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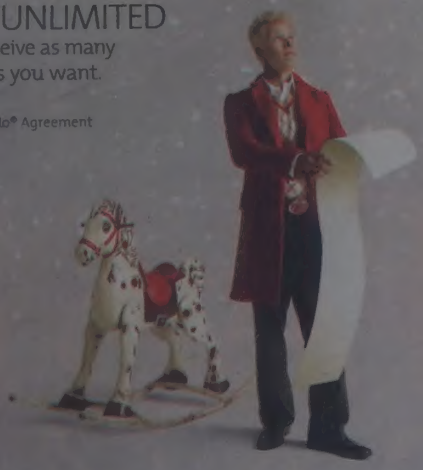

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Maria Bernadette Marcos
Water Safety Laboratory Technologist, EPCOR

So, is our water safe?
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How long have you been a water safety technologist?
I started as a summer student in 1999 and 2000. When I graduated in 2001, I called and said 'Hi, I want a job', they said 'Come on in.'

What specifically is it that you do?
I run quality assurance on water. We perform over a hundred tests on the water to ensure that over a million people in 50+ communities are safe. These tests are done for multiple communities in Alberta and British Columbia.

What do you do if a test fails?
We resample it right away to confirm the test. If it passes the second time we test it again just to make sure. So if something fails, we test it three times just to make sure. It's very rare that there are any negative results, normally everything passes.

What are some of the things you test for here?
In Edmonton, generally the microbiology, whether there is E. coli or total coliforms. We also test to make sure the chlorine (and other chemicals) parameters are correct.

Are you in school now?
I'm working on a Master of Science with the environmental Engineering Department, being funded by Epcor. This is a thesis based program, but I'm working on the classroom portion right now.

Is this always what you wanted to do?
Like many people, I wanted to work in the medical field, but that didn't pan out, probably for the better.

What's your favourite part of your work?
Definitely the people I work with. There are approximately 25 of us in our department and there are lots of laughs and they are all very friendly.

What don't you like about your work?
Not enough vacation. We have a rotation so that somebody will come in during the weekends to test all the parameters of the water.

JEFFREY GREENIAUS

SEE magazine

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JEFFREY GREENHALIS

SATURDAY, NOV 18 Laura Lee Scheck and EJ Desroches test out the "Regular Love Swing" at the Taboo: Naughty But Nice Sex Show at Northlands Agricom this weekend.

PREPARE FOR LAUNCH

HAD TO PASS THIS ON: CALIFORNIA ANTI-WAR ACTIVISTS Donna Sheehan, 76, and Paul Refell, 55, want as many people as possible across the globe to bring themselves (or a loved one) to simultaneous orgasm on Dec. 22, while focusing on world peace.

"The dream is to have everyone in the world [take part]," Refell says. "'And if that means laying down your gun for a few minutes, then hey, all the better."

Refell believes that war is an outgrowth of male penis envy, a case of "my missile is bigger than your missile."

Okay, it sounds like something concocted by a couple of stoned-out California hippies (because it is) but you know, it can't hurt. If you'd care to check out the "Countdown to Synchronized Global Orgasm" yourself, head to www.globalorgasm.org

CAFFE LATTE SHORTAGE = NATIONAL TRAGEDY

NOT THAT WE NEED TO BE REMINDED OF HOW BADLY CANADA is failing its Aborginal peoples, but last week was chock full of newsworthy ironies illustrating just that.

Last week's conference on Aboriginal Treaty Rights on the Kahnawake reserve was a washout, with only one country (Canada, at least) sending delegates.

While the feds were paying lip service to the issue (we say that since Canada was one of only two countries to *oppose* the UN's international agreement on Aboriginal Treaty Rights earlier this year), a little boy was mauled to death on Thursday by a pack of starving dogs on the North Tallcree Reserve in Northern Alberta.

And while well-heeled Vancouver yuppies were being denied their morning lattes due to a boil water advisory, making front page news across the country (*Coffee culture grinds to a halt as shops adjust*, Globe & Mail, Nov 17), almost 100 native reserves in Canada were also on boil water advisories, simply as a matter of course. (The Kwicksutaineuk reserve in British Columbia has had a boil-water advisory in effect for the past nine years.) Kind of makes a caffeine shortage seem a little trifling, no?

HEY MAN, WHERE'D THE BOOM GO?

ACCORDING TO POLLING FIRM ENVIRONICS, ABOUT HALF OF Canadians think they would slip into poverty if they missed even one or two paycheques.

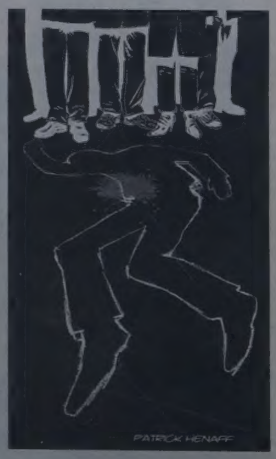
True, the young 'uns amongst us are increasingly saddled with huge student debts, and too many of us live permanently mired in credit card debt (you don't *need* a Playstation 3), but c'mon! Unemployment has been low for years and the country is awash in money like never before. Meaning people are working but not feeling secure.

So if the average Canadian really is as close to poverty as all that, can we really say, with confidence, that we're experiencing a healthy economy?

LOOSE LIPS SAVE LIVES

MANY PEOPLE WITNESSED THE STABBING OF DYLAN COLE McGillis on Whyte Avenue last Sunday, but few have come forward, according to police.

Now, with the EPS' rep on Whyte Avenue, it's not hard to guess why residents aren't buddy-buddy with police, but that doesn't mean citizens can abdicate their own roles as keepers of the peace. For the most part, our neighbours can be left to their own devices (by the way, a freaky-looking lawn gnome is not cause for citizen intervention). But take the time to have have a chat with the cops, before someone else ends up with a knife in the gut.



"THEY MAY... SAY NO HITTING, AND THEN NO TOUCHING AT ALL. WHERE WILL IT END?"

- San Jose Sharks right winger Scott Parker, on the waning degree of physical contact between NHL players.

Disappearing nature

Rapid development endangers parkland

CANOEING DOWN THE NORTH Saskatchewan River, surrounded by trees and animal life, Edmonton's grey buildings, sprawling residential suburbs and abandoned patches of empty space seem a universe away. The contrast is even more striking when viewed from the High Level Bridge—a profusion of organic life against the rigid concrete of towers and roads.

The river valley has been a point of pride among many residents ever since Fredrick Todd recommended its preservation in 1907. It's widely considered North America's longest stretch of urban parkland.

But lands that sit above the river valley and connected ravines have not enjoyed such iconic status, nor are they as protected.

With only nine per cent of the city still undeveloped and the current pace of building near break-neck speeds, the city doesn't have time to dilly-dally, says Grant Pearsell, Edmonton's natural areas coordinator. As the Edmonton area population grows, developing a sound plan for Edmonton's natural areas has become much more important.

"We really have to get a handle on dealing with this. If we had more time, we'd have the luxury of planning it out, but now with the pace of development, we need a clear idea of what people want," he says. "Once a natural area is gone, it's gone forever. You can make the wrong choice in land use. You could zone residential but in the future zone commercial. But once the natural areas are gone, you don't get a chance to fix that."

LINKING NATURAL AREAS

Pearsell says careful planning in linking existing natural areas can provide the river valley concept throughout the entire city. Not just for people, these corridors would provide ecological stability, he says. The river valley's continuous natural area provides paths for large and small animals to move though the city. For example, if there's a fire in one area deer can escape further down the valley.

"Just as we have roads, railroads, pipelines and the all human infrastructure connected, we need connections for wildlife," he says.

This is standard ecological thinking, says Patsy Cotterill, a member of the Edmonton Nature Club. But while she welcomes the preservation of more natural areas and the corridor concept, she doubts that the city will follow through with it in a way that will ensure ecological functions instead of merely showpiece green spaces.

Human trails, possibly lit, could greatly discourage animals moving though the area, she says. "Are these corridors going to be wide enough and suitable for small and even larger animals?" she asks. Even walking a dog can disturb small rodents, she points out. The city must also ensure there are large shrubs and trees for birds to fly over the paths. She also wants more research into the performance of other corridor projects in other cities.

Natural areas not considered valley or ravine lands, referred to as tablelands or flatlands, are diminishing at a much faster rate, says Pearsell. While Edmonton has lost only 0.1 per cent of the river valley lands since 1993, 12 per cent of the tablelands are now developed. Developers must petition city hall before developing valley or ravine lands. No such automatic protection exists for the tablelands.

Cotterill cites lack of information as another reason for the loss in natural tablelands. "We get all this other stuff though the city, but there's never anything on natural areas and the public simply doesn't know," she says. Because the public doesn't have natural areas on their radar, the city doesn't consider it a major issue, which means there's no budget for publicity, resulting in a "vicious cycle," she says.

Moreover, much of the public thinks the natural areas they see on maps are protected, but many are privately owned, she adds.

MONEY DOESN'T GROW ON TREES

Certainly, privately owned natural areas present many difficulties, says Pearsell. The city could declare these areas parks, but that draws money away from other needs like soccer fields and schools. The city does have a yearly $1.25 million dollar fund for acquiring natural lands, but that doesn't go very far in Edmonton's current boom.

Budget excuses don't impress Cotterill. "I really think that we've somehow got to counter that notion that everything is so expensive. When you look at the huge amounts of money coming into Alberta and the amount of money that any project costs, why should they pennypinch on natural areas?" She believes that the city should look beyond current budget concerns and concentrate on the benefits that the investment will offer to future generations.

With that goal in-mind, The Edmonton Community Foundation and the Urban Development Institute, along with the city and other partners, are working on creating a land trust. The trust would both raise funds for purchasing lands and receive private donations of land.

HAVE YOUR SAY

While Cotterill still thinks this latest plan is too little too late and holds doubts the consultations will genuinely consider public suggestions, she does urging public participation. Head count makes a difference, she says. "If you're going to go to the politicians and ask for money, it's good if you can demonstrate public support."

Pearsell insists he's looking for other ideas and opinions at the public consultations. He needs a clear mandate from residents on land priorities and management in order to go forward, he says.

"It's a short process, but it's quite urgent that we do this. If we take our time, more development will happen. As it is, our plan couldn't realistically be ready until the fall of next year. That's a long time in our economy."

Details on the public consultations are available at www.edmonton.ca

ANGELA BRUNSCHO

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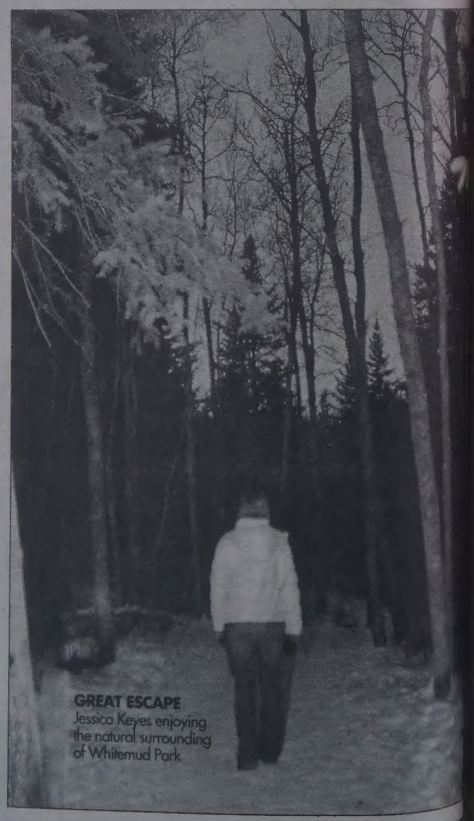

GREAT ESCAPE
Jessica Keyes enjoying the natural surrounding of Whitemud Park

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Southgate Centre
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West Edmonton Mall Phase I
(lower level near
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West Edmonton Mall Phase II
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443-3040

West Edmonton Mall, Chinatown
(next to T&T Supermarket)
[illegible]

10013 – 170 St.
[illegible]

Mayfield Common
10608 – 170 St.
489-2255

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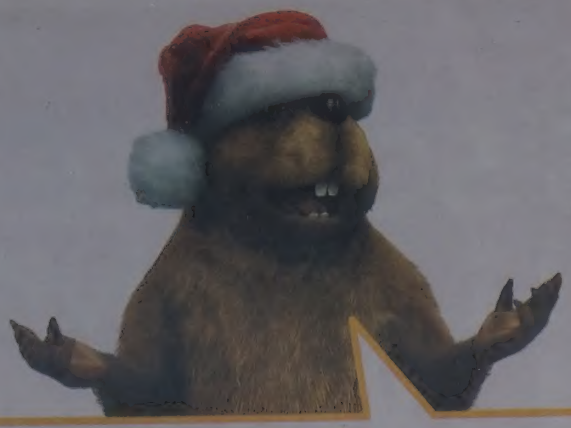

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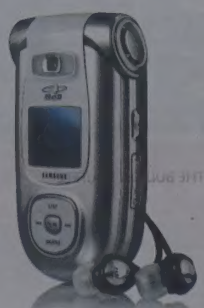

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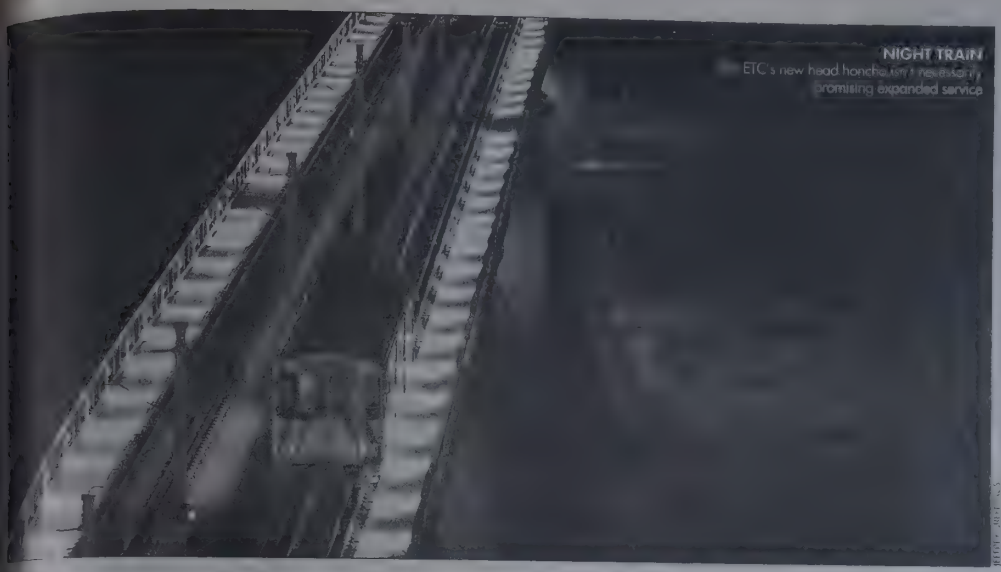


NIGHT TRAIN
ETC's new head honcho isn't necessarily promising expanded service

PHOTO: JAMIE SAMS

Transportation chief comes west

Will fresh eyes mean fresh ideas?

EASTERN CANADIANS JUST DON'T GET Edmonton, says Richard Ducharme, the city's new general manager of transportation. He headed west in October after leaving his position as chief general manager of the Toronto Transit Commission (TTC). Colleagues and friends chided him for moving to Deadmonton, the middle of nowhere with nothing but malls and cowboy hats.

Anyone who thinks that way, he says, has obviously never been to Edmonton.

Misconceptions and unsubstantiated common-knowledge irk the 58-year-old in his life and work. He likes to think of himself as a direct, no-nonsense kind of guy, the opposite of the paper-pushing civil servant stereotype.

His TTC exit was dramatic and very public. He cited "political interference" from Toronto councillor and TTC chair Howard Moscoe during a wildcat strike. He was also outspoken during his time as TTC top dog. He specifically disliked the purchase of Bombardier trains that was completed by Toronto city council without seeking bids from other companies.

THE BUDGET SHUFFLE

As he enters his first budget process here in Edmonton, his attitude seems much the same. He insisted on a new bus garage, which, with an $85 million dollar price tag, still got committee approval. But defending spending choices is old hat for Ducharme.

"Each year the budget only accommodates about 50 per cent of our needs, but that's so typical. Every year we're going to try to keep the province and the federal government at the table, like every city in Canada. The budget will always be the biggest challenge." While expansion is definitely on his agenda, maintenance is paramount. New roads, buses, or trains can't interfere with that, he says.

He's already gained a reputation for being frank with councillors and city staff, says Edmonton general manager Al Maurer.

"In time they may worry about that and think he's too frank with them, but on the other hand I think they appreciate that style at this time," he says.

TOUGH ROW TO HOE

For his part, Ducharme admits he's still on a learning curve with politicians. So far, he's found Edmonton's smaller council more manageable than the Jerry Springer-style shouting-match that typifies Toronto city council.

Eric Baumgartner, the transportation critic for the Sierra Club's prairie chapter, hopes Ducharme will live up to his reputation and shake things up. "We need some fresh ideas. We can't continue on this road," he says, citing infrequent public transit service, increasing costs and urban sprawl.

"The transportation system in general sets the stage for the rest of the city to be built. So, we've got to look at systems that don't increase urban sprawl and make the city a viable place to live, especially downtown," he says.

Ducharme says he welcomes criticism as a vital part of improvement. Regularly taking ETS as well as his car helps him pinpoint trouble spots. "There's nothing better than being caught in the same traffic issues on either mode and feel what the customer is feeling," he says. He rode the subway daily while in Toronto and says the first-hand experience give him ammunition for changing departmental thinking. And for all his respect for staff, he says he won't accept trite answers like 'But Rick that's how we've always done it,' he says.

Increasing bus frequency and creating more direct transit routes while remaining within budget are other hurdles, Baumgartner says. He also calls for more public forums on transportation in the city, saying the city's top-down approach doesn't encourage broad thinking. For example, he contends the transportation department presents choices such as bus versus LRT rather than looking at alternatives like car-pool lanes. Or, in co-operation with other departments, increasing the cost of parking downtown or changing zoning to encourage smart growth.

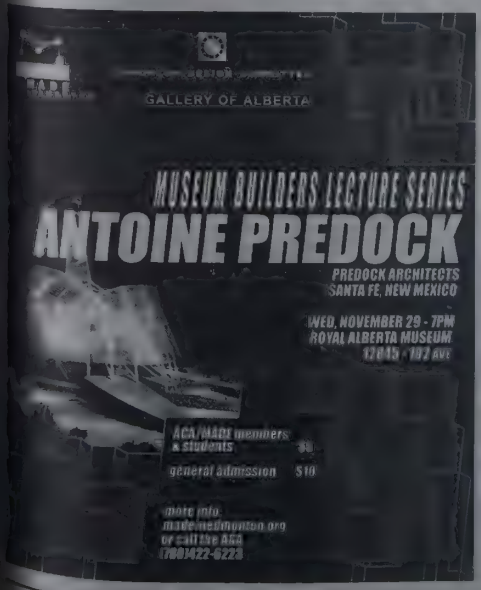
THE TORONTO CONNECTION

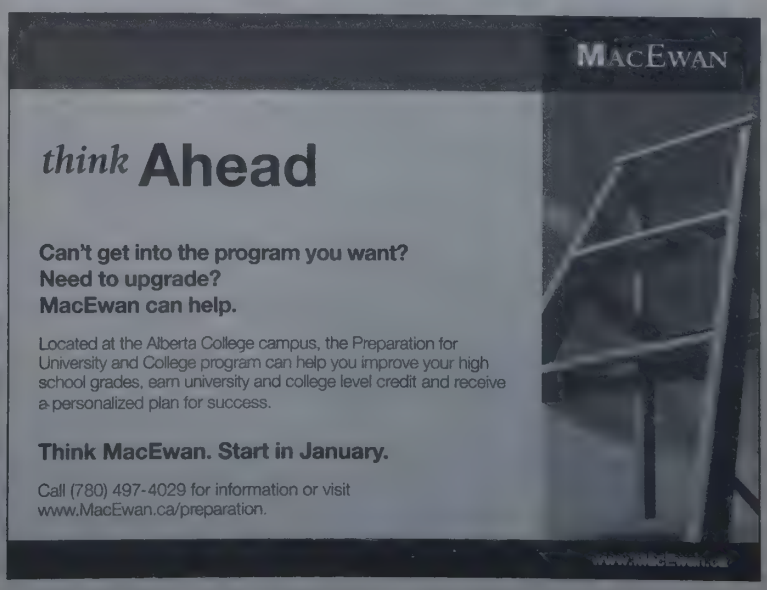
Ducharme's Toronto experience prepared him for these challenges, Maurer says, but experience was also cause for concern: Would Ducharme think of himself as a big fish in a little pond? As the chief general manager of the TTC, Ducharme oversaw a system that carries 1.5 million people each day, a far cry from auto-dependent Edmonton, which only moves 120,000 people.

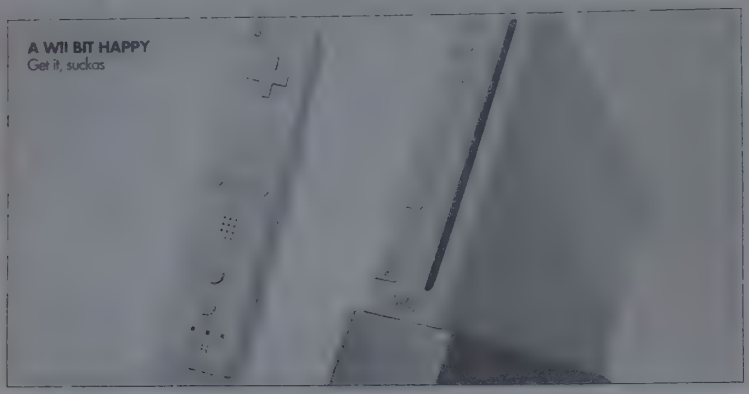
"You look at a person of that caliber and what he has managed in the past, and one of my questions was: Can you work for me?," asks Maurer. "Or do you want to be the boss?" So far, he says, no problems have arisen.

Ducharme down plays the difference in size between Toronto and Edmonton. He cites the advice of police chief Mike Boyd, also a Toronto export and his good friend, for at least part of his reason for moving. And certainly the job wasn't his only consideration. He's jazzed about skiing with his wife this winter and taking part in Edmonton's many festivals. For him, the move to Edmonton was equally about career opportunity and lifestyle. "It's not the pavement and concrete that run a city, it's all the other positive things, the social life balanced with your work life," he says.

ANGELA BRUNSCHOT







A WII BIT HAPPY
Get it, suckas

Wii are family

Columnist enters fourth dimension

"VIDEO GAMES AT A PARTY?" THE unwelcome guest sneered, looking down through chunky, candy-coloured glasses.

But she was the first of many, that and subsequent nights, to utterly cooze—and loudly—at this splendid evolution of game consoles. Suddenly, the motions of food-providers in the living room made even less sense to the cat. Crowded den became whip-armed bowling alley, golf course, monster truck playground, tennis court, and the latest rethink of Zelda's Hyrule. As engaging and interactive as charades, Golden Tee, and speed-fuelled sex rolled up in one. A door has just opened into the future and we're turbo-boosting through it with a hot pink dune buggy

HIDDEN NINJA
FISH GRIWKOWSKY

And so it was the Wii-storm came to my home and filled it with life and childish laughter—a reborn feeling of family. Plus plenty a spaz-spilled wine.

Wii's dual, Glossettes-box remote control vs. thumb-stick maraca is a thing of applied genius. It's as fascinating and important a tech-step as the introduction of the mouse, the Internet, downloadable music, and wireless friend collection.

But, not accidentally, the new Nintendo incorporates all these seminal inventions, with an able photo and video editing suite to boot. And in an age of endless self-obsession and promotion, nothing erupts cackles like designing your own Mii—a point-by-point, D.I.Y. personal avatar that in my case, sadly, allows no amount of hair between "lots" and "Jean-Luc Picard." Welp, bald again.

Ignoring the machine's suggestion to take a break (seriously), it wasn't long before a mean squad of us started assembly-lining a crack whore love doll, the spider-faced freak, that turbaned devil named Yomomma and, of course, my greatest creation, the flesh-coloured Imperial Stormtrooper, unchallenged master of the VR links. All of them ready to mingle in online party rooms and peer-to-peer ballparks.

But what good is it all? Well, that's just the kind of thing people say before they first get laid. Or in this case, get their hands on the Mark 1, motion-sensitive remote and start hacking away at pumpkin-faced orcs with a workout that leaves your arms aching. Oh, and a little less cynicism about actually using the safety wrist strap. Already on Flickr are the shattered plasma screens of children in so much shit they may as well go live in a whale somewhere.

Because even though a flick of the wrist does the job for most required stabs, whacks and spin-outs, a larger swoop with physical, real-world energy offers sublime control and mental satisfaction. It's anthropologically fascinating.

The more you throw your heart, body and brain into it, the further your imagination draws you in. Yes, I'm talking to you, fat kids. This is the front line argument you should use on your parents—the boxing game alone should get you in killing shape.

But hopefully not so aggressive that you need to go butcher someone on Whyte. Hey, changing topics, can we seriously get some independent CCTV surveillance—just on the Ave.? I've slowly come around on this one. When I was in England, bridge-exploding vandals *as well as* overaggressive cops were being torn apart thanks to video capture. While the danger of misuse is steep—notice I said "independent CCTVs," meaning constantly accessible to police watchdog groups—I believe in their power of, say, murder deterrence. Knowing they're being taped could also simmer down the minority slice of hockey- and police-uniformed fuckheads whose clashes and abuse came to unfairly sharpen the wider definition of Edmonton as a snail-tongued retard zoo.

Soapbox done. Back to Nintendo. Go buy one. I mean, once the sex simulators kick in on this thing, it's over for the human race. Don't you want to be part of that? Don't you want to run down the street yelling (try this out loud) "People, gather round! I got a Wii!"

RANT ACID

SHOPPING CART STUPID

Seriously people, am I the [illegible] even remotely aware of my physical [illegible] ence in the grocery store? I [illegible] stopped to look at produce, or to [illegible] what kind of meat you want, for [illegible] of God, push your cart to the side [illegible] aisle so the rest of us don't have [illegible] you to make that decision. Are you so [illegible] tracted by that shiny apple or pretty [illegible] age that you've had to abandon your [illegible] and wander, transfixed, toward which [illegible] foodstuffs has caught your eye? Get [illegible] head out of your ass.

Tired of moving your damn [illegible] out of my w[illegible]

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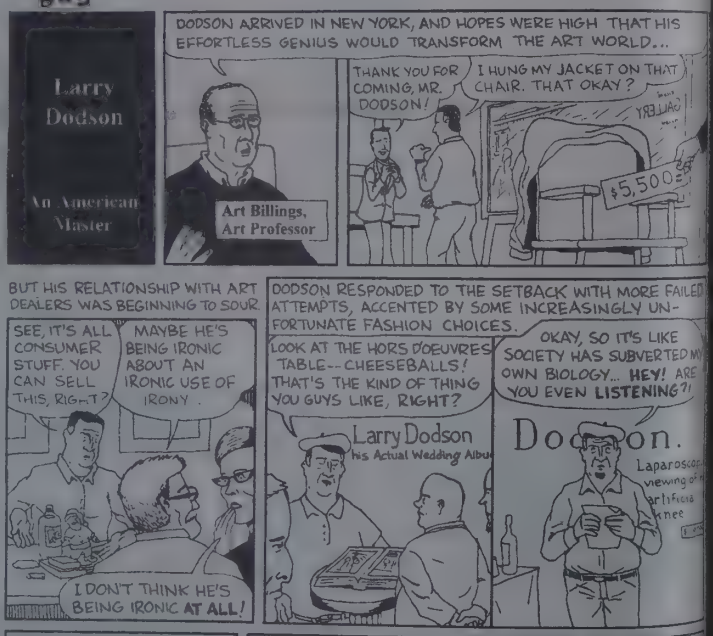
TOM THE DANCING BUG

BY RUBEN BOLLING



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ROCK THIS TOWN DANCE — Nov 25, 8:30 pm. *Fiddler's Roost, 8906-99 St.* Featuring The Big Fun Djs Gudie & Harry, with Bob Coe. Tickets 439-9788 or 905-6850. Info: www.rubberb-...om

SNOW QUEEN PAGEANT 2006 — Dec 2, 10 pm. *Boots Bar, 10242-106 St.* Northern Chaps presents the 5th annual drag contest. Audience members vote for their favourite Snow Queen by donating money, all proceeds collected will go to the Living Positive Society for persons living with HIV. Attendees are also invited to bring a new unwrapped toy for 630CHED's Santa's Anonymous. Info: www.northernchaps.com.

WORLD OF MUD & THATCH — Nov 23-26, *Victoria Golf Clubhouse, 12130 River Valley Rd.* African Art sale & exhibition, featuring sculpture, textile art, basketry and rare cloth. Presented by Kalahari Kids. Info: Murray, 451-1770.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482 2854* — Hours. Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — **Until Dec 23** Christmas store in the Little Church Gallery. Food bank donations welcome. Info 962 0664

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext 221* — **Until Dec 9** *The Opera Coat* ... a visual spectacle showcasing the world of opera through a series of wearable coats, ... inspired by a different opera.

ART BEAT GALLERY *26 St. Anne St., St. Albert, ...79* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat, 10 am - 5 pm. Info www.artbeat.ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square. 422-6223* —**Until Nov 26** *MakeBelieve* Artists play with the idea of "representation" at will highlighting the mechanisms of distortion & the construction of illusions. Featuring works by David Carter, Geoffrey Farmer, Milutin ...nash, Adad Hannah, M.N. Hutchinson, Tim Lee, Myfanwy MacLeod, Louise Noguchi, Judy Radul & Althea Thauberger. Also until Nov 26: *Baroque Masterworks from the National Gallery of Canada, Fredric Remington & Charles Russell's Images of the West, Tangled Garden & Ancestral Bonds*. Info www.artgalleryalberta.com.

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun.

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St 439-9532* — **Until Dec 28**, *Tangled Reflections*, paintings and drawings by artists of the Coloured Web School of Art, and new works by ArtsHab residents. Open Every Thu, 5 pm – 8 pm. Info: www.artsHab com

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info info@banyantreegallery.ca

BEARCLAW GALLERY *10403-124 St.* — Info: 482 1204

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info www bohemiacafe.ca/about html

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours Mon - Fri 8 am - 5 pm

CARGO & JAMES TEA HOUSE *105-50 St Thomas St., St. Albert* — Info 458-3040

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — **Until Dec 6** *Women Impact*, including works by Doris Charest, Suzanne Gaulther, Louise Piquette & Francoise Fiset. Info 461 3427

CHACHKAS *8118-100 St., 432-9444* — Info chachkas@telusplanet.net

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210

CLAYWORKS STUDIO LINK *10125-81 Ave. 433 8866* — Info: 433-8866 after 1 pm

COLLECTIV CONTEMPORARY ART *6507-112 Ave 491-0002* — Hours: Wed-Fri 12 pm - 6 pm Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info www.collectiv.ca

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson

DESTINA GALLERY *10727-124 St , 488-8720* — Hours: Wed - Sat, 11 am - 5 pm

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm

DOUGLAS UDELL GALLERY *10332-124 St* — Info 488-4445

ERIC'S GALLERY *#414 Southgate Centre* — Info www vertigodesign/pecasart

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303 112 St* — Until **Nov 30** Current by Brenda Malkinson & Agnieszka Matejko. Hours: Mon-Thu 8:30 am-8 pm, Fri 8.30 am-4 30 pm, Sat 9 am-12 noon. Info www extension ualberta ca

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Nov 25** *Close Encounters: A Decade of Discovery* Print works spanning ... years and five continents showcasing the U of A Art Collection as a diverse & dynamic resource. Showing in conjunction with the Print Centre's 10th Anniversary. Hours: Tue - Fri 10 am - 5 pm, Sat, 2 - 5 pm

FORT DOOR *10308-81 Ave 432-7535* — Hours Mon - Wed, 10 am - 6 pm, Thu & Fri ... 9 pm, Sat, 10 am - 6 pm; Sun, 12 - 5 pm

FRAME OF MIND *6150-90 Ave* — Hours 10-6 closed Sun

FRINGE GALLERY *10516 Whyte Ave 43...* — **Until Nov 30** *Go Figure 3* drawings & mixed media works by Shelley Rothenbur... Ould & Margaret Braun. **Throughout Dec** Digital images by Ansgard Thompson

FRONT GALLERY *12312 Jasper Ave 488 2952* — Hours Tues - Sat, 10 am - 5 pm

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media. Open 7 days a week

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours Mon - Fri ... am - 9 pm, Sat, 9 am - 6 pm, Sun ... pm - 5 pm

GLASS HAPPENINGS *17324-106A Ave.* — Info 484-8388

GLENROSE MEZZANINE GALLERY *10230-111 Ave* — **Until Nov 26** *Times and Seasons*, paintings by Kathleen Newman

HARCOURT HOUSE GALLERY *3rd floor, 10215 112 St. 426-4180* — **Nov 23-Dec 23** *Cowboys & Indians (and Metis?)*, paintings by David Garneau. Info www harcourthouse ab ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours. Mon - Fri, 7 am - 9 pm, Sat 8 pm - 4 pm, Sun, 12 pm - 4 pm

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — **Until Nov 23** Fibre Art "Marvelous Mixed Media" by Mary Sustrik **Nov 28-Jan 4** Christmas Show and Sale, featuring several of the artists exhibited at the Jeff Allen Gallery throughout 2006

JOHNSON GALLERY *7711-85 St* Edmonton Oil Painters, artists working in-studio. Info: susanab...

KAMENA GALLERY & FRAMES *5718-104 St 944-9497* — Photography by Wei Wong, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Cheladyn, Northern Light & floral watercolour by Willie Wong. Hours Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm Sat 10 am - 5 pm

LANDO GALLERY *11130 105 Ave , 990 1161* — Hours Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4 30 pm, Sun by appointment. Visit www landogallery.com for info

LATITUDE 53 *10248 ...St 423 5353* — **Until Nov 25** Patricia Reed's installation *Estranged Proximities* attempts to uncover the banal daily choreography of public space. In the ProjEx Room photographer Tara Nicholson's *Conmanspace* examining the difficulties of community identity in Banff National Park, a primarily tourist destination. Info: www latitude53 org

LITTLE CHURCH GALLERY *455 King St Spruce Grove* — Info 962-0664

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd, Sherwood Park* ... Artist run gallery, through the Strathcona Art Society. Frequent ... mixed art classes including watercolour ... & photography ... Saturdays 10 am 5 pm

MANDOLIN BOOKS & COFFEE COMPANY *64... 112 Ave* — **Throughout Nov** ... exhibit by ... Ottawa artist ... includes contact ... ways. Info 479-4050

MCMULLEN GALLERY *8440 112 St 407 7152* — **Nov Until Jan 14, 2007** Alberta/Within Limits a dual exhibition ... works by the Monochrome Guild And ... Terra Group. Hours Mon - Fri ... pm Sat & Sun, ... 8 pm. Admission Free

MODERN EYES GALLERY & GIFT Downtown (in the *same building as Ric's G... St Albert 459 9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg, Maggie Walt Jewelry Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm

MUDDY WATERS CAFE *8211-111 St.* — Info. 966-8612

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* - Hours. Daily, 10 am - 4 pm Sun 10 am - 6:30 pm. Info 963-2777

MURUNGO GALLERY *10614-124 St.* — Info www.murungogallery.ca

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St Albert. 459-1528* — Hours Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2

MUTTART CONSERVATORY *9626-96A St.* — Info 496-8787

NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info 425-9730

NINA HAGGERTY CENTRE *9702-111 Ave., 474 7611* — Hours: Mon - Fri, 10 am - 2:30 pm Tue & Thu 6 pm – 8 pm. Info: www.ninahaggertyart ca

ORTONA GALLERY *9722-102 St., 439-6943* — Until **Nov 26** *The Tablets of Memory*, new works by Marlena Wyman, inspired by the Newfoundland Art Retreat. Hours Sat & Sun, 12 - 5 pm

PETER ROBERTSON GALLERY *10183-112 St.* — **Until Nov 17** David Alexander's abstract interpretations of Canadian landscapes. **Nov 29-Dec 14** Group show, featuring new landscapes by Gregory Hardy. Hours Tue-Sat 10 am – 5;30 pm, Thu 10 am – 8 pm

PICTURE THIS *959 Ordze Rd , Sherwood Park on Wye Road* — Info: 467-3038

PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert 460-4310* — **Dec 7-30** Presence art show & sale

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RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours Tue - Sat, 10 am - 7 pm

SCOTT GALLERY *10411 - 124 St.* — **Until Dec 23** Scott Gallery's 20th Anniversary exhibition including works by all contributing gallery artists. Info 488 3619 or www scottgallery com

SEGHERS STUDIO GALLERY *9th Floor CN Tower 425-6885* — Info: www.hungryartist ca

SELFRIDGE POTTERY STUDIO *9844-88 Ave 439-9296* — **Nov 25-26 & Dec 2-3,** 11 am – 5 pm Annual Winter Open House, exhibiting majolica, translucent porcelain, and kitchen friendly wood fired pottery. Info: www selfridgecerami-

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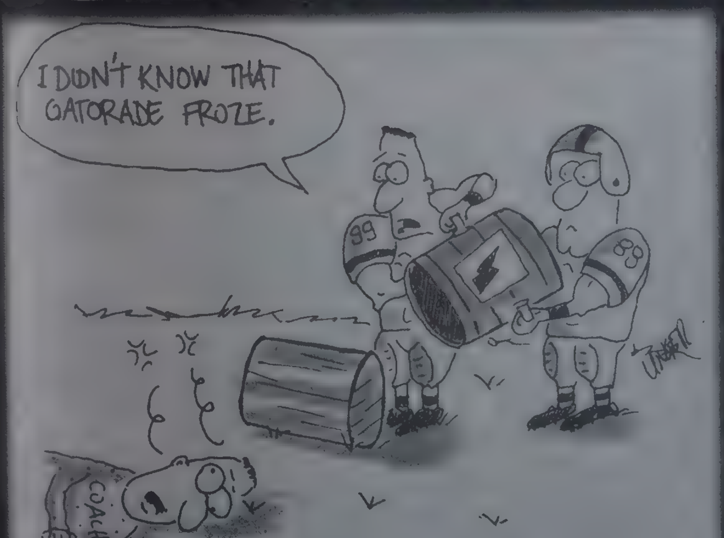

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SUNDAY

BLIND PIG PUB *St Albert, 418-6332* — Afternoon jam w/ Carmen
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open stage 7 – 10 pm hosted by Rhea March
JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm
WUNDERBAR *8120-101 St, 436-2286* — Open stage country jamboree w/ Rob Jarvis

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm Capital City Jammers.
LB'S PUB *23 Akins Dr., St Albert, 460-9100* — Mon Open stage w/ LB's house band
PLEASANTVIEW HALL *10860 57 Ave.* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society Info Willy @ 474-5270
RIGOLETTO'S CAFE *10068-108 St* — 7 pm
SIDETRACK CAFE *10333-112 St 421-1326* — Every Mon 8:30 pm, featuring Ben Spencer, MC
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters 9 pm

TUESDAY

BLIND PIG PUB *St Albert, 418 6332* — Evening jam w/ Ammar
LEGENDS PUB *6104-172 St, 481 2786* — Open jam night
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm
YARDBIRD SUITE *10020-86 Ave., 432-0428* — Jam sessions 9 pm

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St, 432 4611* — Open mic 8 pm, hosted by Duff
BUDS LOUNGE *Grandin Plaza St Albert, 458-3826* — Acoustic jam 8 pm
CAFE BRITT *120 McLeod Ave, Spruce Grove* — Every Wed, 7-9 pm Hosted by Eric Miller
FIDDLER'S ROOST *8906 99 St* — 8 pm, Little Flower Open Stage w/ Brian Gregg $2 cover, doors 7:30 pm Info: www.littleflower.ca or 429 3624
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society Info. 434-5997
ROSSDALE COMMUNITY HALL *10135-96 Ave* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info 429-3624 or www.littleflower.ca
ROYAL CANADIAN BRANCH *10220-156 St* — Open stage jam, 9 pm w/ The Dina Dominelli Hot Five
THE LOCKER ROOM *10209 100 Ave.* — Open Stage for comedians & musicians
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458 0860* — Jam session 9 pm, hosted by Danny Floyd

KARAOKE

ALBERT'S *9308-34 Ave* — Tue, 9 pm, Prosound Productions
B-STREET BAR *11818-111 Ave., 414-0545* — Wed Sun w/ Brad Scott
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — Thu-Sat, Karaoke w/ Ed & Tara
BLIND PIG *32 St. Anne St, St. Albert 418-6332* — Karaoke every Wed, Thu & Fri
BLUE QUILL *326 Saddleback Rd, 434-3124* — Fri & Sat
BO-DIDDLY'S PUB & GRILL *4274-137 Ave, 476-1918 or 377-0219* — Thu w/ Mr Entertainment
BO-DIDDLY'S PUB & GRILL *[illegible] St., Millwoods Centre* — Thu, 9:30 pm w/ Mr. Entertainment
BORDERLINE PUB *3226-82 St, 462-1888* — Thu - Sat, 9:30 pm – 1:30 am
BOSTON PIZZA BEVERLY *3303-118 Ave.* — Sat, 9 pm – 1 am w/ Mr Entertainment
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — Wed, 9 pm w/ Mr Entertainment
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — Sun, 9:30 pm – 1:30 am
BUD'S LOUNGE *Capilano Mall, 98 Ave & 50 St* — Fri & Sat, 9 pm – 1:30 am w/ Mr. Entertainment
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — Fri, 9 pm w/ Mr Entertainment
CASSELWOOD PUB *14620 50 St., 473-1010* — Wed 9:30 pm – 1:30 am
CASTLEDOWN'S PUB *16753 100 St.* — Tue, 9 pm 1 am, w/ Off-Key Entertainment
CHATEAU ON THE HILL *Beaumont* — Fri, 9 pm w/ Mr Entertainment
CHICAGO JOE'S *9604-111 Ave 479-4040* — Fri w/ Spoonz n' Toonz
CHIMMY'S *8318-144 Ave 478-1770* — Thu & Fri, 9 pm w/ Wild Kenny
CHRISTOPHER'S PUB *37 Millbourne Rd* — Tue, 9 pm, w/ Sonia/Prosound Productions
CLAREVIEW PUB *104, 550 Clareview Rd., 414 1111* — Tue, 10 pm - 2 am w/ Mr Entertainment
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — Fri & Sat, 10 pm - 2 am
CLIFF'S PUB & PARTY *175 St & 88 Ave.* — Sat & Sun w/ Spoonz & Toonz Entertainment
CROWN & ANCHOR *15277-113 St* — Thu, 9 pm w/ Shaun Donaldson
DOC'S LOUNGE *15203 Stony Plain Rd, 486-1100* — Wed, Fri & Sat, 9:30 – 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — Fri & Sat, 9:30 pm
ECCO PUB *9605-66 Ave.* — Mon, 9 pm w/ Sonia/Prosound Productions
FOX PUB *10125-109 St 990-0680* — Tue, 9 pm Drink specials all night
FRANCO'S *14059 Victoria Tr, 478 4636* — Thu Sat, Debra-Fae's karaoke 9 pm
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — Fri & Sat, 10 pm – 2 am
FUNKY BUDDHA *10341 82 Ave* — Sun 9:30 pm w/ Mr Entertainment
GAS PUMP *10166-114 St 488-4841* — Tue & Wed, 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — Tue, Thu Sat & Sun
HAWKEYE'S TOO *10044-102 St 101-2324* — Fri, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod
HILLVIEW PUB *311 Woodvale Rd W, Millwoods, 462-0468* — Fri, 9 pm - 1 am w/ Mr Entertainment
HOLIDAY INN *4520-76 Ave* — Thu, 8-30 pm w/Prosound Productions
HORSHU LOUNGE *137 Ave & 58 St* — Mon & Sat, 10 pm w/ Mr. Entertainment
INGLEWOOD PUB *12402-118 Ave., 451 1390* — Thu – Sat, 9:30 pm - 2 am w/ Mr Entertainment
JD'S POLAR PUB *6825-83 St, 413-1883* — Thu & Fri, 9 pm
JUGS PUB *7450-82 Ave., 465-4046* — Sat, 9 pm
KELLY'S *11540 Jasper Ave., 451-8825* — Sun & Wed
KINGSKNIGHT PUB *9221-34 Ave, 433 2599* — Thu, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —Tue, Thu - Sat w/ Mr. Entertainment
KNIGHTS PUB SOUTH *1919-105 St, 461-0587* — Fri & Sat, 10 pm - 2 am w/ Gord's Live Jukebox.
KOSMOS *5011-50 Ave, Leduc, 986-3122* — Wed & Sat, 9 pm - 1 am w/ Mr Entertainment
L. B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — Tue w/ the Karaokenuts & Thu w/ Hot Tunes, 9 30 pm – 1 am
LA PERLE BAR & GRILL *9746 182 St, 930-1123* — Wed Spoonz N Toonz
LE GLOBE *149 St. & Stony Plain Rd, 489-1022* — Mon - Thu & Sat, 9 pm
LEGENDS PUB *#105, 6104-172 St, 481-2786* — Wed, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — Mon & Fri
MAZADAR *10725-104 Ave* — Fri, 5 pm, w/ Chris Info. 429-4940
METRO BILLIARDS *10250-106 St., 990 0704* — Tue 10 pm – 2 am w/ Lounge Lizard Ent
MICHAEL'S *11730 Jasper Ave., 482-4767* — Mon, w/ Mr. Entertainment
MILTON'S CAFE & BAR *10235-124 St, 451-8188* — Fri, Sat, Starts at 4 pm
MOJO'S *Fort Sask Best Western Hotel 10115-88 Ave.* Fri, 9:30 pm w/Sonia/Prosound Productions
MONA LISA PUB *9606-118O Ave., 477-7752* — Every Wed, 9 pm-1 am, hosted by Cathy, Sat w/ Jason
MUGGIN'Z PUB *6655-178 St.* — Wed & Sat
NEWCASTLE PUB & GRILL *6108-90 Ave., 490 1999* — Thu, 9 pm, w/ Devon Lane & Brittany
NIKKI DIAMONDS *8130 Gateway Blvd* — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertainment
O'CONNORS IRISH PUB *9013-88 Ave, 469-8165* — Thu, 9 pm - 1 am
ON THE ROCKS *11740 Jasper Ave., 482-4767* — Mon, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment
ORLANDO'S I *15163-121 St., 457-1195* — Every Wed, Thu & Sun, 9 30 pm-2 am
ORLANDO'S II *13509-127 St, 451-7799* — Tue & Wed, 9 pm - 1:30 am w/ Mr. Entertainment
ORLANDO'S III *6104-104 St* — Mon 9 pm - 1 am, w/ Off-Key Entertainment
OVERLAND LOUNGE *12960 St Albert Tr* — Fri 9 pm – 1 am Sat 9 pm – 1 am w/ Off-Key
PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — Every Sat, 9 pm - 1 am, starting Sep 17. Karaoke contest. 1st prize $600
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St, 451-8022* — Thu, 9 30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
PLAYBACK PUB *594 Hermitage Rd 475-2309* — Thu 9 pm hosted by Cathy, cash prizes
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — Tue - Sat, karaoke corral, 9 pm w/ Mr Entertainment
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — 7 days a week, 9 pm
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — Wed & Sat
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — Wed - Sat, 9:30 pm hosted by Ron Burgess
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — Thu – Sat, 9:30 pm – 1:30 am
ROSIE'S BAR *63 Ave & 99 St* — Thu – Sat, 9 pm w/ Off-key
ROSIE'S LOUNGE *10604-101 St., 423-3499* — Mon, 9 pm: Triveaka Tue – Sat, 9 pm: Karaoke
SAK'S ON 51 ST *10525-51 Ave.* — Fri & Sat
SANDS HOTEL *12340 Ft. Rd.* — Fri, 9 pm w/ Mr Entertainment
SCHOLARS *Quad 13 11113-87 Ave.* — Sun & Tue, 9:30 pm w/ Mr. Entertainment.
SHERLOCK HOLMES *Bourbon Street, WEM* — Sun, 9 pm – 1 am w/ Mr Entertainment
SILVER BULLET *4703-97 St., 437-6203* — Every Tue, karaoke contest
SILVER MARTINI *10668-156 St., 484-9753* — Thu & Sat, 9 pm w/ Prosound Productions.
SMITTY'S *Northgate Mall, South side entrance* — Sat, 9 pm *478-7731*
SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — Thu, 9 30 pm - 1 am
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — Wed w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — Fri & Sat w/ TLC entertainment.
SPORTSMANS LOUNGE *145 8107-50 St.* — Thu, 9 pm – 1 am w/ Mr. Entertainment
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm
STRATHERN PUB *9514-87 St., 465-5478* — Wed & Fri
THE DRUID *11606 Jasper Ave.* — Wed, 9:30 pm w/ Mr. Entertainment
THE DRUID SOUTH *2945 Calgary Trail South* — Wed, 9 pm w/ Mr Entertainment
THE FRAT *10320-102 Ave. 428-3733* — Every Tue, 9 pm w/ Peter from Mr Entertainment.
THE NEST *NAIT Main Campus* — Every Wed, 4 30 pm - 8 pm
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* —
Tue hosted by Jay & Mr. Entertainment
THORSBY HOTEL *Thorsby, AB* — Sat 9:30 pm- 1 am w/ Sonia/Prosound
THYME TO DINE *15505-118 Ave.* — Fri & Sat, 9 pm – 1 am
TODAY'S PUB *5224-86 St* — Fri & Sat, 9 pm – 1 am w/ Big Time Entertainment
WINSTON'S PUB *9016-132 Ave.* — Wed, Fri & Sat, 9 pm w/ Mr Entertainment
WOODY'S *117258 Jasper Ave. (Upstairs), 488-6636* — Sat & Mon w/ Tizzy, Sun & Tue w/ Patrick
X-WRECKS *10143-50 St.* — Wed 7:30 pm- 11:30 pm w/ Sonia/Prosound.
YESTERDAY'S *Boudreau Rd., St Albert, 459-0295* — Thu, 9:30 pm - 2 am w/ Off-Key Entertainment

FREE STUFF

CALL TO WIN

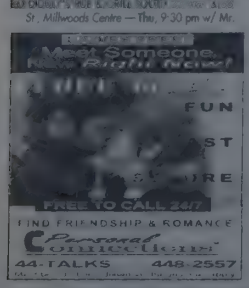
Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the SEE office, or if you have won in the last 30 days.

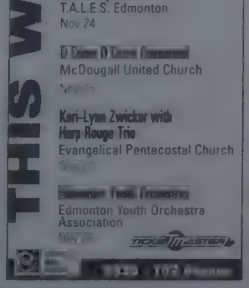
Prize: A double guest pass to see *Manufactured Landscapes* at the Garneau Theatre.
Skill testing question: The documentary *Manufactured Landscapes* is based on the works of which Canadian photographer?

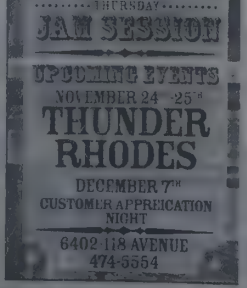
Prize: A double guest pass to see *Babel, Half Nelson,* or *Fast Food Nation* at the Princess Theatre.
Skill testing question: What film did Kevin Smith mention as one of the best he'd seen in the last decade, in a guest appearance on *Ebert & Roeper*?

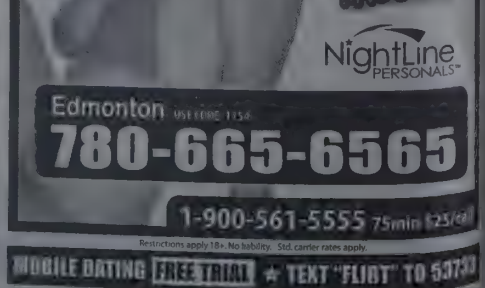
EVENTS

AINEMBABAZI CHILDREN'S PROJECT — Nov 26, 2 pm -5 pm. *The Ivory Club, 2940 Calgary Trail* Paranormal Party with a purpose! Benefit show featuring Attila the Hypnotist & silent auction, proceeds in support of children affected by AIDS in Uganda. Tickets $20. Info: www.ainembabazi.org or call Renee, 975-1116
ALPACA KNIT SWEATER SALE & OPEN HOUSE — Dec 9, 10 am – 4 pm. *Windsor Park Community Hall, 11840-87 Ave.* Presented by the Minkha Women's Knitting Cooperative of Bolivia. All proceeds returned directly to the talented Bolivian artisans who create the variety of Alpaca wool items. Info: www.minkhasweaters.com 436-5732.
CUPID.COM SPEED-DATING EVENT — Nov 28 7 pm. *Cecil's Irish Pub, 10338-109 St.* All singles ages 32-44. Pre-register at www.cupid.com/predating.
EDMONTON POTTER'S GUILD SHOW & SALE — Nov 25, 10 am – 3 pm. *Stanley A. Milner Library, Churchill Square.* Browse through a selection of pottery created by city artisans, demonstrations, and do some holiday shopping. Free, donations to the Food Bank are gratefully accepted.
FILL-A-BUS CHRISTMAS HAMPER CAMPAIGN — Dec 9, 9 am – 5 pm. Transit drivers with buses, various St. Albert locations collecting donations for the St. Albert Kinettes' Chirstmas Hamper Campaign. Locations include the St. Albert Canadian Tire, Save on Foods stores, Sobeys and Wal Mart.
JINGLE ON — Nov 26. *Downtown.* 10 am- Indoor Santa Claus Parade, starting in Commerce Place, through Manulife & into City Centre, on the 2nd level pedways. 12;30 pm - 5 pm Winter Carnival in Churchill Square, with free activities at the Art Gallery of Alberta. 5 pm - 6 pm, Holiday LightUp in Churchill Square. Info edmontondowntown.com or 424-4085
KING'S UNIVERSITY COLLEGE CHRISTMAS BAZAAR — Dec 2, 10 am – 3 pm. *9125-50 St.* Over 60 vendors gather to display and sell original arts & crafts, giftware, baking, holiday cards & more. Admission $1, free parking. Info www.kingsu.ca or Clarice at 440-4651
LENDRUM POTTERY GROUP CHRISTMAS SALE — Dec 9, 10 am – 2 pm. *Lendrum Community League Building, 11335 – 57 Ave.* Pottery for all occasions and celebrations.
PLANET ZE DESIGN CENTRE SAMPLE SHOW & SALE — Dec 2 & 3 & Dec 8 & 9, 11 am - 5 pm









THE SPICE OF LIFE

story Salena Kitteringham
photos Cylla Von Tiedemann

Natasha Bakht's innovative dance blends music, cultures, and styles—but don't call it fusion

For Natasha Bakht, modernity is all about diversity—of views, identities, practices, [illegible]

Bakht, who Dance Current Magazine (sometimes [illegible] of a bible in the Canadian dance world) recently called "a brilliant diamond," has drawn on both her Indian and Canadian roots to pull together her newest offering, *Triptych and Other Dances*.

Triptych is uniquely structured: four contemporary solos choreographed by four different choreographers—one being Bakht itself—that leaps from one theme to another, one idea to another, and traverses the stage to a soundtrack of French baroque, electronica, folk and more.

Drawing on her extensive dance background in a southern Indian Classical dance form of Bharata Natyam, Bakht's eclecticism is [illegible] not accidental.

"I think it's possible to say that each of the pieces is a portrait of the kind of person that I am," says Bakht. "What I think is interesting about the evening is that each piece presents a slightly different portrait and emphasizes different aspects of the same person... I think it's also important to celebrate what is ordinary, and for me, what is ordinary is what, perhaps, is unusual for somebody else. I don't see myself as doing something particularly profound, I'm just going about my business, which happens to be dance and law." (Bakht is also a Professor of Law at the University of Ottawa).

She laughs when asked if being a performer makes her a better lawyer.

She chose academia rather than the practice of law primarily because it gives her the flexibility, schedule-wise, to continue working as an independent dancer.

"I always say that dance and law are, to me, both public services. They're both about communication and about giving back to a community and I try to emphasize in both my practice of dance and law all of those aspects."

COSMOPOLITAN WOMAN

Trained as a dancer under Dr. Menaka Thakkar of Toronto for over 20 years, Bakht was fortunate enough to be along for the ride when Thakkar's school grew into a professional company, touring primarily Bharata Natyam classical repertoire throughout North America, Europe and Asia. In 1992, when her teacher became interested in collaborating with other choreographers, not just from the Indian dance world, Bakht became part of those projects, working as a dancer with Canadian contemporary choreographers like Joan Phillips, Roger Sinha, and Robert Desrosiers.

Bakht then went on to dance with the contemporary Shobana Jeyasingh Dance Company in London, England, for three seasons. It was in England that she was most exposed to experimental contemporary dance, studying for one [illegible] at the London Contemporary Dance School, taking technique classes in ballet, martial arts, and modern styles.

"I became very interested in creating dance outside of the classical boundaries. What I found most interesting about it was the innovation it required in terms of the mind and the body and that's the journey I've been on ever since," she says. "For me, as an artist doing contemporary work, I am very interested in the abstract side of dance. I feel like I do tell stories in the performances that I give, but they are not necessarily narrative ones. There might be a theme, but I'm very interested in the idea of multiple meanings. I don't think I have to be the final authority on my work."

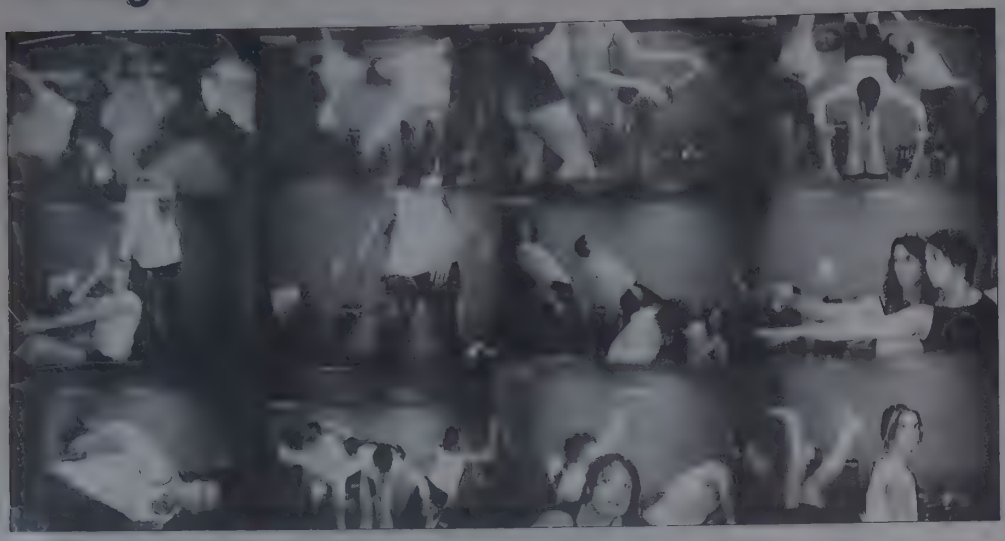
Bakht says she doesn't like the use of the term "fusion" to describe the kind of dance she does. "It suggests a kind of mindless blending of ideas or cultures that don't necessarily work together—that is really not of interest to me. She's grateful to be working with choreographers Shobana Jeyasingh, Roger Sinha, and Yvonne Coutts, people she's worked with before and known for a very long time—artists she admires and who want to create innovative dance without consciously trying to blend the Indian dance elements with the Western dance elements.

"We figure our histories will naturally be exposed through our bodies and in the movement," says Bakht. "I think it's hard enough to make good dance that we don't really need to concern ourselves with a conscious blending of styles. The reality of the situation is that I live in Canada and when I learn Indian classical dance, if I'm being taught a story about going to the river and having to fill a pot of water, my teacher would have to explain to me what it was like, having never been to the river myself to fill a pot of water. My very good friend in Delhi has also never been to a river and filled a pot, she just goes to her bathroom and opens a tap, so her teacher would also have to explain what its like.

"I have to acknowledge the urbanization in the work that I do and in the people that I work with. That reality of living in urban places is something I have encountered with dancers from all over the world. It's not to say that's the only reality, but it is mine. And so I might as well be true to it.

"I certainly do not claim to represent all aspects of what it means to be an Indian dancer," she continues, "or an Indian dancer working in Canada, but I think I represent a small part of it, and I'm happy with that."

Tryptych Self* and *Other Dances
BY NATASHA BAKHT
Dec 1 – 2, 8 pm, John L. Haar Theatre (MacEwan Centre for the Arts, 10045-156 St.) Tickets $25, $15 students/seniors, www.fixonthesquare.ca or 420-1757



Thinking outside the box

Mile Zero Dance explores the imperfection of perfection

THE CUBE
Choreographed by and starring Gerry Morita, Kathy Ochoa, Colin Atkins and Theresa Dextrase. Presented by Mile Zero Dance, Nov 24 - 25, 8 pm, Freemason's Hall (10318 - 100 Ave) Tickets. $12 members/$15 non-members, available at the door

IT'S NO COINCIDENCE THAT MILE ZERO Dance company was so determined to perform their first mainstage show of the 2006-2007 season in downtown Edmonton's Masonic Temple (also known as the Freemason's Hall)

Of course, before we go all Da Vinci Code and start jumping to conclusions involving Freemason secret treasures, shakily lit subterranean meeting rooms, and hidden power lines carving out occult symbols across the city core, be aware that the dance company's agenda for hosting their unique show at the Temple this Friday and Saturday has nothing to do with cult-ish craziness. It's purely thematic

The reason MZD wants to perform a brand-new contemporary dance performance called *The Cube* in the popular Scottish Rite Masonic Temple is that the building itself is a giant cube.

"It's Edmonton's perfectly square building and the company really wants to take advantage of that," says Ted Kerr, MZD Board Member.

According to Kerr, the interdisciplinary piece was inspired by MKD Artistic Director Gerry Morita's meditation on issues of voyeurism, greed, lust and compassion, inspired by the constrained lot of the average corporate worker drone as embodied by the figure of the Japanese "salary man."

Hence, the titular cube embodied by the perfectly square Temple stands in for the cubical farms of modern office life, and the "box" corporate types are supposed to think out of.

"The piece is going to be exploring the voyeurism built into the life of a salary man and the reality that business people have to put on a performance and do things because other people expect them to," Kerr says.

Further underlining that point, the piece incorporates numerous TV screens into its design, some showing pre-taped footage, others boasting a live performance feed, all adding to the central theme of surveillance and voyeurism, the observer and the observed.

"There's another sub-theme of predator and prey running alongside the idea of watcher and the watched in the work," he says.

"Part of the work was inspired by animal welfare expert Temple Grandin and her concept of 'Animals in Translation'," says Kerr, of the American scientist's process of humane animal slaughter.

Grandin's idea was that animals being sent to slaughter are not allowed to see much around them, focusing only on the cow in front of them as they go through a highly controlled system that's deceptively calm on the surface to mask its intense killing efficiency.

This postmodern abattoir makes for more calm animals who aren't overly spooked by the killing taking place around them, but can also stand in for a equally efficient and ruthless corporate system that trains its workers to narrow their gaze to ignore everything but the bottom line, all the better to participate in an inherently power-imbalanced process.

"This piece is more serious in tone than other MZD pieces and is looking at those issues of success and failure of success," Kerr says. "While other MZD pieces where very personal in their gestures and how they engaged the audience, this one is more internal and strives to draw the audience in."

The Cube features Morita as well as MZD Artist in Residence Kathy Ochoa, well-known Ukranian dancer Colin Atkins, and Theresa Dextrase.

Another ground-breaking aspect of this MZD show is the fact it's being danced to techno beats created by Don Ross, an accomplished classical player and an avid electroacoustic composer, who will be playing live at every show.

GILBERT A. BOUCHARD

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IT'S EAST MEETS WEST AT THE CITADEL this week, as Edmonton's internationally-acclaimed Ukrainian Shumka Dancers team up with Ukraine's world-touring Kyiv Ballet

Following up on the success of 2004's presentation of a novel *Nutcracker* ballet, the two companies are coming together to present *Snow White and the Seven Gnomes of Christmas*.

"Shumka has been working with the Kyiv since 1997 in a variety of shows," says Dave Ganert, the Associate Artistic Director and Resident Choreographer for the Shumka Dancers. "This year we're able to present a North American premiere of a great family-friendly piece."

A Shumka performer as well as an administrator, Ganert is dancing the role of Doc in the old school story ballet, created under the direction of the Kyiv's Viktor Lytvynov and based on an original score by Bronyslav Pavlovsky.

The Kyiv, alongside the Kirov and the Bolshoi, is considered one of the top Eastern European ballet companies, making Shumka's participation all the more exciting.

"This collaboration has even more Shumka participation (than *Nutcracker*) with 20 of our dancers playing the gnomes and the entourage of the wicked queen alongside 12 Kyiv dancers," says Ganert.

Following relatively closely to the seminal Grimm Brothers' spin of the tale, the warm, pastoral ballet features the titular Snow White fleeing her lush palace to the safety of the magical forest after being threatened by the Wicked Queen.

But in the woods, instead of encountering mining dwarves, she stumbles upon seven toy-making gnomes who take a shine to Ms White, and promptly give her refuge and then protect her slumbering self in her surreal glass coffin after she slips into a magical coma after eating the poisoned apple.

"The great thing about character ballets based on these classic stories is that you can add and change features as you see fit," Ganert says. "In our version of Cinderella, for example, we changed the Fairy Godmother for a Gypsy Queen.

"This show is such a great fit because both of our companies are known for our strong story and character dances."

As for the professional gap between the Kyiv's classical mandate and Shumka's more world dance repertoire, Ganert says the artistic divide isn't as massive as you'd guess.

"Dance in general is a complicated form. A lot of movements in Shumka's Ukrainian dance have a ballet influence and the core techniques we all use are universal. We incorporate ballet training in our own training process as well as modern dance moves."

So it wasn't so much an artistic gulf as it was the physical gap between the two companies, divided as they are by an ocean and a good chunk of two continents, that proved most troublesome.

According to Ganert, a bilingual rehearsal process was needed to get the piece in shape.

"Viktor (Lytvynov) came out in October and worked with us for a week to teach us our part in the material, and since then I've been repeating the company," he says. "Now (in the week leading up to the preview shows) both companies are in Edmonton putting the show together and rehearsing altogether," he says.

"But, that's how dancers are used to working. Most times we're doing more than one show at a time and we're used to showing up and doing our thing quickly."

GILBERT A. BOUCHARD

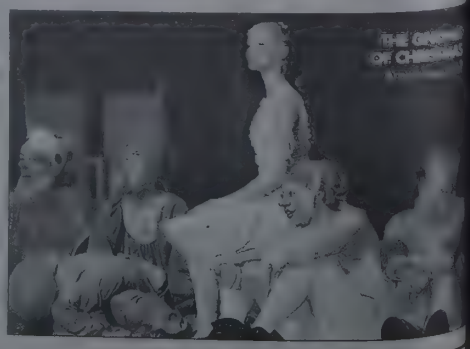

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Photo: Julie Elliot

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LE VOYAGE IRONIQUE

THERE'S SOMETHING IRONIC ABOUT A francophone play set on a boat going to England for the monarch's coronation. That's part of the appeal in Michel Marc Bouchard's *Le Voyage du Couronnement* (*The Coronation Voyage*) says director Josée Thibeault. "Michel Mark Bouchard's writing is so compact and layered. The play is set after the Second World War, which Quebec didn't want to be involved in anyway, and the tragedy of Dieppe where so many Canadians were lost."

Set on paper, the plot has great potential for humour as a Montreal crime lord sets out for England with his sons in search of his new life. "He's denounced his enemies, and is now under the protection of the police. He'll get a new life and passport in London. He's already sacrificed one son in his denunciation, but will have to sacrifice his younger son as well to get the passport." It's a dark premise, she says, and the element of sacrifice is one that is immediately relevant to Canadians. "As world citizens, there is a duty to sacrifice our children for peace."

With its dark themes and trapped individuals, Thibeault likens some aspects of Sartre's *No Exit*. "It is very dark but entertaining. There's a mix of social classes especially with three girls named Elizabeth who have won a contest to go to the coronation and are bumped up to First Class."

Le Voyage du Couronnement runs at La Cité Francophone Nov 23 – 25 and again Nov 30 – Dec 3. Tickets are available at Tix on the Square, L'Unithéatre and La Librairie Le Carrefour, or at the door.

PLAY BALL

ARTISTIC DIRECTOR MICHAEL CLARK WANTS you. And your ideas. The new leader of the acclaimed Workshop West Playwrights' Theatre has cooked up an event which will determine which playwrights and plays will be part of the theatre's 2007 Playwrights' Unit. It's called Pitch to Play.

"This is the beginning of our play development cycle. It's a public competition. We're going about the selection process in much the same way orchestras audition new players - behind a screen." Emerging and established writers are invited to send their synopsis or pitch to wwwt@telusplanet.net by midnight Nov 24. They will be given ... and on Nov 26 at La Cité Francophone ... pitches, nine chosen by the panel ... the audience, will be selected to ... phase two of Pitch to Play. The playwrights will have a week to write a scene ... sented on Dec 4, where five will ... one of them an audience pick.

Tickets are Pay What You Can ... able at the door. The event begins at ...

BALANCING ACTS

THIS WEEKEND, *BALANCING ACTS* COMES ... Edmonton. Now in its sixth year, the disability arts festival, the longest running ... world, runs concurrently in both Edmonton and Calgary. The Edmonton events all take place at the Family Centre in the ACT Recreation Centre in Rundle Park.

The festival is produced by Stage Left Productions' artistic associate Nicole ...

Ducnbar says that Alberta is the ... contributing province to the burgeoning disability arts movement in Canada. "While active disability arts movement has existed in Calgary for the past ten years, Edmonton's work has escaped the attention it ... she says. "As a result, Stage Left ... of Canada's Disability Arts & Culture ... work, are pleased to bring Balancing Acts to Edmonton for the first time!" More information about the festival including ... available at www.stage-left.org/BAc...

Tickets for *Balancing Acts* are available by calling 1-877-242-3108 or e-mail ... batickets@stage-left.org and some tickets ... available at the door.

RODEO ROUND-UP

IT'S A POST-RODEO ROUND UP AT ... Varscona Theatre this week as Euro ... Susanna Patchouli hogties a passel ... tainment for her adoring fans. She promises that pop rock heart throbs the ... and singer-songwriters Howard ... Christian Hanson will provide some musical thrills, while local native trio Asan ... magic with their gorgeous harmonies.

All that plus the Compagnia ... and of course, booze, at 11 pm ... Varscona Theatre this Saturday. Tickets go on sale at the Varscona Box Office ... 10.30 am.

echarles@... ...

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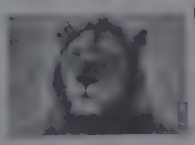

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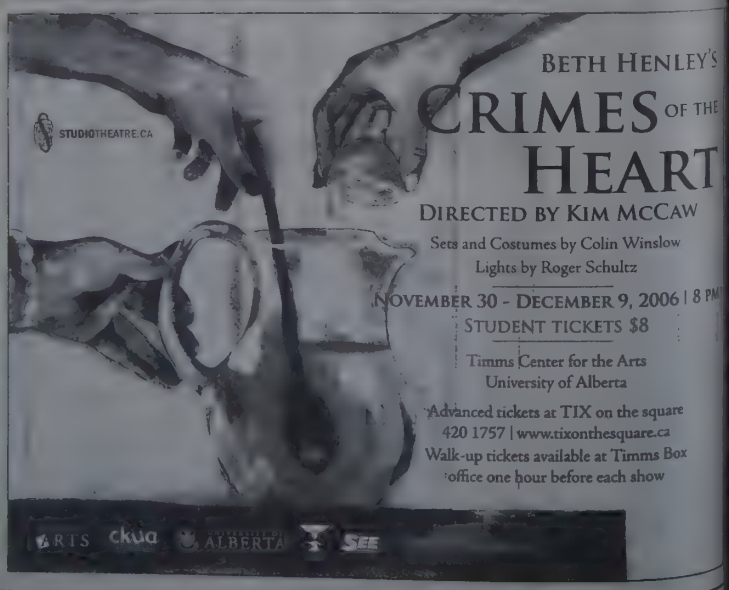


One Bernard, two Bernard, three

PCL Studio gives us any *Number* of reasons

A NUMBER
[illegible] Churchill. Directed by Amy DeFelice, [illegible] James DeFelice, Patrick Howarth. Until [illegible] 5 pm, PCL Studio, Transalta Arts [illegible] 8330 84 Ave.) Tickets: $18, $15 stu- [illegible] available at www.tixon- [illegible] 420-1757 or at the door

"[illegible] ONE IS A SHOCK. EVEN A TWIN [illegible] k. But a number?"

That halting exclamation is the [illegible]matic crux of Caryl Churchill's [illegible]ndibly compact one act play *A* [illegible] Bernard (Patrick Howarth) [illegible]ronts his father, Salter (James [illegible] with the knowledge that [illegible] cloned at an early age, and [illegible]ere are any number of exact repli- [illegible] running around. Salter is right- [illegible]ously indignant at first, advocating [illegible]al action to the tune of "a million [illegible]llars per copy at least", but as [illegible]urchill's fractured and halting [illegible]y unfolds, and the clones show [illegible] it becomes clear that the reality is [illegible]more sinister than a mad scientist [illegible]

In fact, while Churchill calls into [illegible]uestion the ethics of genetic engi- [illegible]ering and cloning, she also expos- [illegible]s the crawling resentments and [illegible]omplexities most families would [illegible]ather keep hidden. Can a parent, [illegible]having completely botched the job of [illegible]aising a child, simply start over on a [illegible]blank slate? What defines the indi- [illegible]vidual? The myriad genetic traits [illegible]piled on in the DNA, or environ- [illegible]ment and personal experience? Certainly Salter's three sons, the confused Bernard, the threatening Beranrd II and the insouciant Michael couldn't be more different in temperament.

In Amy de Felice's stripped down, clinically precise production, the hour simply races by, as the actors, reflected by floor to ceiling mirrors, circle and spar their way through five scenes. DeFelice has opted for an extremely contained emotional atmosphere that weighs heavily in the PCL space. Minimal props and harsh lighting focus all attention on the lab specimens, (er, actors).

Which is a brilliant choice, because once the opening night nerves wore off, James DeFelice and Patrick Howarth turned in some wonderfully precise and layered performances that were textbook examples of flawless technique animated by deep emotion.

Howarth plays the three sons not by virtuosic flourishes of character, but with subtle shifts of energy and voice. Hence his regular guy Bernard morphs into Bernard II each looking exactly the same but with eerie differences in their eyes, the set of their lips and movement. Michael is the most startling, almost empty by contrast, affected and dispassionate. James de Felice's journey is less different, as he must interact with the three clones. He depicts a man of waffling charm, but as the edges of the veil are lifted, there is a horrifying coldness revealed and a warring compassion.

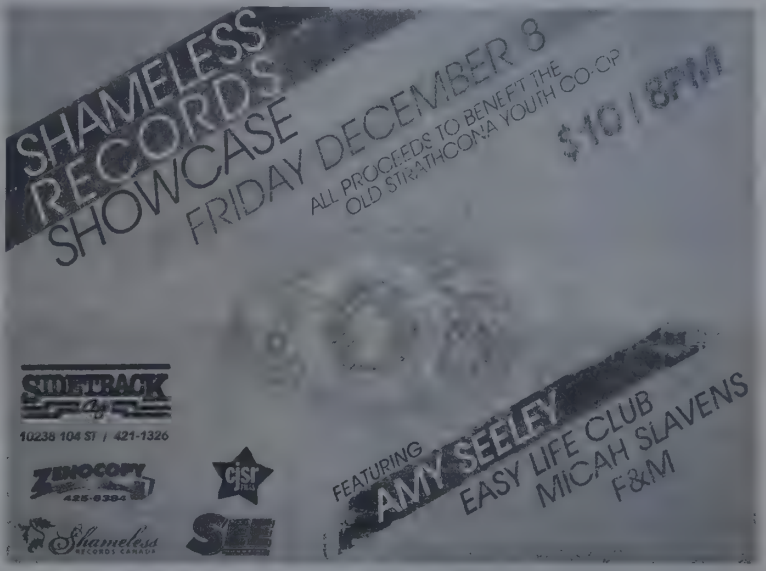
James DeFelice and Patrick Howarth turn in some wonderfully precise and layered performances, textbook examples of flawless technique.

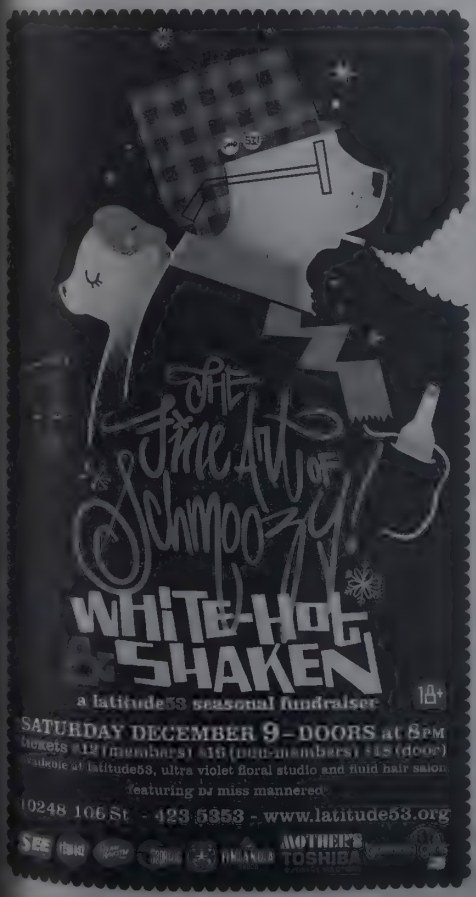
The play and performers make for a thought-provoking evening on both a scientific and human level. Each performance has a talk back with the actors and Genome Alberta afterwards. The combination is as illuminating as it is entertaining. And disturbing.

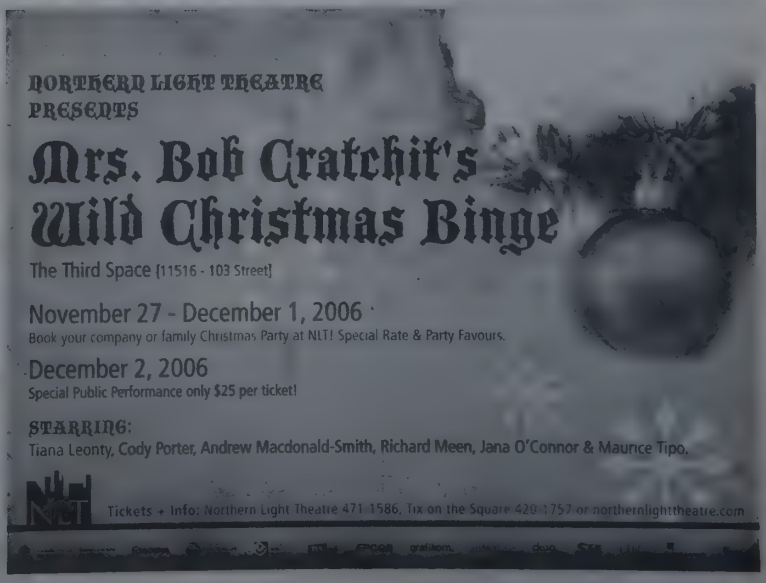
EVA MARIE CLARKE

MICHAEL CUTRIL

HEY HEY! The gang's all here







MANUFACTURING #18
Photographer Edward Burtynsky the subject of TIFF award winner

Photos of the future

Documentary loses subject, catches glimpse of China

MANUFACTURED LANDSCAPES
Directed by Jennifer Baichwal. Featuring Edward Burtynsky. Opens Fri, Nov 24, Garneau Theatre, ★★★★½

MANUFACTURED LANDSCAPES IS A lovely piece of work that opens with a languid dolly shot, rivaling Russell Metty's crane shot from *Touch of Evil*, through a factory in contemporary China. Cinematographer Peter Metzler sets the tone for this film as his camera slowing tracks across row upon row of long aisles littered with boxes, and workers dressed neatly in canary yellow shirts. As the camera pans along each long row, workers periodically glance at the lens revealing the slightest fraction of humanity.

Director Jennifer Baichwal punctuates this disparate environment with nothing more than the sound of groaning machines and the odd buzzer.

The anticipation provoked by this opening sequence is heightened by the voice of photographer Edward Burtynsky, who suggests that it is his personal philosophy to capture the essence of landscapes in modern society. These landscapes fuse the pastoral with elements of our disposable culture.

After the expectation set up by the opening shot, *Manufactured Landscapes*, which won Best Canadian Feature this year at the Toronto International Film Festival, is a satisfying repast, albeit not absolutely fulfilling. This may have something to do with the subject himself. Burtynsky is a renowned Canadian photographer whose work quite consciously backs away from capturing people in their natural environment. As Burtynsky himself admits, "I do not consider myself a portrait photographer."

His work has a very calculated look. His landscapes are mostly captured through wide angles and the people that dot them appear almost inconsequential. In the spirit of the painter Caspar David Friedrich, this technique can work very well in punctuating the isolated environment in which Burtynsky's subjects live, and indeed his photographs are ironically very beautiful.

As for the film, Baichwal seems to feel a little trapped by her subject. It's as if at times she is not sure whether she wants to dissect contemporary society in China—as she follows Burtynsky around while he shoots the disheveled geography of Shanghai—or whether she is interested in the man himself.

It's telling that one of the more engaging moments involves Baichwal taking the camera into the home of an old woman who has refused to leave her apartment as it is rapidly being engulfed by skyscrapers in downtown Shanghai. The shred of what it is to be human is evoked by this elder as the camera pushes in on her weathered hands while she sews beads onto a piece of cloth.

Though Baichwal's film doesn't serve as a Toastmasters "get to know ya" moment for Edward Burtynsky, she is to be applauded for getting this fascinating photographer's work out to us.

Burtynsky's shots are at once apocryphal and spellbinding in their beauty. In keeping with his philosophy of not attempting to make an overt social-political statement, Burtynsky paints pictures that are the antithesis of the prescriptive sentimentality we are used to seeing. This is not to suggest that his landscapes are hard to look at: whether he is taking a shot of compressed bottle caps shipped over from North America for their reusable properties, or the skeletal remains of a tanker, Burtynsky's work is delicious in its irony.

At the heart of the film lies the reality that China is a nation rapidly becoming an urban society. The words of the handful of subjects who are interviewed suggest this change is replete with a treasure trove of conflicting emotions. Some are thrilled to witness the country entering the modern age. Baichwal talks to a real estate agent from Shanghai for example who is elated to waltz around her lovely estate garden talking about how China has entered the 21st Century with a vengeance.

In fact, most of the subjects interviewed seem to suggest that progress in China is a good thing, their optimism runs contrary to the ongoing environmental catastrophe in that country. Burtynsky has great instincts in capturing the iron sludge slowly being scraped from the bottom of an old oil tanker by 11 year-old workers, families excavating the rubble that was their own neighborhood as they evacuate to make way for the path of a the Three Gorges Dam, or the image of an old woman eking out a living peeling usable metal from dilapidated computer parts.

Though the two subjects of her film rarely meet on meaningful ground, Jennifer Baichwal's *Manufactured Landscapes* is certainly worth seeing just to catch a glimpse of the likely heir to the American Empire.

ANTHONY KING

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Neither *Best* nor *Mighty*

Guest film feels uncomfortably familiar

FOR YOUR CONSIDERATION
Directed by Christopher Guest. Starring Christopher Guest, Eugene Levy, Catherine O'Hara. Now playing, ★★☆☆

THE LATEST FROM THE FOLKS responsible for *Waiting for Guffman*, *Best in Show* and *A Mighty Wind* attempts the mockumentary form, but not the tried and true formula of pillorying a particular microcosm of society with plenty of vapid and inane people in an attempt to make us laugh.

For Your Consideration locates its oblivous dramatis personae on the set of an earnest-but-awful play-to-film adaptation called *Home for Purim*. Aging actress Marilyn Hack (Catherine O'Hara), who plays the dying matriarch of a southern Jewish family in WWII, gets wind of an Internet rumour that her performance might earn her an Oscar nod. Then washed-up hotdog shill/dinner theatre fixture Vincent Miller (Harry Shearer), who plays her husband, prompts similar buzz, as does Parker Posey's ditzy supporting actress. Pretty soon the improved prospects that an Academy Award nomination represents for their careers has them all entranced, as it does their agents, publicists and various hangers-on, even as the film is completely bowdlerized by the studio.

The whole gang is here—Guest as the artistically challenged director, John Michael Higgins as a publicist who lost touch with the tools of the trade in the '70s, Jane Lynch and Fred Willard as the vacuous, rather mean hosts of an entertainment news show, Jennifer Coolidge as the apparently retarded producer, Eugene Levy as Miller's tactless agent who dines out every chance he get at the craft services table, Michael McKean and Bob Balaban as the playwrights whose work is trampled in its translation to film, Ed Begley Jr. as a gossipy hairdresser, and probably some other people I've forgotten. Ricky Gervais throws in his two bits as the not-entirely-unDavid-Brentish studio head.

The gags fly fast and furious, the bulk of them pretty obvious riffs on Hollywood culture, but right from the get-go the territory feels very familiar, most noticeably in Coolidge and Willard's characters, which are mere variants on the characters they played in *Best in Show*. And just as the veneer of realism is stripped away, so too goes the sense of empathy for the characters. This is a vain untalented, self-centred bunch and though their public humiliation at the hands of movie moguls and media might be a comment on the rapid turnover of celebrities in the glitter factory, it also seems to be the point of the movie.

The gags fly fast and furious, the bulk of them pretty obvious riffs on Hollywood culture, but the territory feels very familiar.

Certainly I'm grateful to Guest and his ensemble for the laughs they've given me in the past, and I was quite happy to see O'Hara and Shearer in leading roles, but the whole movie feels so slight—as though it were devised completely by Levy and Guest in an after noon—that starring in it doesn't seem like the prime opportunity it should be.

On the other hand, the industry audience I watched it with at the Toronto Film Fest roared with delight at the skewering of the pretentious philistines who run Hollywood. But then again, they laughed heartily when each principal character appeared in his or her respective silly wig. I wondered if they weren't laughing at the movie they expected to see. The problem for me was that I felt pretty sure I'd already seen it, and it was much better last time. And even better the time before that.

SCOTT LINGLEY

Repression and restlessness

Hungarian teens twitched under Soviet thumb

TIME STANDS STILL
Directed by Peter Lothar, Starring Istvan Znamenak, Henrik Pauer, , Nov 24, 7 pm and Nov 29, 9:15 pm, Metro Cinema, Zeidler Hall, Cineplex Theatre, metrocinema.org, ★★★☆

Fifty years ago this month, Soviet tanks rolled into the capital of Hungary, Budapest, and crushed a popular revolt that saw the country contemplating to withdraw from the Warsaw pact and implement democratic reforms.

Although the consequences were horrific for revolutionaries and citizens alike—thousands killed in street fighting, dissident leaders rounded up and executed, and scores of refugees fleeing to the West—unlike in other countries behind the Iron Curtain (Romania and East Germany most readily come to mind), the Communist fist didn't entirely level freedom of expression.

Time Stands Still, a Hungarian-made film that begins with the events of 1956 and examines the aftermath into the early '60s, attests to that both by the story it tells, and the ability of the filmmakers to be able to share it. Made in 1982, it's a remarkably frank and critical look at the post-revolutionary period.

While Hungarians had it "better" than some of their brethren in the Bloc, their oppression, as reflected in *Time Stands Still*, was real.

What we see here isn't so much the threat of gulags and secret police atrocities but rather an air of national depression where those who stayed and survived try to make do in a country rife with a low-key paranoia (while people aren't secreted away for not towing the party line, they are ousted from their jobs) and a veil of defeatism blankets the country like a funerary shroud.

The story concerns itself with a boy, Dini Koves, whose mother kept him and brother behind with her as their father fled to Austria in the wake of the uprising's collapse. When the film picks up the story in 1963, he's become a lot like certain high school kids everywhere in every age: something of a rebel without a cause (in his case, though, the cause was completely and irrevocably lost before he entered puberty).

He smokes and drinks, parties to Elvis records with his friends, discovers girls, peddles black-market porn to his classmates (what—didn't everyone do that?), and flirts with the idea of fleeing to the West.

In other words, it's a slice-of-life, coming-of-age drama, albeit one set in a kind of expressionist purgatory where the wounds of the past and uncertainty of the future render the present a murky void—hence where *Time Stands Still*.

For the most part, the film succeeds as an exercise in atmosphere, the neglected interiors of a once-beautiful Budapest house as torn and frayed as its inhabitants. We don't expect much good to come to Dini, nor anything truly terrible—if you can call existence without opportunity something other than terrible.

BUT WE RAN *Time Stands Still* is one of four films at the Metro marking the 50th anniversary of the Hungarian uprising

On the surface that doesn't set Dini apart from adolescents from anywhere else really. At the same time, his world is like nowhere else—a no man's land in the first stages of evolution into parts unknown.

That the film makes us want to spend some time there with him and even smile at some of his youthful misadventures yields not only a glimpse at a largely ignored slice of history but a sad little truth as well: everything might not turn out all right, but in the end we'll figure out ways to keep going.

ZOLTAN VARADI

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Christian, unsettled

Slater waxes philosophical about *Bobby*

BOBBY

Directed by Emilio Estevez, Starring Anthony Hopkins, William H. Macy, Christian Slater. Opens Fri, Nov 24

I'VE MET LOTS OF QUASI-FAMOUS people and interviewed plenty of actors, but none of them in the same name-brand league as Christian Slater, one of dozens of co-stars in *Bobby*, the writing-directing debut of Emilio Estevez.

The film, set in and around L.A.'s Ambassador Hotel on the day in 1968 that Robert F. Kennedy was assassinated there, features an impressive ensemble cast including such household words as Sir Anthony Hopkins, William H. Macy, Harry Belafonte, Sharon Stone, Demi Moore, Ashton Kutcher, Martin Sheen, Laurence Fishburne, Elijah Wood and Estevez himself, in a requeim for the progressive principles Kennedy was thought to embody, not least in his opposition to the Vietnam War and his association with the Civil Rights movement.

After a long wait in the Intercontinental Hotel's sweltering hallway in the midst of this year's Toronto International Film Festival, I'm conveyed into the *Bobby* interview suite. Across the room I spot William H. Macy and feel a pang of jealousy for the journalist who sits in the field of his handsome hangdog gaze. Joshua Jackson welcomes another entertainment hack to my left before I'm led to my audience with Mr. Slater. Emilio, I'm told, is right in the next room.

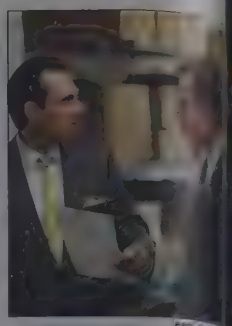
Slater looks rested as he rises to greet me. After seeing his face a dozen feet high in movies like *Interview with a Vampire* and *Broken Arrow* (admittedly the last film with Christian Slater I remember seeing), it's a little disorienting to see him in his actual dimensions. From the doorway, the publicist says, "You've got ten minutes."

Mr. Slater managed to say quite a few words in ten minutes, but space doesn't permit reproducing them in their entirety. But here are a few of his insights into the America that died with Robert Kennedy, his inspirational legacy and what makes him relevant 40 years later. To maximize your enjoyment, do your best Christian Slater impression as you read it aloud to your friends and family.

When you read the script, did you feel any resonance in any of the characters with your own political views?

I think, since Bill Clinton left office, I haven't been very politically interested or active, and the whole counting of the chads and things like that, I lost interest and felt threatened and afraid of politics altogether.

It's a hard subject to completely avoid, unless you move to some remote place in Africa and live in a village where there's no TV or anything of that stuff, it's hard not have it permeate into your life. I did go to Africa this summer with my son and went to a small little village and saw the people there and checked out the local customs and ate some of the food and, you know, they didn't have any magazines, they didn't have electricity, but everybody's smiling, everybody's having a good time, there wasn't all this political nonsense, they weren't really informed about what was going on outside the world, but my son and I we had to get back on a plane and leave there and land back in London and, you know, back in what we call civilization, and landing in a security alert was phenomenal, there wasn't enough ground staff to disembark the plane because every available person is busy searching every passenger coming in and out of the airport.



Slater briefs William H. Macy

So these are really scary times and a movie comes along that serves as a reminder that if we don't remember our past, we're doomed to repeat it over and over again.

There a number of remarkable parallels between the era in which *Bobby* is set and the present, with America embroiled in an unpopular foreign war and conflicts with minority communities...

Yes, yes, yes. Now, it's incredible the poignancy of it is remarkable and the timing of it is wonderful.

I felt, after seeing the movie in Venice—God I felt passionate, I felt reignited in a way, and reminded that there was a point in American history when we were going in a particular direction and there was this kind of leadership available and somebody who had these kinds of beliefs and value systems and principles and integrity. Obviously that was cut short, but I still feel that it is all within us innately to move things in a productive, more positive direction and, you know, it's just all about focus, what we're focused on.

What would you like audiences outside of the U.S. to take away from this film?

Outside of America? Well, I mean, traveling around with the movie has been great—speaking to Europeans about the movie and listening to what they got, you know, it's like, "it's an America we remember and an America we miss," which was touching, you know. For me, I just felt proud, humbled to be a part of something of this, and ignited, you know, with maybe a newfound passion to find a leader like this, or to be a leader like this in whatever respect I can be, you know, this movie served as a reminder of things that are within me that I want to bring further out into my own life.

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IN THEATRES DECEMBER 8TH

Spouting with style

The Fountain is overblown, and yet...

THE FOUNTAIN
Dir. Darren Aronofsky. Starring Hugh Jackman, Rachel Weisz. Opens Fri.
★★

AT THE FIRST IMAGES WE SEE IN *The Fountain*, Darren Aronofsky's long-awaited follow-up to *Requiem for a Dream*, is a bald being (Hugh Jackman) floating through space in a bubble which contains a large chunk of earth holding an enormous dead tree. The analogy to the film itself is too tempting to resist: a self-contained, ostensibly sealed entity, curiously beautiful but strangely lifeless. But what is really strange is that I have a hard time bringing myself to dislike this movie.

It stars with Rachel Weisz in episodic stories spanning three centuries. In the present, he's a dedicated biological researcher, striving to find a cure for his beloved wife's deadly cancer. In the past (which is actually a novel the beautiful terminal patient is writing), he's the loyal and brave conquistador, dispatched from Spain to find the tree of life in South America and return with the gift of immortality for his beloved queen. In the future, he is the nameless bald astronaut, providing the tree of life into a dying star in an effort to rejuvenate its withered limbs.

With a story like that and a director with the promise that Aronofsky (*Pi*, *Requiem for a Dream*) has shown, you'd figure the film would be both emotionally charged and metaphysically compelling, expending as much creative energy on its spiritual ramifications as on its shiny-eyed romance. Sometimes, though, things don't work out that way.

That's not to say it doesn't look astonishing. For a movie spanning three disparate epochs, it has remarkable visual coherence, cast in tones of bronze and cupreous blue with a golden sheen like torchlight—every moment is otherworldly.

The players, too, are remarkable: Hugh Jackman all sinewy intensity; Rachel Weisz the most luminous cancer patient in medical history, and the gloriously maternal Ellen Burstyn, who projects more sternness and compassion with her eyelids than most actors could manage with their entire bodies.

One of the film's shortcomings, however, may be that it focuses so claustrophobically on the principle pair that it leaves the reality they live in only lightly shaded in. A little humour wouldn't have hurt either.

In the end, *The Fountain* becomes so fixated on its grand themes that it fails to convince on a human scale. Good as they are, Jackman, Weisz and the multimillion-dollar post-production shine-job are no more than vehicles for Aronofsky's bloated—yet not very rigorous—ruminations on the meaning of love and life in the face of death and an indifferent universe.

Then there's that ending, which suffers from the perennial difficulty of large-budget, mainstream films that grapple with spirituality and ontology—that is, it kind of feels like bullshit, the screenwriter's eleventh hour attempt to provide a satisfying emotional and philosophical climax without coming off as dogmatic, which is about as interesting as it sounds.

As misguided as *The Fountain* seems, though, it's difficult to dismiss it entirely. Unlike the similarly ponderous, humourless and unsatisfying *Babel*, *The Fountain* at least seems to have its heart in the right place—it's a film made by a romantic, someone who wants to believe in the power of love to prevail, and Aronofsky's sincerity makes the tear-jerking story and circumscribed profundity more palatable than it might otherwise be.

That's not an endorsement so much as a wish that the filmmaker's talent finds a worthier vehicle next time out.

SCOTT LINGLEY

COZY Director Darren Aronofsky is married to Rachel Weisz, seen here with Hugh Jackman

Black back in the red

Comedian tenaciously picks piss-poor projects

TENACIOUS D: THE PICK OF DESTINY
Dir. Liam Lynch. Starring Jack Black, Kyle Gass, Ben Stiller, and Dave Grohl. Opens Fri. Nov 24. ★★

IF YOU SAW *SCHOOL OF ROCK*, YOU'LL recall how Jack Black's never-has-been metalhead character tries to teach a group of kids one of his ridiculous rock-opera-inspired versions, only to end up ditching the song in favour of his class's simpler compositions (and winning band wars as a result).

Jack Black needs to go back to class.

Tenacious D: The Pick of Destiny seems like just the kind of movie his character in that other, infinitely more entertaining film would have dreamed up: Black is JB and Kyle Gass (his band mate in the real-life comedy-rock act Tenacious D) is KG (they rock no?).

In *Tenacious D* they play two bumbling no-one-has-been musicians on a quest to become the world's greatest band.

Pursuing photos of legends such as AC/DC's Angus Young, they realize that all their heroes shared a common denominator—each was photographed using the same mysterious guitar pick—yes, the titular "Pick of Destiny."

And so the fun... is supposed to begin.

Despite turns by Ben Stiller, Tim Robbins, and Nirvana/Foo Fighters' Dave Grohl (as Satan—the pick is a piece of one of his teeth) and the dynamic duo themselves, the film is a flat, unfunny drag that assumes that the audience will find the pair endearing.

Note to paunchy, middle-aged men playing sub-Cheech and Chong weed and dick jokes and who say "dude" and "rock" far too often than acceptable for... paunchy, middle-aged men... isn't funny—it's just kind of sad.

Not to sound ageist, but c'mon: lots of us over the age of, say, 17 still enjoy "getting the Led out" (to borrow a phrase from *School of Rock*—it's just so much more pleasant to think of that film than this one), but we've learned that there comes a time when you have to put the bong down. Well, at least when the cameras are rolling...

It's a shame, and one that lies squarely with Black and the studio execs who figured that every time

There comes a time when you have to put the bong down.

he manically cocks his brow and belts out a Ronnie James Dio impersonation (that operatic elf makes a cameo here, by the way) that they've got comedy gold on their hands. (Kyle Gass gets a pass because "dude" is clearly just along for the ride on his more famous friend's coattails).

They overestimated his appeal. Black has charisma, if not primo acting chops, which has served him well in supporting roles from High Fidelity to King Kong, or in a tailor-made starring role such as the one in that other film already referred to here several times—you know, the one with the charming script and the cute ensemble of kids.

ROCK OFF ALREADY
The band takes its name from a phrase favoured by sportscaster Marv Albert

In every other comedy that he's tried to carry—Shallow Hal, Envy, or this summer's Nacho Libre—the results have consistently sucked harder with every effort.

Now why you would take that prodigious lack of blockbuster muster and bank-roll a vanity project around it goes a long way to explaining the thinking behind every hunk of junk rolled out by the studios.

Time to put on some long pants everybody—arrested comedic development wore out its welcome long before Black's buds in *Old School* got the kegger going.

It's time to grow up already

ZOLTAN VARADI

PLEASE SHUT UP
New Bond is apparently sick of martini offers, according to UK press

Connery? Who he?

Craig may be the best of the Bondage

CASINO ROYALE
Directed by Martin Campbell, Starring Daniel Craig, Eva Green, Mads Mikkelsen, Judy Dench, Now Playing. ★★★★

EVER SINCE PIERCE BROSNAN WAS sent packing, 007 fans have been speculating about the appropriateness of his blonde-haired, blue-eyed replacement. When I first heard about Brosnan's dismissal, I too thought "How could they ditch the man who rejuvenated the franchise back in 1995 with *Goldeneye*, and whose last Bond outing, *Die Another Day*, did boffo business at the box office?" I mean, I never really liked any of Brosnan's Bond films, but I still thought he was an excellent Bond

Daniel Craig, a British actor best known for his performance in the low-budget gangster film *Layer Cake*, has a rugged and hard appearance that most fans immediately considered to be wrong for James Bond

The knee-jerk reaction: He has blonde hair for Christ's sake! How could he compete with Pierce Brosnan, who had brown hair just like Roger Moore, Timothy Dalton, George Lazenby, and Sean Connery?

Well, I'm happy to report that with *Casino Royale*, blonde-haired Daniel Craig has proved all naysayers wrong

He is completely delivered. In fact, he may be, dare I say it, the best Bond ever! In the same kind of way that Christian Bale's Batman makes Michael Keaton's and especially Adam West's Batman look kind of silly, Daniel Craig's Bond pretty much mops the floor with all the Bonds that have come before him Yes, even Sean Connery.

Casino Royale starts off with a clever retro-esque, black and white sequence, that shows the first two kills that elevate Bond to 007 status. From there we follow James to several exotic locations as he tracks down the main villain of the film, a banker to international terrorists, Le Chiffre (played with delicious menace by the excellent Danish actor Mads Mikkelsen).

Le Chiffre is a nice addition to the classic Bond villains. He's eccentric (his funky villain quirk is a tear duct that cries blood), but not larger than life. His motivation is one thing: money.

Eventually the two face off in Montenegro at The Casino Royale, in a thrilling high stakes game of Texas Hold 'Em.

Director Martin Campbell, who also helped rejuvenate the series with *Goldeneye*, has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films The action sequences are more realistic, involving hand-to-hand combat, gravity defying acrobatics, and fights with knives or guns, and they truly do leave you breathless.

Screenwriters Neal Purvis, Robert Wade, and Academy Award winner Paul Haggis (*Crash*) have put together a top-notch character-driven script with memorable dialogue and plenty of plot twists. They take full advantage of the beginning of Bond and provide the audience with several key insights into the man who eventually becomes the legend. It's so early on in his career that at one point a bartender asks him if he wants his martini shaken or stirred and Bond says, "Do I look like I give a damn?"

Of course a Bond film wouldn't be complete without beautiful Bond girls and *Casino Royale* presents us with a few. Main heroine Vesper Lynd (played by French actress Eva Green) is more than just Bond's love interest. She's cool, calculating, untrusting Green and Craig have mucho chemistry and it's fun watching the sparks fly. There's also the lovely Judy Dench who returns as M. She seems rejuvenated with the new direction of the franchise and her few scenes with Craig sizzle as they jab at each other with witty subtextual banter.

Casino Royale reinvents Bond. He's more like creator Ian Fleming originally intended him to be: a lean, mean, cold-hearted, womanizing, professional killing machine.

Here we are presented with a real, complex, and brooding man, who doesn't always win.

This is a Bond that is rough around the edges and he's all the better for it.

NATHAN CUCKOW

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BRIDGETTE BAKO WAS TIRED OF having other peoples' words shoved down her throat

As an actress in the stateside film industry, she really didn't have much choice in the words. That might have continued forever, if the pages of calendar didn't budge. No longer a 20-something, Bako was no longer sought out to play the ingénue, and the once plentiful film roles were becoming harder and harder to find.

Instead of packing it in and moving back up north to her home and native land of maple syrup and Mounties, Bako sat down and began to write.

What came out was *G-spot*, the Movie Central program about sex, relationships and workin' it in tinsel town, a show that Bako stars in. It's a combination of the frank conversations and endearing female friendships found on *Sex in the City*, mixed with soft porn sex scenes, and the over the top, almost cartoon-like humour of *Ally McBeal*.

SEE spoke with Bako over the phone from her digs in NYC to find out more about the woman and her roll-up-your-sleeves-entrepreneurial spirit.

How do you describe the show?
When I set out to make this, what I wanted it to be was *Sex in the City* meets *Curb your Enthusiasm* meets *Ab Fab*. *Sex in the City* because we're pretty dirty, *Curb your Enthusiasm* because it's autobiographical, and *Ab Fab* because we're politically incorrect.

How do you feel when others compare your show to *Sex in the City*?
Honoured! I thought that was one of the best, most ground breaking shows ever. I just remember being inspired going "WOW, we can talk about this on television?!" I'll never forget the day that I was sold that *Sex in the City* was the cool[illegible] show was when Carrie couldn't g[illegible] her diaphragm out and one of her friends had to go in there a[illegible] was like "that is so real"

Can you give me an example o[illegible] real-life experience you used [illegible] show?
I did a pilot for Mel Gibson [illegible] didn't get picked up. I play[illegible] Mother and I had this cry[illegible] boy named Timmy. And I work[illegible] for 12 hours with this kid and the[illegible] they said "that's a wrap on Tim[illegible]

And they literally walked in a midget and he in fact grope[illegible] my boob.

So I write very autobiographic[illegible] because I think the funniest thing[illegible] life are the things that are tragic. [illegible] will take experiences that happe[illegible] but put them in a different place[illegible] so not everyone sues me at on[illegible]

> **"I think the funniest things in life are the things that are tragic."**
>
> BRIDGETTE BAKO

The character Gigi is Canadian [illegible] you and most of the cast is made up of Canadian actors plus the show is filmed in Canada.
The Canadian thing was because the Canadians were cool enough [illegible] take a first-time writer and give h[illegible] her own show. Which is somethi[illegible] that would have never ever, ev[illegible] ever happened in the United States...

All the girls live in Los Angele[illegible] the entire cast came from LA, and they all happen to be Canadian And now after two seasons we a[illegible] have boyfriends in Toronto but w[illegible] all live in Los Angeles and it just sucks.

How do you feel about your life and career now?
G-Spot completely changed my l[illegible] discovered after 20 years of an ac[illegible] ing career that my true passion [illegible] writing.

It's been my transition from gi[illegible] hood to womanhood, from actre[illegible] for-hire to the boss. And it's mu[illegible] better to be the boss.

SARAH HO[illegible]

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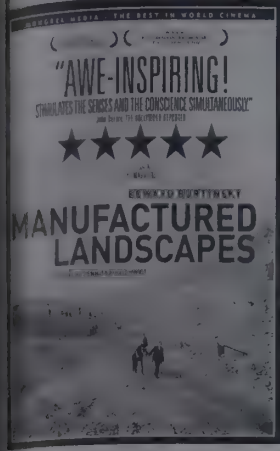

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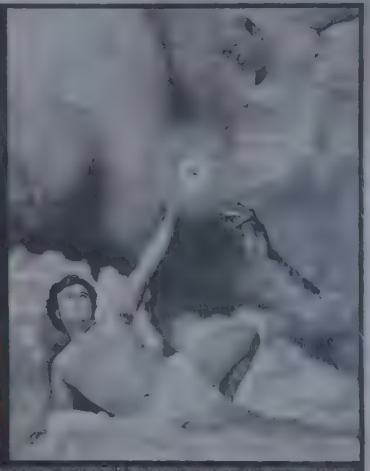

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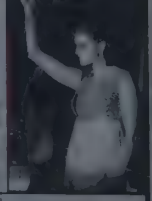

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Save Ferris Bueller

Ho-hum Xmas feud flick threatens memories

DECK THE HALLS
Directed by John Whitesell, Starring Danny DeVito, Matthew Brodenck, Opens Fri, Nov 24,
★★☆☆☆

HO HO HO—LET'S GET THE CHRISTMAS turkey comment out of the way, shall we?

Not just because it's obvious and crude, but because a certain amount of sympathy has to be extended to the actors contracted to work on this pathetic excuse for a holiday film

Steve Finch (Matthew Broderick) is a stick-in-the-mud optometrist in a fairy tale New England town. He likes to plan his Christmas—he likes to plan the whole town's Christmas for that matter—and his family has to get dragged into the dreary minutiae of it all. New neighbor Buddy Hall (Danny DeVito) is a con man at heart—successful at anything he tries his hand at, but inevitably growing bored and moving on. He's dragged his wife and two kids to town for his new job as a car salesman (he sells the dealership owner a car within five minutes), but really, he wants something big, something spectacular in his life.

He decides that this something should be Christmas decorations, so that his house can be seen from outer space.

Soon he's the guy that has thousands of dollars worth of lights festooning the house—an affront to Finch's sensibilities, if not ego—and he's planning more. Broderick feels his control slipping, and his innate New England snobbery takes over—he really dislikes his new neighbor and begins planning ways to take him down a notch.

What follows is a back-and-forth testing of wills, escalating revenge, and general nastiness

The premise could only work if it truly went over the top—into cartoon-ish Road Runner and Coyote territory, as suggested by one sequence. Unfortunately, the film is too lackadaisical to go for that kind of frenetic energy—it makes feints in that direction, but ultimately veers off into the conventional and ho-hum, like an apathetic version of National Lampoon's *Christmas Vacation*, or *Christmas*

With the Cranks done on valium

Then there's the problem of ... Broderick. Is this Ferris Bueller? ... man who had knowing, immac... timing as a teenager? No! It's a ... ing mannequin smuggled in his p... let us have our memories of ... back—please burn this abomina... even *War Games* can no longer ... erated nostalgically.

Note: Grudgingly given extra ... because of the long sequence near ... where DeVito's house lights up ... lights, video show, and music—it's a ... ly impressive.

TOM MURRAY

Dumb and slammer

Cruel and unusual punishment with your popcorn

LET'S GO TO PRISON
Directed by Bob Odenkirk, Starring Dax Shepard, Will Arnett, Chi McBride, Michael Shannon, Dylan Baker, Now playing.
★☆☆☆

REVIEWING *LET'S GO TO PRISON* IS THE closest that I've come as a critic to solitary confinement. There were four of us paying souls at the weekend afternoon screening I attended, and one of us laughed once.

It wasn't me.

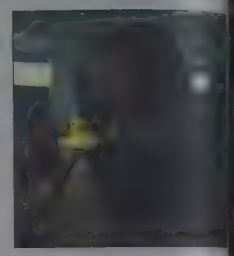
I instead spent my time wondering if director Bob Odenkirk and writers Robert Ben Garant, Thomas Lennon, and Michael Patrick Jann were coached by Adam Sandler and company, masterminds behind *Grandma's Boy*, about how to hoodwink major Hollywood studios into bankrolling half-baked, scattershot comedy sketches stretched into 90-minute movies? It sure looks like it, what with the film's adherence to the three-producer, five-executive-producer approach

Then I got to thinking how much better *Let's Go To Prison* would have been in the hands of the parody-spinning Zucker-Abrahams-Zucker team.

After all, there is a rich tradition of prison/escape movies to parody. How about *Shawshank Redemption*, or the absolutely ridiculously earnest piece of '80s shit *No Mercy*, featuring Kim Basinger in handcuffed bondage to Richard Gere?

But no, the current motley crew is interested solely in the lowest common denominator in this tale of perennial inmate John Lyshitski (Dax Shepard), who was incarcerated by hardass judge Nelson Biederman III three times in his misspent youth. Finally able to seek revenge but cheated by the judge's untimely death three days before his latest release, Lyshitsky gleefully gets himself sent back to torture Nelson Biederman the IVth (Will Arnett), his cellmate and the judge's clueless miscreant son

There follows the usual tired crap about



showers, a sadistic warden, skinheads, ... a gravelly-voiced African-American ... bear named Barry (Chi McBride, who ... makes this shitty mess memorable) who ... a shine to Biederman.

Let's Go To Prison owes its one ... kinda imaginative climax. But ultima... a shame that the film's catchiest ... marketing-hook title, and that once great ... com producers Tom Werner and ... Carsey, listed as executive produce... ingly lost out to the *Reno 911* brain ...

MIKE HEBB...

Watch out for bossman, kids

His penguins look good, but act silly

HAPPY FEET
Directed by George Miller, Starring the voices of Elijah Wood, Robin Williams, Nicole Kidman, and the feet of Savion Glover, Now playing.
★★★☆

YOUNG FRIENDS—YOU WEE ONES—*HAPPY Feet* is not a bad movie. And when I say it's not a bad movie, I mean two things.

It's not a bad movie because it's ok to watch. It's not really, really boring.

It's also not a bad movie like you'd say a dog was a bad dog. You'd never say, "Bad *Happy Feet*! Bad, bad movie!"

But I have to be completely honest with you, because everybody—your friends, probably, and maybe your parents, and definitely the TV—everybody is going to be telling you that you must must see *Happy Feet*, and I think there are some things you should know.

When I said *Happy Feet* wasn't a bad movie—bad boring or bad naughty—you might think, "That must mean that it's a good movie." I wouldn't say you were silly for thinking that.

But in this case, "not a bad movie" isn't the same as "good movie," and when I say it's not a good movie, I mean two things.

Again, sorry.

It's not a good movie because, even though some very smart people made this movie, I think they used too much money and time getting computers to tell the story instead getting a really good and smart story to tell.

This movie's boss made another movie called *Mad Max* about a man in a kind of crazy time who has to do lots of superfast driving. He made another movie called *Babe*, which was about a pig who decided not to be like other pigs but like a sheepdog.

This time, the boss decided to put *Mad Max* and *Babe* together and make a movie about a penguin called Mumble who doesn't sing like the other penguins but dances, which mean he has to be very strong to be what he is and he gets involved in all kinds of adventures that mean he has to move around really fast.

That's fine, but sometimes the moving around really fast doing impossible stuff means that... well, it's like taking a whole bunch of your Halloween candy and stuffing it all in your mouth and then trying to swallow it. Yech, right? You don't get to taste the candy and eventually it just gets boring... and maybe painful

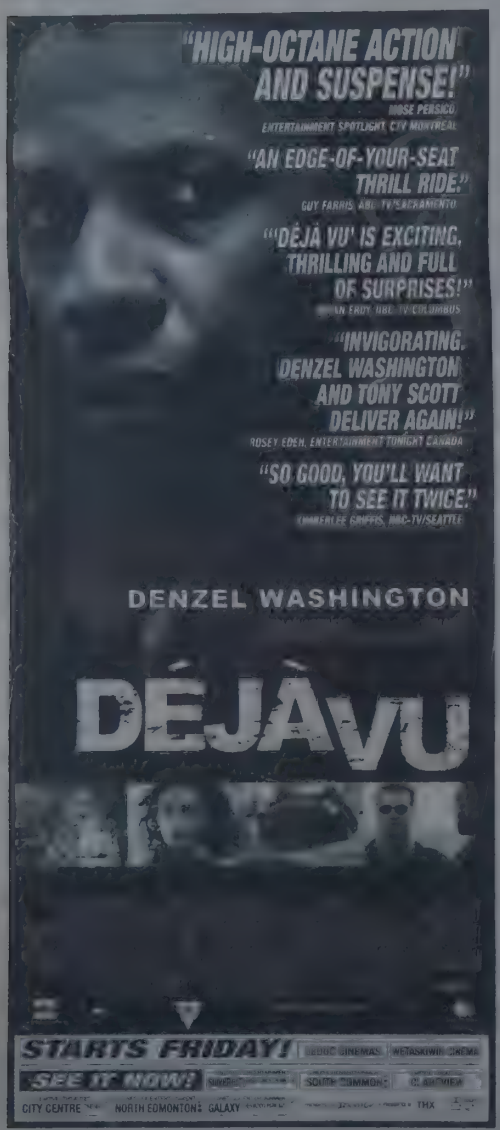
Happy Feet also isn't a good movie

because it's a little bit naughty, espec... when it's trying to be good, although it's ... trying too hard. (Stop reading now if you ... surprises.)

It wants you to think that if, let's say ... number of fish in the world is getting sm... and smaller, and penguins are running ... of fish to eat, all that needs to happen ... a dancing penguin has to do some impo... ble stuff and then get all of his peng... friends to dance, even though they've ... been just singing, and then some mean ... come in a helicopter and everything ... be fine.

You maybe be young, wee friend... that doesn't make you stupid.

KEVIN WILS...



capsule film reviews

Babel The supplemental title to Alejandro Gonzalez Iñárritu's latest film should be *When Bad Things Happen to Everyone*. The director of *Amores Perros* and *21 Grams* offers another non-narrative, the pieces of which interlock in oblique but apparently meaningful ways to reveal how we're all connected, especially when we hurt, once again pick away at the false sense of security that our social structures and our undeserved sense of privilege afford us, to show how quickly it all can be wiped away by cruel fate. The particular tragedies invoked to explore this terrain, however, seem as false and poorly integrated as the [illegible] putty applied to make Brad Pitt look a normal middle aged male. *Babel* seems bloated rather than informed by its welter of weighty ruminations ★★★☆☆ (SL)

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazakhstan Sascha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect so completely ensconced in mock-cluelessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and potently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a scary chance you might wet yourself. Far and away the funniest movie of the year. ★★★★★ (SL)

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scorcese remake of a Hong Kong action classic gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Fast Food Nation Co-written by author Eric Schlosser and director Richard Linklater (*Slacker, Waking Life*), *Fast Food Nation* takes hard-hitting reportage and creates a plausible and convincing narrative sure to upend even the most jaded of cinemagoers. The cast, a who's who of independent and mainstream cinema, features Greg Kinnear as the well-meaning but impotent fast food executive and Bruce Willis as his menacingly power hungry colleague. The frontline associates at "Mickey's" are teenagers just as likely to rob the joint as they are to show up on time for their shifts. The gruesome final scenes of the killing floor in a meat plant are deeply disturbing. This is not an escapist Hollywood romp, but a scathing examination of what goes into our food supply. (RM)

Flicka *Flicka* is a curious hybrid, one that follows the blueprint of the girl and horse and a dad who just doesn't understand genre. Instead of drowning the proceedings in cloying clichés, they have grounded the timeworn plot with a bracing dose of reality, while keeping the family-friendly tone intact. Alison (Matchstick Men) Lohman's Katy McLaughlin is a realistic, free-spirited, and unsentimental 16-year-old who whiles away the hours at her stuffy Laramie, Wyoming private school with daydreams of running her family's ranch. *Flicka* rises to the occasion, as wild as advertised, a fresh and intelligent family adventure. ★★★★☆ (MH)

A Good Year Russell Crowe plays a proudly ruthless London stock market trader. His Uncle Henry (Albert Finney) dies and leaves a chateau and vinyards in Provence... and the opportunity to stop and smell the roses. Pretty much heartfelt meditation on life, love and wine comes across as a forced and contrived excursion into the predictable. Crowe never really gets a grip on Skinner, and Ridley Scott's direction is unfocused and uninspired, failing to explore why Skinner has lost his way. Romantic comedy genre is neither Scott's or Crowe's forte: perhaps they should just stick to what they do best. ★★½☆☆ (NC)

The Guardian An action/adventure/drama that focuses closely on the grueling requirements for US Coast Guard membership but which fails to develop characters that draw you in. Kevin Costner is the legendary live saver forced to instruct a new class of coast guard hopefuls, including cocky former swim champ Ashton Kutcher. Too many scenes focused on the quirky drills at the expense of getting a chance to know the characters. Costner's performance was mundane, Kutcher gets props for breaking his typecast as a comedic silly man, but in this cookie cutter action movie, "deep" is a word reserved for the scenes with the seemingly bottomless ocean. ★★½☆☆ (IT)

Half Nelson The surprise hit of EIFF tells the story of Daniel Dunne (Ryan Gosling), a junior high school history teacher at an inner city school and a drug addict. When he is caught smoking crack in the girls' locker room by one of his students, Drey (Shareeka Epps), the two of them are drawn together in an unusual friendship. Gosling (last seen in The Notebook) is amazing. Neither pitiful as a drug addict nor preachy about his role as an educator, he manages to embody these seeming opposites, a living example of a dialectic fighting for balance in one body. He's matched by Epps' stoical performance: It's incredible watching this character come to the knowledge of the failings of adults, that grown-ups are not immune from mistakes, false hope, and delusion ★★★★★ (MS)

Little Miss Sunshine Unprepossessing Olive (Abigail Breslin) has earned a place at the regional children's beauty pageant, take a marathon road trip in a dilapidated VW bus. Cue a fresh take on most of the typical "road movie" clichés (and, indeed, a few surprises), some majorly funny family bonding moments, and a not unexpected lesson about winning and losing that manages to stay just this side of squelchy. The performances are uniformly fantastic and the "abnormal humour" is perfect for late summer ★★★★★ (CN)

Marie Antoinette Sofia Coppola's biopic is frustrating, because it's difficult to see past the admittedly luxurious and glorious surfaces. We're supposed to get that Marie Antoinette—uneducated and only a teenager when she ascended the throne of France—was a woman of excess amidst the already extravagant excesses of court life, and we are meant to think about this story in the context of modern times, but she makes us work so hard to glean any point from the movie, it always feels like we're projecting our desire for a point onto it, excusing the film rather than allowing it to speak for itself. ★★★☆☆ (MS)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing has no interest in determining whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

The Return The story begins with a late night car crash and ends 85 minutes later a few meters away, in the middle of the road, perfect for this mediocre supernatural thriller. Sarah Michelle Gellar stars as a skittish loner who cuts herself because of disturbing, somewhat Lynchian, flashbacks. Someone or something is trying to tell her something, but to hide the fact that she's dealing with a fairly simple puzzler, one not worthy of a feature-length running time, she investigates ever... so... slowly. The weather-beaten gothic atmosphere can't save the movie from the lackluster mystery and the half-formed, carelessly employed characters. ★★☆☆☆ (DA)

Saw III Most of the criticisms one could level at a movie like Saw III—the convoluted, laughably implausible plot, the shitty acting, etc—are simply moot. This film exists for one reason only: to inspire revulsion, and on that account it exceeds remarkably. Like the other Saw films, the premise finds unwitting victims strapped into loving designed and fetishized torture devices from which the only means of escape posit grisly Catch 22s. And that's about it. All action outside of the gore in Saw III is merely cursory. You want human degradation and suffering? You got it. It's hard to recall a film in recent memory, if ever, that equals the abundance of agony on display here. So, if that sounds like a good time to you have it—this film has it all. ★☆☆☆☆ (ZV)

School for Scoundrels Based on the premise that a perfectly nice guy (with less than smooth moves) can be taught to be a ladykiller. Roger (Jon "Napoleon Dynamite" Heder) is a well-meaning young fella who just can't seem to catch a break. Enter Dr. P (Billy Bob Thornton), a mysterious man who teaches a secret course to turn wimps into alpha males. You'd think that at some point the movie would question the idea of such lowest-common-denominator concepts of masculinity. A remake of a 1960 British film, which is itself based on a series of real-life self-help books: maybe that's why the 2006 version seems so retro in its values. ★★☆☆☆ (MS)

Shut Up and Sing One needn't be a bumbling Kazakhstani reporter to trick Americans into revealing their tragic-comically ugly side. Ostensibly the film is about how, despite a reactionary boycott after their anti-Bush remarks, the Dixie Chicks refused to be silenced. But the true revelation, lies in how this was able to happen, thanks to the well-heeled Blue State handler types that try to coach the Chicks through the crisis. Only singer Natalie Maines seems to possess any character, flipping the proverbial bird back at country radio and crafting songs with a new thematic heft out of her experiences. Given the void of critical discourse across the board in the initial stages of Dubya's imperial folly, it all makes for an often funny film that's truly no laughing matter. ★★★½☆ (ZV)

Stranger Than Fiction Harold Crick (Will Ferrell) wakes up to find that his every move and gesture is being narrated, only to discover that he's actually a character in a book and the voice is that of writer Kay Eiffel (Emma Thompson). It sounds like a great idea, but somehow it goes off the rails, possibly because it's really just Charlie Kaufman by numbers. Everyone is too retrained (including Ferrell!), making the scenes ponderous and slow—bad news for a film that, at its core, is still a comedy. Nothing seems to ever gel, and every moment where you find yourself caught up in the story is undercut by something that knocks you out of it—forced "poignancy," unnecessarily elaborate and clunky shots and sets, artificial whimsy. ★★☆☆☆ (TM)

Reviewers: Dave Alexander, Nathan Cuckow, Mike Hebert, Scott Lingley, Lech Linkiel, Roberta McDonald, Tom Murray, Celia Nicholls, Mari Sasano, Isha Thompson, Zoltan Varadi

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my look

Name: Jesse Morrison

Occupation: Full-time student at NAIT, part-time chef de partie

Location: The halls of NAIT

Describe your style: I am HOBO Couture. I like mixing vintage with stuff that takes months to buy

What are you wearing: The hat is from Holt Renfrew (10180-101 St.). I purchased it with gift certificates they gave me last year when I danced in the store. The button shirt is from good old Value Village (multiple locations), as is my trench coat. My sweater is from a friend who left it at my place last Christmas. My shoes are Atmosphere from Sport Chek (multiple locations) The jeans are FCUK. The glasses are Diesel from IRIS Eye Care (Kingsway Garden Mall).

What are you into? B-boying, baking, cooking. I am also into James Brown and tattoos

Not into: Dancing at bars due to broken glass and wet floors. I am also not ever into well done steaks—it diminishes the flavour. Look if's already dead—you should enjoy the flavour.

How's life: Lately I am such a slave to school and work; I saw the movie *Layer Cake* on the weekend and I found the name of the movie indicative of my current situation, not only because I am making cakes in school but more poignantly because I am really into rising higher and higher in my goals

TED KERR

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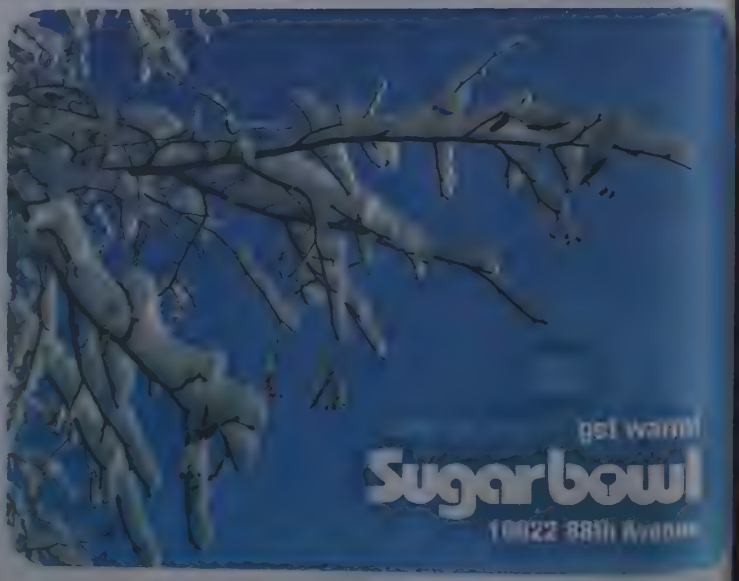

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WATCH FOR OUR FABULOSO GIFT GUIDE

Antoine Predock's grand design

The nature of museum aesthetics scrutinized by the AGA

FANTASY MUSEUM
Winnipeg's future CMHR, designed by Antoine Predock

MUSEUM BUILDERS SERIES WITH ANTOINE PREDOCK
Wed. Nov 29, Royal Alberta Museum Theatre (12845-102 Ave.), 7 pm, Tickets $10 for non-members $5 for members

MARTHA LANGFORD: WHAT USE IS PHOTOGRAPHY?
Thu. Nov 30, AGA Theatre (2 Sir Winston Churchill Square), 7 pm, Tickets $10 for non-members, $8 AGA members and students

A MUSEUM, OR AT LEAST OUR CITY'S museum, conjures up the image of stuffed beasts timelessly preserved in action. In a broader view though, museums stand as galleries housing historically significant artifacts, an archive of our culture, and most importantly, a site—an all-important building—of constant memory.

The Art Gallery of Alberta, in partnership with M.A.D.E., is currently bringing in a host of museum architects from around the world to engage the public in discussing the future of these elusive buildings. Next week, Antoine Predock, winner of the 2006 American Institute of Architects Gold Medal, will be sharing his thoughts at the Royal Museum of Alberta Theatre. With the grand unveiling of the Royal Alberta Museum's 200 million dollar expansion led by Cohos Evamy + Lundholm (the first expansion in the museum's 30-year history), the timing is perfect to engage the subject of museum architecture with a public lecture.

The AIA Gold Medal remains the most prestigious award to be bestowed on an architect, and past winners include figures such as Frank Lloyd Wright and Louis Kahn. Predock, like his predecessors, has significantly contributed a body of work with a signature approach to the field of architecture. An eloquent and thoughtful speaker, his speech and writing border on philosophy and spirituality.

"For me, architecture is best when it really works with a spirit," says Predock. "When it's uplifting and transforming and changes people, accrues to the process to a particular project that are moving—and touches you beyond mere function.

Although this will be his first time in Edmonton, Predock is no doubt familiar with our prairie weather. One of his latest designs was for The Canadian Museum for Human Rights in Winnipeg, his first Canadian project.

"I'm very honoured to be involved," he explains from his home base in Albuquerque, New Mexico. "It's funny that it's being called a museum because it's going to be so much more, it's going to be a centre for proactive work for change, not just in Canada's actions in human rights, but in all global endeavours."

Known for his environmentally sensitive designs and contours, shapes that often seemingly grow organically and conceptually within their natural surrounding, Predock has practiced a lifetime of fusing motion within design.

"There are choreographic elements to many of my buildings, processional entranceways, and I was co-director of a dance company when I was at Columbia in New York," says Predock, who—although he sports a mane of white—remains a motorcycle enthusiast and has been known to ski off the roofs of his buildings.

"Architecture is my field and all the other things that come are the edges. I design buildings. But sometimes the linkages between buildings are as interesting as the buildings themselves."

Once the AGA returns to its new digs (while under construction, the AGA moves to the former Hudson Bay building on Jasper Ave.), the gallery plans on creating an innovative Centre for Photography and New Media.

As a precursor to this grand conception comes a season of photography lectures, starting next Thursday.

Inspired by the gallery's already substantial photographic collection and its reputation as a historically important institution in developing fine art photography in Western Canada, the lecturers will hopefully shed some light on one of the most important art forms of the 20th Century.

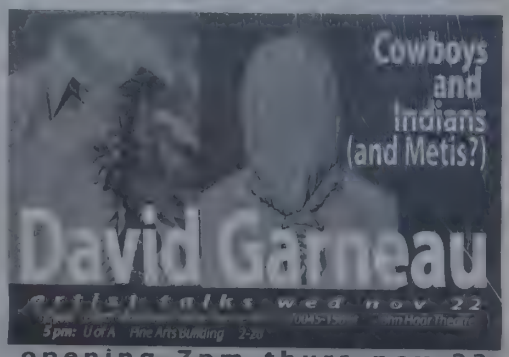
The first speaker will be Canadian Martha Langford, fresh from a trip to Paris as a constant lecturer in her field. Assistant professor in art history at Montreal's Concordia University and founding Director and Chief Curator of the Canadian Museum of Contemporary Photography, her book [illegible] *The Afterlife in Memory in Photographic Albums*, was short-listed for the Harold Adams Innis Prize in Social Sciences. She has also served as Executive Producer of the Still Photography Division at the National Film Board and Artistic Director for Montreal "Mois de la Photo" in 2005.

Langford will mostly lecture from her PhD thesis, paralleling the possibilities of new media to the polarizing and democratizing effects photography raised with its inception in the 19th Century.

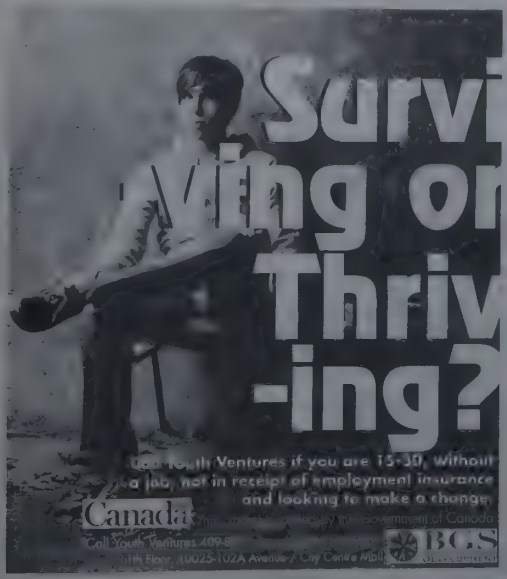
AMY FUNG

ART ON THE GO

- The University's BFA students are having their fall semester **silent auction** on Thu, Nov 23, from 6:30 – 10 pm on the 3rd floor of the Fine Arts Building. Walk around at your leisure and bet a dot on whatever your heart desires. Get it while it's cheap, folks.
- Harcourt House opens two new exhibitions on display until Dec 23. **Paul Smith's** "Running Through Flames" opens in the Front Room accompanied by an artist talk on Thu, Nov 23. Reception starts at 7 pm. In the Main Room, **David Garneau** presents "Cowboys and Indians (and Metis?)."
- Finally, please give a warm welcome to **Jessica Tse**, Latitude 53's new Program Officer.



opening 7pm thurs nov 23
exhibition runs until dec 23



VAN RIDES BUS
Chad's got it all right here

Cerebellum rock

Chad VanGaalen connects the dots on sophomore record

CHAD VANGAALEN
W/ These Hands, Lane Arndt, Fri, Nov 24, Sidetrack Café (10238-104 St.), Info: 421-1326 or www.sidetrackcafe.com, $15

"*SKELLICONNECTION* IS A HORRIBLE mess," blurts out Chad VanGaalen over the phone from his Calgary home. "I don't regret it, but don't think it's that strong of an album. I was totally scattered through the process, people were trying to convince me to go into a studio and that was a real nightmare for me. I mean, everything worked out in the end, but..." He leaves it hanging.

That's interviewing paydirt right there, but journalistic ethics demands an instant rejoinder (here and on the phone) that VanGaalen is being a little too hard on himself.

While the first true release in his Sub Pop Records deal doesn't have the same sense of surprise his first album *Infiniheart* had—or a backlog of songs dating over a period of years, for that matter—it still gives you that sense of a songwriter extending his craft. The strange, random electronic bleeps and roughed up textures are still there, along with the acoustic balladry and fragile vocals, but by now that's all a given with the multi-instrumentalist songwriter.

How do you top an imposing debut like *Infiniheart*, which not only gathered raves from respected magazines and newspapers like *MOJO*, *Entertainment Weekly*, and *The Guardian*, but actually broke out to become an indie rock hit despite its casual, basement recorded origins? In VanGaalen's case, by trying to resist his own blueprint, forgetting that it was designed for a reason—it suited him.

And if there's nothing as immediately arresting as "Clinically Dead" or "Blood Machine" from the first album, there's still gratification to be had in the likes of "Flower Gardens" and "Red Hot Drops," along with a handful of other songs that stand up against the best that *Infiniheart* has to offer.

FRACTURED SKELETON

"Yeah," he admits, "okay, it's not a bad album—it's too fractured, though. I was over-thinking it, and that's my worst enemy—when I'm at my best I'm thinking of nothing and letting my bad ideas disappear, y'know, letting whatever comes out that's spontaneous, natural, and maybe a bit naïve."

VanGaalen insists that a planned B-sides vinyl reissue of *Skelliconnection* will give the album a more cohesive feel, that there'll be more of a story behind it.

"Thing is, at the time I didn't want to be pigeonholed as this naïve, lo-fi folk guy, but now I've actually sunken back into it realizing that that's what I love and that's how I function best.

"It's a human thing," he continues, referring to his recording modus operandi, "and that's why I want all those clicks and hisses in the background, all that crap—because the best music in the world to me is music that sounds like I could do it. I want to present it in the most unpretentious way possible—I don't want it to be glossy."

VanGaalen notes that there's nothing in his Sub Pop contract demanding that he tour behind the album—he actually stated up front that he didn't want to be away from home for long periods of time—and yet, he's found himself doing exactly that. For someone who spent so many years perfecting his musical skills in a basement it has to be awfully hard to also invent yourself as a live performer, or a road warrior for that matter.

"My girlfriend and family have to remind me that I don't have to go insane and end up at the bottom of a river," he jokes. "I'm pretty bad at saying no, and there's all these great opportunities and I don't want to hurt people's feelings—I mean, there are all these great bands that want to tour and do fun stuff, but when it comes down to is my sanity is way more important."

EPIPHANY AND EQUILIBRIUM

There's also the no-doubt-strange feeling of playing music that he once composed and recorded simply for himself and his friends suddenly being presented to a much larger audience.

"It's scary. All of a sudden you're playing to however many people in New York City and you're like 'what the fuck is going on here?' Wow, this is not what I expected. I want to be giving people the most positive energy I can, and not be jaded."

This winter will find VanGaalen working on animations, planning a few videos, attempting to find the much-needed balance between the many worlds he juggles—music, relationships, and art.

"Now I'm back to square one again, writing more stuff than ever, and really excited about being creative and not having to explain why. It's just been so crazy, worrying about people critiquing it at the end of the day, and wondering 'what are people going to think?' Well, now I'm back to 'fuck it—I don't care.'"

That's good news for those of us who want VanGaalen to simply follow his own muse regardless of where it leads him—and for now, the muse is leading him to Philip K. Dick.

"I've been reading a book called *What If Our World Is Their Heaven – The Final Conversations of Philip K Dick*, and mostly thinking about his final unfinished novel, *The Owl and The Daylight*.

"I got so excited—I had an epiphany at like five in the morning and I just couldn't put the book down. I'm thinking that I'm going to propose to his estate a 30-minute animation of that story, which was going to be his masterpiece—in his own mind at least."

TOM MURRAY

HOT TICKETS
MUST-SEE SHOWS

TEAM BUILDING
■ *Thu, Nov 23, Sidetrack Café (10238-104 St.), 9 pm*
Experimental rock that, hmm, builds and builds? Loud.

EDMONTON INDIE UNSCENE
■ *Fri, Nov 24, Avenue Skatepark (9030-118 Ave.), 7 pm, ALL AGES*
Atrophy Manuscript, End Credits, Red H Daggers, Desiderata, SNIC. Edmonton's ready to blow up again. See p. 35

TOKYO POLICE CLUB
■ *Fri, Nov 24, Powerplant (U of A), 8 pm*
You better shake it, punks, or the Police will get ya!

KILLSWITCH ENGAGE
■ *Tue, Nov 28, Edmonton Events Centre (WEM), 6 pm, ALL AGES*
Rock your faces off!

WINTERSLEEP
■ *Thu, Nov 30, Starlite Room (10030-102 St.), 8 pm*
Guaranteed to be one of the most mind-blowing shows of the year. Be there so you can say you were. Story next page

Afraid of God and his angry clouds

Halifax's Wintersleep storm out of the fog

WINTERSLEEP
Mr. Van Halen, Thu, Nov 30, Starlite Room (10030-102 St.), 8 pm, Info: 428-7827 or www.starliteroom.ca, $14

PAUL MURPHY'S LAUGHTER DOES A good job at hiding the loss and despair in Wintersleep's lyrics.

Murphy himself does a pretty good job at hiding the true feelings at the source of his quartet's music, which comes across as a heady mix not too distant from what the symbiosis between Pearl Jam, Hayden, Neil Young, and Radiohead would sound like.

Yet, at the heart of Wintersleep's work is a deep sense of urgency, heartache, and death.

"It sounds like a lame answer but I think it's just fueled by everyday life," explains the vocalist/guitarist. "I think I like having songs that have a kind of vague quality to them.

"It's not vague for me," he quickly adds, "but different people could apply it in different ways. I like that idea—different people coming up and saying that 'this' was what this particular song meant to them. It's something that I really like about our music. I definitely like to keep it a little mysterious."

Well, that's an understatement if we ever heard one.

Carried by Murphy's quivering, scruffy voice (watch out for the Eddie Vedder comparisons), his words take on multiple meanings—literate and fearful, Murphy borders on religious allegory as he sings "There was laughter once/There were pretty songs/Pull the metal shards/In my clotted blood/Oh my rotted skin/Oh my burning skies/I will close my eyes/I will close my eyes" right before the break on "Laws of Life," or "Was I sleeping all this time/Was my shadow ever mine?" in similar fashion on "Danse Macabre" (both from 2005's untitled sophomore release).

Wintersleep's rock is a punch to the gut, at times building up to grandiose moments of unadulterated, raucous alternative r 'n' r bravado (with massive drum breaks and hair-raising distorted surges), at times soft and understated and scratched softly on acoustic guitar.

The band is growing to be a unique rock beast by not only being mind-blowingly engaging both in concert and on record, but also by being surrealistically meaningful for its listeners.

Perhaps Murphy had already announced Wintersleep's eventual rise to glory back in 2003 with a song, "Orca," in which he proclaimed "I'll be a killer whale when I grow up/I'll be a monster."

"I have a love/hate relationship with that song," he admits with a chuckle. "In Halifax, because it has reached a weird status and it's on mainstream radio, you're playing a show and people are yelling it out. And no one else in the country knows this song. Go to fucking Toronto and no one gives a shit about 'Orca.' But it's one of those songs you feel like you should play. It's the 'Creep' in the setlist."

Five years after their inception, countless Canadian tours, and after garnering a devoted following (especially in Edmonton, where their shows usually sell out fast and draw a crowd that practically knows the material word-for-word), Wintersleep could very well be on their way to receiving the attention they deserve.

Both self-titled albums have recently been picked up by Sonic Unyon/EMI distributed label Labwork (the label's first signing, in fact) and re-released with additional tracks, a process which also gives the band a U.S. distribution deal through Caroline Records.

While the band perhaps remains too indie to be mainstream and too mainstream to be fully indie ("There's definitely a lot of truth to that," ventures Murphy), Wintersleep fans can rejoice in knowing that the band's third album should be completed in early 2007

And for Murphy, who left us expecting the best by declaring, "I'm afraid of God and all his angry clouds/I'm afraid the world will die without a sound/I was just trying to say something beautiful, something meaningful" on the Hayden-esque "People Talk," the coast is now clear to storm the world

"Being from Nova Scotia is something that makes us a little unique." He laughs. "It's a kind of darker area of the country—foggy and raining all the time."

FRANÇOIS MARCHAND

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MUSICMAN AND MUSE Tom Wilson and Cathy Jones

Blackie and babe

A tale of country, love, comedy, and Canadiana

CATHY JONES & BLACKIE AND THE RODEO KINGS
Fri, Nov 24, Winspear Centre (4 Sir Winston Churchill Square), 8 pm, Info: 428-1414 or www.winspearcentre.com, $30 - $39

THEY DON'T HAVE THE WORLD'S paparazzi chasing them down to the ground like "Brangelina" or "Tomkat" but Cathy Jones and Tom Wilson certainly qualify as a celebrity couple—a Canadian one, that is.

Jones has taken to the stage for over 30 years but is best known for her television work, where she's brought characters like Babe Bennett, Mrs. Enid, and Joe Crow into millions of homes every week for the past 14 years on *This Hour Has 22 Minutes*.

Wilson rocks the world with long-time buddies Colin Linden and Stephen Fearing as Blackie and The Rodeo Kings, while pausing only to work on more collaborations and his own successful solo career.

So as they come together to show off the best of both of their worlds and head out on the road for a variety-type show, which lifestyle is more fun?

The successful musician or the successful actress?

"That's a very interesting question," notes Jones when comparing her daily grind to that of her partner's. "Just last night Tom said how much fun he was having getting ready for the tribute to The Band [for a future episode of *OnStage* on CBC Radio] and with all of the people he was working with.

"And I said, 'You definitely have more fun. Dressing up like a cowboy from *Deadwood*, waving your hair around and singing songs to girls.' The jams that he gets into all the time with all sorts of musicians are really amazing."

> **"I just wanna marry him, be cute, and make sure he takes his vitamins and stays alive."**
>
> CATHY JONES

Jones hopes that people will enjoy the variety show concept but admits that the tour will just be a nice way to spend time with Tom, as their schedules can sometimes keep them apart for a long time.

"I just wanna marry him, be cute and make sure that he takes his vitamins and stays alive," laughs Jones. "I told him that I'd been looking for him since I was seven years old. That's 44 years!"

And she looks forward to spending quality time with the other musicians as well.

"A lot of musicians are really funny.

"Colin Linden has the best sense of humour. I find rock musicians to be beautiful, emotional, open people because they're going to be a different breed than someone who doesn't write poetry every day.

"At the same time, they can be annoying as well," jokes Jones who's probably winking over the phone.

"They do say I'm hilarious," concedes Jones when asked about what makes something, or someone, funny. "Basically, I get hilarious because I'm irritated by things."

Does that add fuel to the political satire of *22 Minutes*?

"We have a lot of amazing writers who work on the topical ideas of the show. Most of the writing I do is for standup, shows, and festivals.

In addition to her beloved characters, Jones will present portions of her successful one-woman shows *Wedding In Texas* and *Me, Dad And The Hundred Boyfriends*.

"I often fly by the seat of my pants," admits Jones. "One out of three shows should really suck."

She's just as straight up on the stage as she is about her personal life, and her one-woman shows delicately balance humour and heartache—often taken directly or indirectly-from her own life.

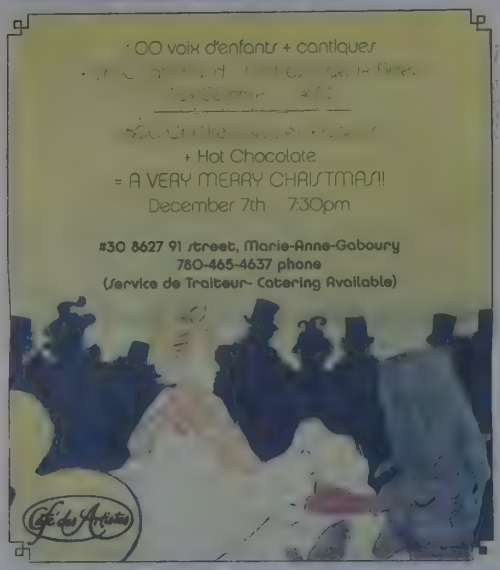
"I lived a very *Leave It To Beaver* life until I was 12 and my dad became an alcoholic," Jones simply states.

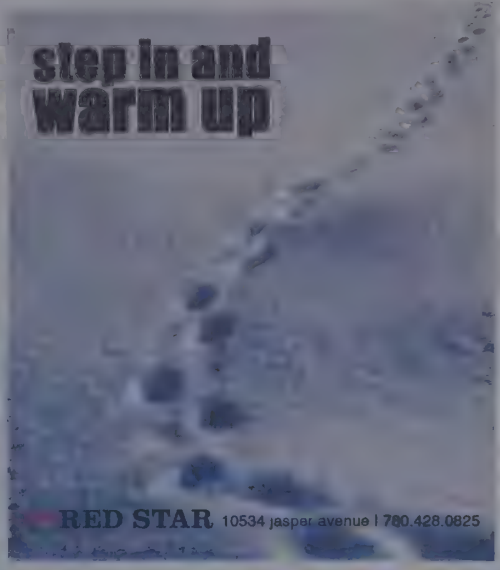
"I think creative people have various shagged-up lives that makes them kinda go that way but not if life is too good or too bad. You can kill the person with too much adversity and people become bored with too little. But I think some adversity makes people curious and creative.

And, perhaps, to help understand what they have.

"32 years in comedy and I've been very lucky and able to make good money," reflects Jones. "But I really just wanna marry Tom."

PROSPER PRODANIUK





FRANÇOIS MARCHAND

THE FM DIAL

THE DEARS: THE TRUTH, THE HYPE, THE UNIVERSE!

DEARS FRONTMAN **MURRAY LIGHTBURN** IS shopping for some gear. Between answering questions and looking at guitars and "a new set of bells" for wife/co-member Natalia Yanchak (he's shopping for chimes), Lightburn sighs, laughs nervously, hesitates.

Yes, **The Dears** (playing at the **Starlite Room** on **Sat, Nov 25**) remain a constantly interviewed band. Ever since their explosion as Montreal's new pop romantic noir chic in the late '90s and early 2000s, everyone's been trying to get a piece of them. From *End of a Hollywood Bedtime Story* (2000) to the grandiose, symphonic *No Cities Left* (2004), The Dears have been, for better or for worse, a focus of the alternative press—eyed and picked at, exposed or misunderstood.

With 2006's *Gang of Losers*, their latest pop noir effort, Lightburn and The Dears are trying to shake off the old hype. And Lightburn was more than ready to get the last word in about the function of music as art, the press, and everything else in between.

***The FM Dial*: How did you approach making *Gang of Losers*?**

Murray Lightburn: I think what we've tried to do is make something that is a little more easily understood and less exclusive—non-friendly music. Hopefully it'll stand the test of time, and if someone doesn't pick it up now they'll pick it up later.

But to a certain extent, you've been tagged as "trendy" from the onset. How do you manage to detach yourself from it now?

I have this thing about when we travel and sometimes we stay in hotels, and I'm able to assess hotels in different categories. There's the new, hip, trendy hotel, which I try to avoid even though, sometimes, they're really nice. But my favourite is the "once glorious" hotel. It's the hotel that's just on the edge of falling apart. It's not a shit-hole, it's clean, it's a solid hotel, but it doesn't have the glory that it once had when it was open. It was rather glorious and probably written about in magazines.

I think The Dears are not quite a "once glorious" hotel, but I think we've transcended or we're about to, or are in the process of transcending that—because the hipsters now want nothing to do with us. So every year we see a changing of the guard, a turnover of fans. There's only a few left from the early days and *End of a Hollywood Bedtime Story*. There's really only a few. We gained a lot of new fans on *No Cities Left* and now we're seeing it again with *Gang of Losers*; a new crop is coming up and it's pissed off the *No Cities Left* fans. So we have to make sure that they all get along.

Would you say you've benefited or are still benefiting from a certain kind of hype?

I've never seen The Dears benefit from anything to be honest with you. (Laughs) I'm just floating around—sort of. On some levels I suppose there've been some cool things that have come out of press-type stuff or whatever. But there's been a lot of really lame things made about us—being where we are.

Like what?

It's such a tricky job—having to do press at all. In a perfect world, one who makes art would never ever talk to a journalist about art—because the nature of the newspaper is to talk about sensationalizing something to get people to buy whatever publication it is. Sometimes things happen and things get hyped and they didn't have to.

How so?

Dude, I don't trust you enough so I'm not going to bother. (Laughs) I don't trust you guys, I'm sorry. Some of my best friends are journalists to be honest with you, and I still don't trust them.

So is it a waste of time to be talking to a music journalist like me?

I don't know anymore. I think sometimes it's really cool and every once in a while I'll see a piece on the band that's pretty bang-on. You'll do five in a row that are like that and then one will come along and destroy all the work you've done

You can never really get your point across in the media. You want your records to do the talking—you know what I mean? But it never works that way. Especially now with the blogs and the Internet—it's so out of control.

Well, given the opportunity, what point would you like to get across?

That no matter what you hear about this band, no matter what you read, no matter what you think, and no matter how dark the band can be—I know these people and I know this band and I know what it's about—and

I don't know how we got here. How did we get here?

What do you see happening with The Dears in the future?

I just want to continue doing what we do—putting our whole heart, soul, and bodies into what we do. If it ever so happens that it's not happening anymore, then it's time to quit. Every night we get out there it's like a ghost on the stage—it's insane the sort of exorcism going on. It's hardcore. I think that's really the whole point of it, you know? Let the universe do the talking.

So what's the universe saying right now?

The universe is saying... (Laughs) Nice try

JAZZING UP SUMMER

SAY GOODBYE TO THE YARDBIRD JAZZ Festival, and wish a warm welcome to the **Edmonton International Jazz Festival**. After a few years of being in limbo (after the unfortunate demise of ol' Jazz City), the Edmonton jazz scene finally gets a true high-profile event to call its own.

"The Yardbird Jazz Festival was a litmus test for the viability of an Edmonton jazz festival tradition," says Kent Sangster, appointed as the EIJF's executive director. "The Edmonton International Jazz Festival [will be] about improving every aspect of the festival, for artists, audiences, and volunteers alike."

Watch out for the EIJF, gearing up to blow your socks off **in 2007, from June 22 – July 1**.

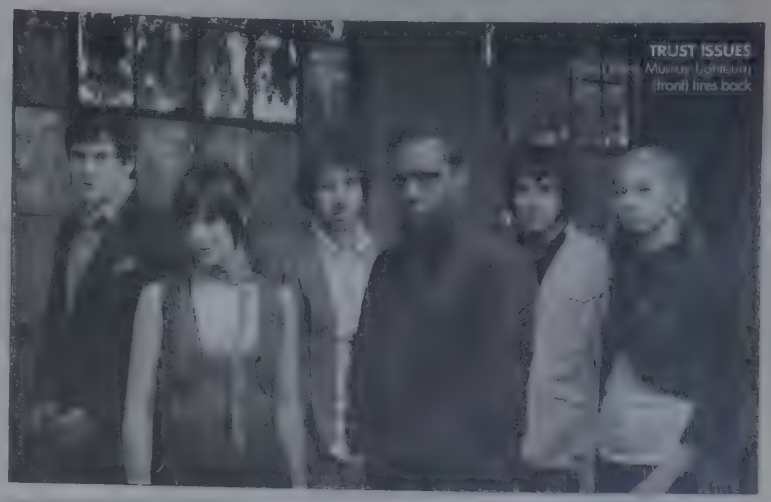
THE END OF A SAGA?

CONGRATULATIONS TO MUSIC PROMOTER **Brent Oliver** who, after many hardships following his firing from the Sidetrack Café, has recently been **hired** as the booking agent/talent buyer for the **Starlite Room**.

Keeping a finger on the musical pulse
fmarchand@see.greatwest.ca

THE BUZZ

"LEAVE ME ALONE, I'M BUSY!" EXCLAIMS **CJSR 88.5 music director Jay Hannley**. "You see, my computer has the new **Tom Waits**' triple-disc extravaganza on repeat. Waits' newest contains 30 new tunes and a plethora of older unreleased ones he has had lying around the house—you know, shoved under the couch hanging out with dirty socks, an old playbill, and that bottle of bourbon he forgot there last month. 56 tracks in all, divided between three discs, each having a theme—"Brawlers," "Bawlers," and "Bastards." When put together they form the collective work Waits titles *Orphans*. It is here that we see all of the different personas of Waits in one big package."



TRUST ISSUES
Murray Lightburn (front) fires back

SEE it Live!

Starlite
NOVEMBER 24
THE PHILOSOPHER KINGS
JON LEVINE BAND
NOVEMBER 25
THE DEARS
BLOODLINES
NOVEMBER 30
WINTERSLEEP
VAIL HALEN

POWERPLANT
restaurant & bar
•NOVEMBER 23•
MURDER CITY SPARROWS
DRIVE BY PUNCH
O FOUR WHAT
•NOVEMBER 24•
TOKYO POLICE CLUB
THIS CIVIL TWILIGHT
THE GRATES
•NOVEMBER 25•
RACHELLE VAN ZANTEN
JOBY BAKER
HAMISH TESCO
HELENA ARLOCK
•NOVEMBER 28•
JAKALOPE
THE HOLLOW & GUESTS

THE BLACKDOG FREEHOUSE
NOV 25
EUGENE RIPPER

THE URBAN LOUNGE
NOVEMBER 25
THREE HELMETS AND A TOQUE
NOVEMBER 24-26
CONNORS ROAD
NOVEMBER 29
JETS TO THEORY
MY SISTER OCEAN
THE WHEATMONKEYS
NOVEMBER 30
(SONIC BAND OF THE MONTH)
RED RAM

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FLORA WARE
NOVEMBER 25
THE MANIC THEMATIC TRIO

November 24
DAS OONTZ
DJ DERVISH
THE GROOVINATOR
November 26
THE SUBATOMICS
MICHAEL RAULT & THE MIXED SIGNALS
THE BUMMERS
PLEASE!
THE YACHT CLUB
November 29
DIY WEDNESDAY
BLAME-IT'S
BEYOND ADDICTION

THE VELVET UNDERGROUND
NOV 23
NRMLS WLCM
NOV 25
FREQ NASTY (UK)
ROOTS SOUND SYSTEM
DJ SWEETZ
AGENT ORANGE
NOV 28
THE BRITISH INVASION

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NOVEMBER 23
DAVE WRIGHT
NOVEMBER 24
ALTHEA CUNNINGHAM
NOVEMBER 25
A CHRISTMAS CAROL WITH
JOHN D. HUSTON
NOVEMBER 26
THOMAS MEAD

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NOVEMBER 24
THE MARTIN KERR BAND
NOVEMBER 25
BEYOND ADDICTION

Outside looking in

N.W.A focus hip-hop's lens on America's conscience

N.W.A
Straight Outta Compton
Producer Dr Dre and Yella, Released: August 1988, Studio Audio Achievement, Torrance, Ruthless/ Priority # 57102

ALBUM 60 (OUT OF 100)

IN 1988, FEW HAD HEARD THE HIP-HOP emerging outta sunny Cali. New York and the East Coast still reigned supreme and names like Compton and South Central had little of the emotional connotations they evoke today. The sleeve of N.W.A's second album foreshadowed the future in many ways, its photo capturing the viewer lying on the street, the victim of a mugging, with six young, black gangsters looking down

The moniker "gangsta rap" hadn't yet been coined, but was thrown about more frequently as the album's reputation grew. Of the six young men in the photo, three attained superstardom: the one pointing the gun, Eric "Eazy-E" Wright, the one next to him, Andre "Dr. Dre" Young, and the one at the top staring upside down, O'Shea "Ice Cube" Jackson.

N.W.A stood for Niggaz With Attitude and the group claimed that the late '80s equivalent of the Vietnam War took place in the streets of L.A.—a dirty war many Americans were ashamed of and hence pretended didn't exist.

N.W.A took upon themselves the task of reporting how things really were. As Ice Cube put it in an early interview, "We're like reporters."

SOMETHING LIKE THAT

Indeed, the 1986 Eazy-E single "Boyz' N the Hood," produced by Dr. Dre and hence an early N.W.A prototype, ran like a report on crime fighting measures fed through a shredder. When *Straight Outta Compton* was released, it immediately garnered enormous attention with lyrics that were deemed violent and demoralizing. The video accompanying the title track was banned by MTV (at the time, still a station of some consequence), while media

100LPs
LECH LUKKIEL

outlets throughout the Western world accused N.W.A of glorifying violence

Dr. Dre added to ambiguity in a Channel 4 News interview by paraphrasing the channel's own slogan: "We're not on the good side of violence, we're not on the bad, we're in the middle."

Some time later the voices criticizing N.W.A for exaggerating the situation in South Central were silenced by a completely different type of amateur-reporter—one equipped with a video camera—who could display, and prove, the reality that N.W.A had described in tracks like "Fuck Tha Police." When the entire Western world had seen the grainy, amateur film, in which police officers brutalized a young black man named Rodney King, no one could any longer claim that Ice Cube & Co.—despite merely using samplers and recording devices as their reporting tools—had exagger[illegible] anything.

SOMETHING 2 DANCE 2

What stops *Straight Outta* [illegible] from being described as socia[illegible]mentary is the music itself: a[illegible] extremely subjective and unl[illegible] embrace of the whole Amer[illegible] blues and funk tradition, from Robert Johnson and Howlin' Wolf [illegible] James Brown and Sly Stone. Though they may not always have been on the best of terms personally, [illegible] interaction in the studio between rappers Ice Cube, Lorenzo "Mc Ren" Patterson and Eazy-E, produ[illegible]ers Dr. Dre and Antoine "Yel[illegible]" Carraby on this album shimmer throughout.

Almost all of late '90s hip-hop [illegible] found inspiration on this albu[illegible]

Ice Cube laid the foundation fo[illegible] his solo albums *AmeriKKKas Mo[illegible] Wanted* and *The Predator* here, while one of the *Straight*'s best track[illegible] "Gangsta Gangsta," anticipated Dr [illegible] Dre's skilful application of funk [illegible] which turned his own debut album [illegible] *The Chronic*, into one of the '90s most musically progressive.

Straight Outta Compton capture[illegible] N.W.A at their best, when their amoral, hedonistic stance could still be seen as serious, vital commentary and before Ice Cube and Dr. Dre left and the group turned into a misogynist, unapologetically violent parody of itself.

COMPLEMENTS

Ice Cube *The Predator*, 1992, Priority # 57185
Dr. Dre *The Chronic*, 1993, Priority/Interscope # 57128
Warren G *Regulate... The G-Funk Era* 1994, Violator/Ruff House # 523 335

■ Though Eazy-E allegedly founded Ruthless Records with funds from drug running [illegible] street-cred suffered in later years due to his association with the Republican Party
■ *Straight Outta Compton* was released in an edited version with all profanities replaced by silly antics, in effect parodying edited, censored albums.

Raising the Fawn all grown up

But Edmonton misses the boat

RAISING THE FAWN
W/ In-Flight Safety. Fri, Nov 17, Powerplant (U of A)

"I LIKED THESE GUYS THEY REMIND ME OF something..."

I'll tell you what In-Flight Safety reminds you of, bud. They remind you of fucking Coldplay. And you like them because Coldplay reminds you—now that they've stopped trying to be Radiohead—of goddamn U2. And who doesn't like U2 these days? Just listen to any of those new "indie" rock bands with a faux-Chris Martin falsetto, guitar lines with an "Edge," and a couple stacca-stacca drum punches, and you'll realize that progress stopped when U2 dropped the *Bomb* and Coldplay figured *X&Y* were both axes of evil.

REVIEW

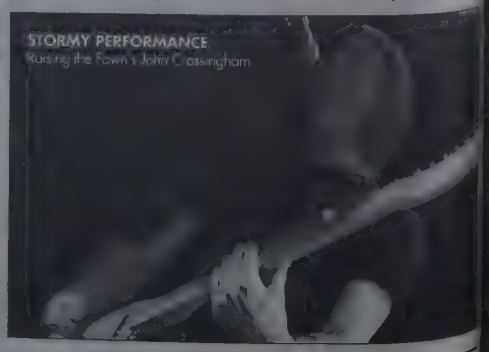
Tight, perhaps, but oh-so-predictable.

As for Raising the Fawn—holy hell. The 40 people or so that actually showed up to see the gig (thanks to an "all-ages" schedule which pushed their performance way past midnight—seriously, what's the big idea?) were treated to the majestic: a devastating "Carbon Paper" and "The Maginot Line" that punched and crunched the living crap out of your eardrums, a unique rendition of the mini-Korg keyboard-spattered elegy "Christmastime in the Fields" complete with a never-before-heard improvised flute accompaniment, "The North Sea" and "Gwendolyn" cresting and falling like giant waves on stormy cliffs, and the most grandiose, strobed-out, thunder and lightning "Drowned" in history—an epic 15-minute nautical rock fantasy that brought frontman John Crossingham and Co.'s vessel to rest on a feedback-soaked shore.

Political without relying on the obvious. Personal in the only way good rock reaches everyone without trying. Simply haunting.

And to think their Calgary gig was probably sold-out and that Edmonton, once again missed the boat...

FRANÇOIS MARCHAND


STORMY PERFORMANCE
Raising the Fawn's John Crossingham

They come from... where?

Ft. McMurray indie rockers set up camp in E-town

DESIDERATA
w/ of Edmonton Indie Unscene w/ End
Guests: Red Hot Daggers, SNIC, and more,
Fri, Nov 24, Avenue Skatepark (9030-118
Ave.), 7 pm. Info: pushpins.seraph-saraph.com,
$5 ALL AGES

GOOD THINGS HAPPEN WHEN YOU least expect them. There's many a fortune cookie with such a proverb, to be sure, and rarely can you attribute such clichéd, optimistic cramp with fact. In the case of Desiderata, small town indie rock's latest champions, such words of wisdom have definitely proven true.

Desiderata create intense, venom-spelled music in the vein of great acts like the Red Light Sting and Mission of Burma. However, they don't hail from some landmark breeding grounds like Vancouver, Boston, or Chicago, although their sound would certainly have you believe the opposite. Instead, Desiderata come from Alberta's oil-polished economic heartland: Ft. McMurray.

Surprisingly, things are moving relatively quick for the band. After a recording session at the legendary TRUVF Studios in Vancouver with Moose Gander (of West Coast indie powerhouses Ghost House, DBS, and Black Race fame), Desiderata's momentum began to spread like a forest fire within the very scene that they admired so fiercely.

"The Red Light Sting's *Hands Up Tigers* was one of the most influential records ever," confesses Desiderata's Blair Drover. "And Andy Dickson—he's actually doing our artwork. Meeting these guys is a big thing for us."

High praise, indeed, especially for a band that has made little more

than a few ripple effects outside of the tight-knit Western Canada sphere-of-indie-influence. However, reassures Drover, there's a history behind Desiderata's admiration of Vancouver music.

"We had these friends that grew up in Vancouver, and they came up and showed us a couple of albums," Drover recalls. "People that move to Ft. McMurray to make money connect to you and become your friends. We weren't always the band that we are—we used to be a skatepunk band. Now, when we play, there's a look on a lot of people's faces that's like, 'What the hell is this?' And that's an attitude that's getting better."

With Desiderata's relocation to Edmonton, it looks like they've not only instituted a considerable change regarding the stature of indie rock in their hometown, but, thankfully, they've also given Edmonton another great, young, and inspirational band to call its own.

EAMON MCGRATH

NEED A SCENE? START A SCENE.

AS EDMONTON BECOMES A LARGER DOT on Canada's indie rock radar, it's a sad fact that local bands who haven't necessarily bathed in the limelight of *MacLean's* articles and features in *The Globe and Mail* tend to get ignored and unjustly unappreciated by promoters, by the press, and by the entire scene in general. **Cecil Frena**, one half of Push-Pins Productions, and father of the upcoming **Edmonton Indie Unscene** spectacle, seems to have noticed this, and he's taken the responsibility as a promoter to start making a change.

"There are preferred artists; people have friends, and they work with their friends," says Frena. "I just wanted to have an opportunity to showcase bands that are doing really, really good things—that we can hopefully move out of obscurity."

Frena makes it clear that he's not here to wage war on the more popular side of Edmonton's scene; he's got no bone to pick with the most successful of our musical young. Instead, he wants to level the playing field, and for the most part, expose people to bands that deserve to be heard.

"This show is sort of focused around what you'd call 'caustic indie rock'—crazy, chaotic music that's influenced by Orchid, by the Blood Brothers, and other bands that have some sort of sonic affinity with them. I'm hoping to do other shows like this, focus on different genres. There are some world-class artists that are doing fabulous things that get ignored in this town."

Full Moon shines blue

Australian sirens sure to lure an audience

THE BLUEHOUSE
Fri, Nov 24, Full Moon Folk Club (St. Basil's Cultural Centre, 10819-71 Ave.), 7 pm. Info: 436-6410 or www.fmfc.org, $17

EVERY WEEK YOU SEE IT: MORE AND more shows for the roots music crowd—soft-seat venues, stand-alone concerts, clubs... It seems everyone is getting into the act, and established, traditional folk clubs are finding it harder to make a go of it every season.

"The Full Moon Folk Club, well into its 21st season, has been adjusting and rolling with the punches. According to Peter Pirquet, chief cook, bottle washer, and sometimes performer, "We had a near sell out with Kieran Kane and Kevin Welch and the rest of our shows have had steady reasonable crowds. It is getting harder however—the audience is getting diffused and people have more and more decisions to make about where they will spend their entertainment dollars."

Folk clubs are, more than ever, often into the position of bringing a balance to the stage that covers a wide range of styles along with familiar and not-so-familiar names. The Bluehouse is a quartet from Australia that has never played Edmonton and is virtually unknown in these parts. Yet, that should not deter anyone with an ear for harmony, a love for lyrical humour and insight, and an attraction to toe-tapping, catchy melodies from making their way to St. Basil's Cultural Centre Friday evening.

Jaqueline Walter, Bernadette Carroll, and Samantha J. Harley are the creative force behind The Bluehouse. Their heavenly three-part harmonies showcase songs that explore relationships, self-discovery and, perhaps, the secret to true happiness—as exemplified by "Let it Go," from the 2004 release *These Days* ("Figure out what matters most/Hold it tight then let it go/I've got no worries, got no doubts/One thing I've learned is to let it out and let it go...").

Having released five discs to widespread critical acclaim, they've used their talent to groom a loyal fan base in Australia, appearing at most of the major festivals there.

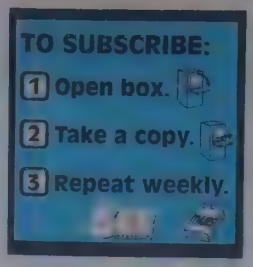
Now, they're busy winning fans and followers around the world, making their way to main stages at the Kerrville, Philadelphia, Ann Arbor, and WOMAD Festivals. The Bluehouse also performed on Mountain Stage, the live radio broadcast originating in West Virginia that plays to an estimated 200 million people each week.

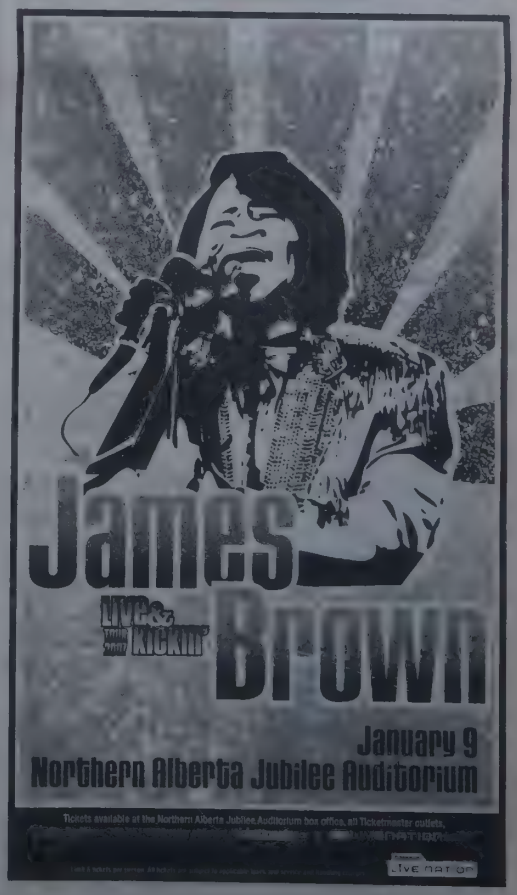
A perfect counterpoint to the evening will be opening act Tim Hus. The Alberta-born Hus brings a songbook chock-full of tales about "bulldozers, buckin' horses, and bootleggers," delivered with charisma and energy by his Rocky Mountain Two—Rick Preston on lead guitar and Spider Bishop on bass.

CAM HAYDEN

ROOTS-O-RAMA

- **Big Dave McLean**, the Winnipeg-based bluesman inspired by meeting Muddy Waters in the '70s, has been a beacon of the true blues on the Prairies for over 30 years. Catch him **through Saturday at the Blues on Whyte**.
- **Festival Place** presents a weekend of folk with multi-instrumentalist, singer, and songwriter **Ian Tamblyn** on **Fri, Nov 24**, while **Glasgow's Battlefield Band**, who have been on the road for over 30 years presenting traditional Celtic folk with their own unique twist, will rock the house on **Sat, Nov 25**
- **Northern Lights Folk Club** presents acoustic blues with **Come On In My Kitchen** (led by Mark Sterling), **Sat, Dec 2**, at Queen Alexandra Hall
- The ever popular—and usually sold out—***Christmas Carol Project***, featuring Bill Bourne, Maria Dunn, Terry Morrison, Tom Roschkov, and others (in an updated, folky version of the perennial Christmas favourite) plays the **Roxy Theatre, Dec 19 to 23**. Avoid disappointment and save a few bucks by getting your **early-bird ticket before the end of November**





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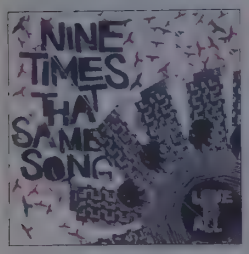


LOVE IS ALL
Nine Times That Same Song
(What's Your Rupture?)
★★★½☆

AFTER RELEASING A SLEW OF 7" SINGLES praised by both John Peel and Rough Trade's Sean Forbes, Scandinavian sensations Love is All squeeze out their first full-length, *Nine Times That Same Song*. These Swedish Berries are all over the place in the best kind of way, with songs ranging from the blissful, Bowie-inspired "Make out fall out make up" to the danceable no-wave of "Talk talk talk talk."

Playful fem-led vocals and a full-time sax player will draw immediate comparisons to X-Ray Spex, although these Gothenburg cuties are far more polished than their '70s predecessors. A rewarding listen, *Nine Times* is sweet, like making your kid sister laugh really hard at the dinner table. Like that first week of winter in Edmonton, before you realize that there's eight more months of frostbite ahead. Like having a new crush and all that other syrupy stuff. The album's deluxe edition offers a bonus disc of B-sides, but unless you really can't live without a cover of Yoko Ono's "Kiss Kiss Kiss," the extra four-song CD is inessential.

TRAVIS LAURENT

NEKO CASE
Live from Austin, TX
(New West/Austin City Limits)
★★★★☆

RECORDED IN 2003 AT WHAT WAS THEN THE peak of her career (a peak which, however, just seems to keep climbing), with a great supporting band and in front of a knowledgeable and attentive audience, this mercilessly-chopped-down-for-TV 45-minute set can only be criticized for its brevity

Why they couldn't have just thrown the whole role of footage onto the $20 DVD is beyond me, but we'll have to work with what the honourary-Canadian singer-songwriter gives us. That is, a smart and eclectic set list drawing heavily from 2002's *Blacklisted*, mixed with covers of contemporary artists' material and classics such as Bob Dylan's "Buckets of Rain," Hank Williams' "Alone and Forsaken," and a stirring rendition of "Wayfaring Stranger."

As for why *Austin City Limits* opted for the moving-picture version for this release instead of a plain old CD—well, it doesn't hurt that Case is fairly easy on the eyes—is questionable. But despite her frequent humble remarks to the contrary, there can be no doubt as to why Case made her way onto this Holy Grail of music-television in the first place: pure talent

ADAM GAUMONT

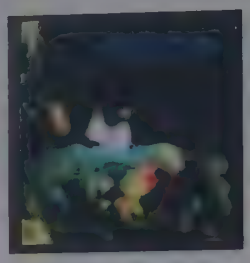
BABY EAGLE
Baby Eagle
(Outside)
★★★★☆

BABY EAGLE HAS HATCHED WITH CITY-SLICKER honky-tonk on his lips, and as the solo-project of The Constantines' Steven Lambke, strays wholeheartedly from the hard and heavy sounds of his post-punk band.

The self-titled record comes with all the alt-country fixins, as the city boy melds urban tales of alleyways, factories, and airplanes with rural rhythms. The music remains simple and unrefined, and the record is deliciously under-produced. Lambke's voice unapologetically hits off-tune notes; basic guitar strums acting as the primary accompaniment

The sparseness of the instrumentation doesn't dwarf the overall product, however, as Lambke knows when to add some more here and there, while shifting from sweet singing to howls and moans. There is something comforting and accessible about *Baby Eagle*, as if Lambke's backyard latch was lifted on each track and some of his friends, with instrument in hand, joined him around a fire pit to sing a song or two—and even the dog next door got air time.

SARAH HOYLES



CALIFONE
Roots & Crowns
(Thrill Jockey)
★★★★★

NO BAND CAN CURRENTLY CLAIM THE uncharted, rugged territory that Califone effortlessly navigates. They're explorers, on the high seas, looking for the perfect land to call their own. If Erik the Red was a mid-American art-rocker instead of a Viking explorer at the start of the Common Era, he probably would have made music like this, if only for the sole purpose of going where nobody else had ever gone before.

Califone plugs a heavy duty noise element into their rootsy folk-rock, and they do so with an ease not heard since Wilco's testament, *Yankee Hotel Foxtrot*; only with Califone, their label was their best friend instead of their mortal enemy, and the band trades Jeff Tweedy's lonesome prairie landscapes in for a dark, photographic view of perverted Americana.

The result is an album laced with tribal, ominous grooves ("Pink & Sour") which eventually give way to the best two tracks I've heard all year ("Our Kitten Sees Ghosts," "The Orchids") and by the conclusion of *Roots & Crowns*, you've already come to terms with the fact that nothing else quite measures up.

EAMON MCGRATH

RED RAM
Stars Ablaze
(Independent)
★★★½☆

UNAPOLOGETIC IN ITS MISH-MA approach, Red Ram's *Stars Ablaze* and cross-cuts between '90s alternat heavy metal, and electronica-drenched pop.

While Red Ram are certainly not inventing the wheel, *Stars Ablaze* manag to entertain and surprise at every turn the opening cool of "Bad Bite" to the nonsense of "Bird Flu" and the space "Play The Game," "Sol," and "Ste Ablaze." Featuring some of Edmonton's players—the Uncas' Mark Feduk at the alongside the multi-talented Doug Orgi bassist Scott Wiber, and turntablist/elec wiz Cameron Sound, among many other Red Ram is a hodge-podge of styles influences that, surprisingly, never falls as it teeters on the edge. A feat, for sure, a feast for the ears.

The only quibble one could have w *Stars Ablaze* is a sound that could be fuller—lacking a bit of a menacing and playing a little too safe with a glossy ish that's a tad disappointing at times. But you're looking for something original pop to the core, you've got it right here.

FRANÇOIS MARCHAND

L: Local artist ✤: Canadian artist

Thursday: Various Artists, *Kings of Lounge – Chill Out in Paris 5*, Stefano Cecchi Records.

The misnamed Kings of Lounge, stern yet fair monarchs that guard their nations from unfunky intrusions, do musical battle in a way that belies the title of the series. Roy Ayers ("I Am Your Mind Pt 2") is anything but "lounge music"—he rules a nation committed to jazzy funk-soul—while the lover-man whispers of Boozoo Bajou ("Take It Slow") show a leader willing to do anything to look after the needs of his female subjects. Probably not a fair political analysis, but as a quick study the compilation sure beats Luther Vandross.

Friday: Alain Bedard & Auguste Quintet, *Sphere Reflexion*, Effendi Records.

DAYS IN THE LIFE
TOM MURRAY

Like the title slyly suggests, pretty much a reverent homage to Thelonious Monk, by a Quebecois aficionado with his own record company—thumbs up for pulling it off without slavish imitation

Saturday: Nanci Griffith, *Ruby's Torch*, Rounder

The latter day torch singer route can be a perilous one—it's a lost skill in many ways, and most current singers can't interpret worth a damn on the classics. Griffith (normally a folk/country singer with impeccable taste) is a hell of an interpreter, and an even more judicious song picker. Here she opts for the obscure ("When I Dream," "Bluer Than Blue") and

a trio of cool early Tom Waits numbers ("Ruby's Arms," "Grapefruit Moon," and "Please Call Me, Baby"), absolutely killing on them, using muted orchestral backing and restrained vocals. When she finally tries her hand at a known quantity—"In the Wee Small Hours of the Morning"—she not only does it proud she comes close to cutting Sinatra at his own game, and that's no mean trick.

Sunday: Various Artists, *Transformers – The Movie OST*, Volcano Records.

It's pretty fitting that this movie, based on a '80s kid show kept alive by a loyal cult following, would also resurrect the sounds of pumping '80s rock in all its epic glory—a goldmine for those who believe Night Ranger was unjustly overlooked. And yes, the original theme song gets an inspiringly semi-operatic, crotch-grabbing and guitar squealing redo by Lion. Great instrumentals as well—"Autobot/Decepticon Battle," "Death of Optimus Prime"—conveying the twin

poles of terror and exhilaration that one would feel as these Homeric adversaries wage war against each other. Inspirational Verse for The Kiddies: "You can fly if you try leave the past behind." ("Dare")

Monday: Pawa Up First, *Introducing New Details*, Dare To Care Records.

Instrumental rock of the dub and hip-hop variety—sort of Tortoise meets Herboliser—with guest rappers Seba ("J'Garde Ca Real"), Belle ("Big Freeze"), and D-Shots ("Mixed Blessings"). Excellent.

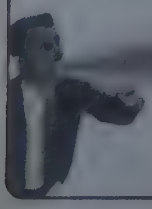
Tuesday: Europe, *Secret Society*, Sanctuary

Dissatisfied with their place in spo anthem history ("The Final Countdown") the band-that-thinks-it's-a-continent resurfaces for more slick arena-metal cum progressive rock that should

have fists pumping somewhere, for some NBA or NHL event or another.

Wednesday: The Magic Numbers, *Th The Brokes*, EMI.

The pop hooks are immaculate, the pl sures immediate—I especially like the bass line that jumps out of the end chorus to "Take a Chance"—and oryo that can bring classic AM radio sounds FM radio is a-okay in my books.



Vanity
www.killvanity.com
www.myspace.com/killvanity

youth emergency shelter society fundraiser show and a silent auction featuring local artists.
★ Storyboard ★ Sleeping Girl ★ Woodpigeon
★ hills like white elephants (self titled ep release show)
saturday december 2nd. muttart hall in alberta college campus (10050 macdonald drive). Doors 6:00pm. show 7:00pm. all ages. $10.

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info 436-4418.
BLACK DOG *10425-82 Ave., 439-1082* — **Sat** Eugene Ripper
DEWOODIE LOUNGE *U of A Campus 492-2048*
EDMONTON EVENTS CENTRE *WEM* — **Nov 28** Killswitch Engage w/ Shadows Fall & Bury Your Dead
MEGATUNES *10355-82 Ave.* — Info: 434-6342.
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Fri** Das Oontz w/ DJ Dervish & The Groovinator **Sun** The Subatomics w/ Michael Rault & the Mixed Signals, The Bummers, Please! & The Yacht Club **Wed** DIY Wednesday w/ Blame-Its, Beyond Addiction & guests
NIKKI DIAMONDS *8130 Gateway Blvd., 439-* [illegible]
ON THE ROCKS *11740 Jasper Ave., 482-4767*
POWERPLANT *U of A campus* —**Thu** Murder City Sparrows w/ Drive By Punch & O Four What **Fri** Tokyo Police Club w/ This Civil Twilight & The Grates **Sat** Rochelle Van Zanten w/ Joby Baker, Hamish Tesco & Helena Arlock **Tue** Jakalope w/ The Hollow & guests **Nov 30** That 1 Guy w/ guests
SIDETRACK CAFÉ *10238-104 St., 421-1326* — **Thu** Team Building w/ Hector Factor & Dustin Cole **Fri** Chad VanGaalen CD release w/ These Hands & Lane Arndt **Sat** The X Band **Sun** dj dudeman & The Comedy Factory Show w/ Love Junk **Tue** City Vox **Wed** Wacousta w/ Twilight Hotel & Fools Tongue.
STARLITE ROOM *10030-102 St. 428-1099* — **Fri** The Philosopher Kings w/ Jon Levine Band **Sat** The Dears w/ Bloodlines **Nov 30** Wintersleep w/ Vail Holen.
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thu** NRMLS WLCM **Sat** Freq Nasty (UK) w/ Roots Sound System, Dj Sweetz & Agent Orange **Tue** The British Invasion Tuesdays **Wed** Luscious Wednesday.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St* Info: [illegible]

BLUES & ROOTS

ACQUIRED TASTE TEA CO. *12323-102 Ave. 414-6041* — **Nov 23** Andrea House.
BLIND PIG *32 St Anne St., St. Albert, 418-6332* — **Sat** Mister Lucky
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** Dave Wright **Fri** Althea Cunningham **Sat** A Christmas Carol w/ John D. Huston **Sun** Brunch w/ Thomas Mead
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu-Sat** Little Mike **Sun** The Hardline Blues Band w/ The River City Horns **Mon-Wed** Stepchyle.
CASTLEROCK PUB *507 St. Albert Trail* — **Fri** Slowburn
CROWN & ANCHOR *15227 Castledowns Rd.* — **Fri-Sat** The Hardline Blues Band.
DUSTER'S PUB *6402-118 Ave.*— Info: 474-0997.
FRESH START CAFÉ *484 Riverbend Square, 438-6410* — **Fri** Jim & Gail Hepler **Sat** Prairie Cats.
LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — **Thu** Slowburn
O'CONNOR'S IRISH PUB *9013-88 Ave 465-4834* — **Nov 24-25** Patsy Amico & Brian Gregg
WHISTLE STOP LOUNGE *12416-132 Ave.* — Info 451-5506
XWRECKS *10143-50 St 466-8069*

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu** John Taylor **Fri** Harpe Jazz Trio **Sat** Mobius.
HULBERT'S *7601-115 St., 436-1161* —**Wed** Wobbly Wednesday w/ dj frederick. Info: www.hulberts.co.
JEFFREYS CAFE *9640-142 St., 451-8890* — **Fri** June Mann Quartet **Sat** Dave Babcock
LA TABLE DE RENOIR *10046-101a Ave.* — Info 429-3386
MANDOLIN BOOKS *6419-112 Ave. 479-4050*
RIVERSIDE BAR & GRILL *367 St Albert Trail, 460-1122* — **Every Sun** The Red Ants
YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Fri** Flora Ware **Sat** The Manic Thematic Trio
ZENARI'S *10180-101 St.* — Info 423-5409

POP & ROCK

BACKDRAUGHT PUB *8307-99 St.* — Info. 430-9200
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Manhattan.
CASINO YELLOWHEAD *12464-153 St., 424 9467* — **Fri & Sat** Catalyst
COWBOYS COUNTRY SALOON *10180-180 St* — Info: 481-8739.
HOMEGROWN SOUL SHACK *B102-10324-82 Ave., 989-7009* — **Every Sat**, 5 pm, live music.
JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Every Fri & Sat** Headwind
J.J.'S PUB *11827 St Albert Trail. 489-7462*
KINGSKNIGHT PUB *9221-34 Ave., 433-2599*
RENDEZVOUS *10108-149 St., 444-1822* — **Fri** The Martin Kerr Band **Sat** Beyond the Addiction, Betty Machete & The Burnin' Sands
SECOND CUP *Gateway Plaza, 10310-34 Ave.* — **Mon** Carrie Hyrniw & Alex Boudreau
URBAN LOUNGE *8103-105 St., 439-3388* — **Thu** Three Helmets and a Toque **Fri-Sat** Connors Road **Wed** Jets to Theory w/ My Sister Ocean & The Wheatmonkeys **Nov 30** Sonic Band of the Month- Red Ram.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller
ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** Tim Rutter **Fri-Sat** 3 Drops of the Pure **Sun** Diamond Back Trio **Wed** Duff
BUD'S LOUNGE *Londonderry Mall 66St. & 137 Ave.* — Every **Thu** 9pm Jam nite **Every Sat** 9pm live entertainment.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamaoke
CROWN & ANCHOR *15277-113 St.* — Info 472-7696
DUKE OF ARGYLL *7230 Argyll Rd.* — Info 465-7931
ELEPHANT & CASTLE ON WHYTE *10314-82 Ave 439-4545*
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert.* — Info· 458-0860 **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Thu** Slowburn **Mon** DJ Angus **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests
SHERLOCK HOLMES *Bourbon Street, WEM* — **Thu-Sat** Tim Cotten.
SHERLOCK HOLMES *Capilano Mall* — **Thu-Sat** Derrick Sigurdson.
SHERLOCK HOLMES *Rice Howard Way* — **Thu-Sat** Cal Collette
THE DRUID *11606 Jasper Ave.* — Info 454-9928
THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz mash-ups and dancefloor rhythms **Sat** Flava - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - Simpsons, a movie & DJ
BOOTS *10242-106 St., 423-5014* — Open 7 days/week Happy Hour 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper, 11 pm
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser
DANTE'S BISTRO *17328 Stony Plain Road, 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky Info www.dantesbistro.com
DECADENCE *10018-105 St* — **Sat** Soul Heaven Saturdays w/ T-boss & Femme Funk First and last Saturday of the month for event info call 990-1792 or www.etownravepage.com
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night
DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Boggy and Pote-1, chills beats, dub reggae, hip hop
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison
JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down
NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Make it Munchie Mondays **Wed** 80s Punk & 80s Metal Night **Thu** Rub a Dub w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad
NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Bingo Trashetena Thursdays w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rofeelya & Blue Jay **Wed** DIY Wednesdays, 4 original bands
NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs
PRISM BAR & GRILL *10524-101 St., 990 0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events
SAVOY BAR *10401-82 Ave.* — **Wed** Sabor· latin music w/ Cenzi **Fri** Bubi. transcontinental indie trash, w/ Flyboy **Sat** Wanderlust: balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau
STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP
TANTRA *10147 Saskatchewan Dr., 434-8699* — **Mon** — **Thu & Sun** 5 pm - Midnight, **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**
THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com
THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie Lingua & the Gay Game Show Hours: Sun & Thu, 8 pm - 3 am, **Fri & Sat**, 8 pm - 4 am, closed Mon-Wed Info. www.theroostniteclub.com.

HOT SHOWS

NOV 24 – **The Philosopher Kings** *Starlite Room,* [illegible] St w/ guests
NOV 25 – **The Dears** *Starlite Room, 10030-102 St* Tickets $20 at TM Megatunes, Blackbyrd, FreeCloud & FS (WEM)
NOV 25 – **Rochelle Van Zanten** *Powerplant, U of A campus* w/ guests
NOV 26 – **Sarah Slean** *Horowitz Theatre, SU* [illegible] *U of A campus* w/ guests Tickets [illegible] TM Blackbyrd Listen, Megatunes & [illegible] booths.
NOV [illegible] – **Xavier Rudd** *Winspear Centre, Sir Winston Churchill Square* w/ Ndidi [illegible] Tickets at the Winspear box office. [illegible]
NOV 28 – **Killswitch Engage** *Edmonton Events Centre (Formerly Red's) WEM* w/ Shadows Fall & Bury Your Dead Tickets $27 at TM, Blackbyrd Megatunes, FS Skateboards & FreeCloud

EIGHT DAYS A WEEK

PICK OF THE WEEK

MILE ZERO DANCE "THE CUBE"
FREEMASONS HALL

Mile Zero Dance opens their main stage season with a dark, edgy insight into humanity's more sinister urges. This collaborative work explores lust, isolation, greed, and voyeurism through intricately choreographed group bodywork and multimedia. Nov 24 & 25 (10318-100 Ave.)

THURSDAY 23

VOICES FOR HOSPICE
WINSPEAR CENTRE

Silent auction & variety concert in support of Pilgrim's Hospice, featuring Ann Vriend, Celtic Fusion Illusion, Isokan Afrika, Kupalo, Thom Golub & Dan Skakun, Harpe Jazz & Apocalypse Kow

FRIDAY 24

CANTERBURY T.A.L.E.S.
WESTWOOD UNITARIAN CHURCH

TALES members and Edmonton's Recorder Society join for some medieval fashioned storytelling a la Chaucer, performing selections from the 14th century opus. (11135-65 Ave.)

SATURDAY 25

OPEN HOUSE
SELFRIDGE POTTERY STUDIO

For the next two weekends, the Selfridge family hosts their annual open studio, displaying an array of rare and delicate porcelain and wood fired pottery. (9844-88 Ave.)

SUNDAY 26

JINGLE ON
DOWNTOWN & CHURCHILL SQUARE

Yuletide cheer hits E-town, commencing with the Santa Claus parade at 10 am, followed by a Winter Carnival in the Square, topped off with the Holiday Light-Up at 5 pm. All FREE!

MONDAY 27

HUNGARY: 50 YEARS AFTER 1956
METRO CINEMA

On weekend of the 50th anniversary of the Hungarian Uprising, Metro screens four differently stylized films that examine Hungary's watershed year modern history. (Zeidler Hall, Citadel Theatre)

TUESDAY 28

PEOPLE HAVE RIGHTS, CORPORATIONS HAVE RESPONSIBILTIES
CAB 239 – U OF A CAMPUS

Business Ethics & Amnesty International panelists discuss the weighty role of corporations in the battlefield for human rights, from conflict diamonds to sweatshop labour.

WEDNESDAY 29

RIDING WITH RILKE: REFLECTIONS ON MOTORCYCLES & BOOKS
UPPER CRUST CAFE

Winner of the 2006 Edmonton Book Prize & the Wilfred Eggleston Award, author Ted Bishop will provide a candid lecture on cross country travel, and the art of book tours. (10609-86 Ave.)

NEXT THURSDAY 30

CRIMES OF THE HEART
STUDIO THEATRE

Beth Henley's Pulitzer Prize winning play about three Mississippi sisters who converge at Old Grandaddy's house after the youngest has shot her husband. She didn't like his looks. (Timms Centre)

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY 23

NEW CITY — **DJs Nazz Nomad & Beard of Bees;** POWERPLANT — *Murder City Sparrows* w/ **Drive by Punch & O Four What;** SIDETRACK CAFÉ — **Team Building** w/ **Hector Factor & Dustin Cole;** VELVET UNDERGROUND — **NRMLS WLCM;** ACQUIRED TASTE TEA CO. — **Andrea House;** BLUE CHAIR CAFÉ — **Dave Wright;** BLUES ON WHYTE — **Little Mike;** O'BYRNES IRISH PUB — **Slawburn;** FOUR ROOMS — **John Taylor;** URBAN LOUNGE — **Three Helmets and a Toque;** ATLANTIC TRAP & GILL — **Tim Rutter;** O'BYRNES IRISH PUB — **Slawburn;** SHERLOCK HOUMES *Bourbon Street, WEM* — **Tim Cotton;** SHERLOCK HOUMES *Capilano Mall* — **Derrick Sigurdson;** SHERLOCK HOUMES *Rice Howard Way* — **Col Collette.**

FRIDAY 24

NEW CITY — **Das Gontz** w/ **DJ Dervish & The Groovinator;** POWERPLANT — **Tokyo Police Club** w/ **This Civil Twilight & The Grates;** SIDETRACK CAFÉ — **Chad VanGaalen CD release** w/ **These Hands & Lane Arndt;** STARLITE ROOM — **The Philosopher Kings** w/ **Jon Levine Band;** BLUE CHAIR CAFÉ — **Althea Cunningham;** BLUES ON WHYTE — **Little Mike;** CASTLEROCK PUB — **Slawburn;** CROWN & ANCHOR — **The Hardline Blues Band;** FRESH START CAFÉ — **Jim & Gail Hepler;** O'CONNOR'S IRISH PUB — **Patsy Amico & Brian Gregg;** FOUR ROOMS — **Harpe Jazz Trio;** JEFFREYS CAFÉ — **June Mann Quartet;** YARDBIRD SUITE — **Flora Ware;** CASINO EDMONTON — **Manhattan;** CASINO YELLOWHEAD — **Catalyst;** JEKYLL & HYDE PUB — **Headwind;** RENDEZVOUS — **The Martin Kerr Band;** URBAN LOUNGE — **Connors Road;** ALEXANDERS LOUNGE — **Eric Miller;** ATLANTIC TRAP & GILL — **3 Drops of the Pure;** SHERLOCK HOUMES *Bourbon Street, WEM* — **Tim Cotton;** SHERLOCK HOUMES *Capilano Mall* — **Derrick Sigurdson;** SHERLOCK HOUMES *Rice Howard Way* — **Col Collette.**

SATURDAY 25

BLACK DOG — **Eugene Ripper;** POWERPLANT — **Rachelle Van Zanten** w/ **Joby Baker, Hamish Tesco & Helena Arlock;** SIDETRACK CAFÉ — **The X Band;** STARLITE ROOM — **The Dears** w/ **Bloodlines;** VELVET UNDERGROUND — **Freq Nasty (UK)** w/ **Roots Sound System, Dj Sweetz & Agent Orange;** BLIND PIG — **Mister Lucky;** BLUE CHAIR CAFÉ — **A Christmas Carol** w/ **John D. Huston;** BLUES ON WHYTE — **Little Mike;** CROWN & ANCHOR — **The Hardline Blues Band;** FRESH START CAFÉ — **Prairie Cats;** O'CONNOR'S IRISH PUB — **Patsy Amico & Brian Gregg;** FOUR ROOMS — **Mobius;** JEFFREYS CAFÉ — **Dave Babcock;** YARDBIRD SUITE — **The Manic Thematic Trio;** CASINO EDMONTON — **Manhattan;** CASINO YELLOWHEAD — **Catalyst;** JEKYLL & HYDE PUB — **Headwind;** RENDEZVOUS — **Beyond the Addiction, Betty Machote & The Burnin Sands;** URBAN LOUNGE — **Connors Road;** ALEXANDERS LOUNGE — **Eric Miller;** ATLANTIC TRAP & GILL — **3 Drops of the Pure;** SHERLOCK HOUMES *Bourbon Street, WEM* — **Tim Cotton;** SHERLOCK HOUMES *Capilano Mall* — **Derrick Sigurdson;** SHERLOCK HOUMES *Rice Howard Way* — **Col Collette.**

SUNDAY 26

NEW CITY — **The Subatomics** w/ **Michael Roult & the Mixed Signals, The Bummers, Please! & The Yacht Club;** SIDETRACK CAFÉ — **dj dudeman & The Comedy Factory Show** w/ **Love Junk;** RIVERSIDE BAR & GRILL — **The Red Ants;** BLUE CHAIR CAFÉ — **Brunch** w/ **Thomas Mead;** BLUES ON WHYTE — **The Hardline Blues Band** w/ **The River City Horns;** ATLANTIC TRAP & GILL — **Diamond Back Trio.**

MONDAY 27

BLUES ON WHYTE — **Stepchyle;** LIVEWIRE BAR & GRILL — **N. Gary Thomas & guests;** SECOND CUP *Gateway Plaza* — **Carrie Hymiw & Alex Boudreau;** O'BYRNES IRISH PUB — **DJ Angus.**

TUESDAY 28

EDMONTON EVENTS CENTRE *WEM* — **Killswitch Engage** w/ **Shadows Fall & Bury Your Dead;** POWERPLANT — **Jakalope** w/ **The Hollow & guests;** SIDETRACK CAFÉ — **City Vox;** BLUES ON WHYTE — **Stepchyle;** O'BYRNES IRISH PUB — **Irish jam session** w/ **Shannon Johnson.**

WEDNESDAY 29

NEW CITY — **DIY Wednesday** w/ **Blame-Its, Beyond Addiction & guests;** SIDETRACK CAFÉ — **Wacousta** w/ **Twilight Hotel & Fools Tongue;** BLUES ON WHYTE — **Stepchyle;** HULBERT'S — **Wobbly Wednesday** w/ **dj Frederick;** URBAN LOUNGE — **Jets to Theory** w/ **My Sister Ocean & The Wheatmonkeys;** ATLANTIC TRAP & GILL — **Duff;** O'BYRNES IRISH PUB — **Chris Wynters.**

TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweak!

UNION HALL *Argyll & 99st, 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St.* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lustrous Wednesdays w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ DJ Sweetz, Propa & 2 Live Drew

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436 2286* — **Tue** Hipster Twister **Wed** Round One feat DJ Toma & Aminder Brown **Thu** In & Out feat DJ Paul & Frank **Fri** & **Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation Fridays hard house/garage/breaks w/ Nic-E, Ryan Wade, Steven M, Brae, Dragon, Nestor Delano, Touret to, Johnny Dangerous, Tianna J **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donahue, Erin Eden, Donovan, Tory P, Rob Tryptomene, Brian Doyle, Derkin Tims Matteson

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — **Every Thu** Hip Hop & open mic **Fri** Sexy Friday **Every Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ 'G' Uni Sound

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**

BILLIARD CLUB *#200, 10505-82 Ave., 432 0335* — **Thu** Tantric Thursdays, Live DJ, drink specials

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr

CAFE SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ InVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ Invinceable **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate. **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, G.B., Chrome Nine & weekly guest DJs

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels

CHASE NIGHTCLUB *10345 105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** D[illegible] & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/ DJ Invinceable & MC J-Money, $8.

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat Jin the emcee live in concert Info www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever Info: www.levernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon John

FUNKY BUDDHA *10341-82 Ave* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock n' Roll Trivia **Fri** & **Sat** DJ Rory

GAS PUMP *10166-114 St., 488-4841* — **Fri** & **Sat** dance music by DJ Christian **Sun** Open mast long weekend Sundays Dance music by DJ Travis. Mandatory coat check/dress code/no cover charge

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew Info: www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ [illegible]

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1763 Knottwood Rd., 440-1063* — **Thu** **Sat** DJ Dave **Sun** Karaoke

METRO *10250-106 St* — **Wed** **Thu** & **Sat**, info 990-0704.

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** & **Sat** DJ w/Dancing, Top 40 & requests

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.

OVERTIME BROILER & TAPROOM SOUTH *[illegible] mud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee

PEPPERS [illegible] Ave & St Albert Tr., 451-8022 **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** [illegible] music

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block.

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball.

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** - **Sat** DJ Vincenzio

SEUNA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOn D **Sat** - 5 pm & 7 pm –midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K Info www.sports-world.ca

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Trip switch, Rezident Funk, Steve Velocity, Fusion

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri** & **Sat** DJ Clay

SUITE 69 *8232-103 St, 439-6969* — **Wed** - **Sat** '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Salsa Style Thursdays

THE FOX PUB *10125 109 St., 990 0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music

THE FRAT *10320-102 Ave. 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game **Open** Sunday long weekends, Live DJ every night

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave 437-7699* — **Fri** & **Sat** DJ Chokla & DJ Spyder **Sun** Hospitality House Party

THE STANDARD *6107-104 St, 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harmon B & DJ Kwake Info www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm **Live** music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec, **Thu** - **Sat**, Jan - Mar.

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

ANDREA HOUSE — **Nov 23**, 8 pm. *Acquired Taste Tea Co., 12323-102 Ave. 414-6041.* Tickets $15, available at Acquired Taste.

ARIOSE WOMEN'S CHOIR — **Nov 25**, 8 pm. *McDougall United Church, 10025-101 St.* "O Come, O Come Emmanuel", selections of sacred & secular music of the Christmas season Tickets $13 advance at TIX, or $15 at the door, $12 student/senior. Info: www.ariose.org.

BARRA MACNEILS' CHRISTMAS SHOW — **Dec 1**, 7 30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378

BATTLEFILED BAND — **Nov 25**, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378

BLUEHOUSE — **Nov 24**, 8 pm. *St. Basil's Cultural Centre, 10819-71 Ave.* The Australian folk masters w/ guests Tim Hus & The Rocky Mountain Two. Tickets $15 advance at TIX, or $17 at the door

CANADIAN FOLK MUSIC AWARDS CEREMONY — **Dec 10**, 7:30 pm. *Myer Horowitz Theatre, 8900-114 St.* Featuring performances by Ian Tyson, Lynn Miles, Claude Methe, Maria Dunn, DigginRoots, Alpha Yaya Diallo, The Bills & Anita Best. Tickets $40, includes post-show reception, available at TM.

CHLOE GOODCHILD — **Nov 25**, 7 pm. *Robertson-Wesley Church, 10209-123 St.* w/ Anna Beaumont & guests. Tickets $20 at the door or contact Anna, 455-4961 or anna@annabeaumont.com

C-JAM BIG BAND — **Nov 25**, 8 pm. *Dutch Canadian Cultural Centre, 13312-142 St* Tickets $15 each or two for $25, available at Benis Meat 15726 Stony Pl. Rd., or Butte Travel, 11733-95 St. Info: cjambigband.com.

EDMONTON CREATIVE MUSICIAN'S COLLECTIVE — **Nov 26**, 7:30 pm. *Studio 27, 2nd Fl., FAB, U of A campus.* An informal concert of improvised music & avant garde jazz, featuring pianist Glen Halls. Free admission.

FESTIVAL OF LIGHTS: MUSIC & DANCE OF INDIA — **Dec 2**, 8 pm. *Convocation Hall, U of A campus* Celebrating Dwaii, the Indian Festival of Lights. Featuring musical and dance performers, including guest vocalist Kamaljit Bajwa, Bharat Natyam dancer Meera Varghese and table master Rohan Bhogal. Tickets $20, $15 student/senior.

FESTIVAL SINGERS — **Dec 3**, 7:30 pm. *Festival Place, Sherwood Park.* Christmas choral concert Tickets available at the Festival Place box office, 449-3378

GRAND BAZAAR — **Dec 2**, 9 pm *9320-118 Ave* Featuring performances by Lovertine, The Hot Pandas, Ultrasounds, BOUDE and the KO Dance Project. $8 at the door, 18+ only. Info: 429-2563 or grandbazaaron11 8th@hotmail.com.

GREENWOOD SINGERS: MANY MOODS OF CHRISTMAS — **Dec 4**, 8 pm. *Winspear Centre, Sir Winston Churchill Square* Selections from Mozart & arrangements of Christmas carols Info. www.greenwoodsingers.org

HABITAT FOR HUMANITY CHRISTMAS CONCERT — **Nov 30**, 7 30 pm. *Shell Theatre, Dow Centre, Fort Saskatchewan.* Featuring the Sandy Foster Quintet. Tickets $20 advance at TM, $25 at the door

HAPPNIN': THE U OF A JAZZ CHOIR — **Dec 2**, 7 pm. *Paramount Theatre, 10233 Jasper Ave.* Tickets $15, $10 student/senior, available at the U of A Music Department or at the door.

HARP ROUGE TRIO — **Nov 25**, 8 pm. *Evangelical Pentecostal Church, 4461-50 St.* Singer & harpist Kerri Lynn Zwicker, accompanied by flutist Tami Cooper & cellist Jeff Faragher. This performance will be filmed for a future DVD release

HEALING MELODIES — **Nov 26**, 3 pm, *Convocation Hall, Old Arts Building, U of A campus.* Classical & improvised music by Rmai Khalife (piano) & Kinan Azmeh (clarinet), presented by the Canadian Arab Professional and Business Club. Tickets $25, available at TIX or by calling Nizar at 481-4887

HEEBEE JEEBEES HO HO HOCUS POCUS! — **Dec 2**, 7:30 pm. *Royal Alberta Museum, 12845-102 Ave.* Comedy a capella Christmas concert. Tickets $17, $15 students/seniors, at TIX

IAN TAMBLYN — **Nov 24**, 7 30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

JACK SEMPLE — **Dec 8**, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

JAZZY NUTCRACKER SUITE — **Dec 14**, 7:30 pm. *Arden Theatre, St. Albert.* Holiday music dipped in jazz, featuring a swinging adaptation of Tchaikovsky's *The Nutcracker Suite* and recreations of holiday favourites by Bill Evans, Rodgers & Hammerstein, Claude Debussy & Thelonious Monk. Tickets $30 at the Arden box office.

JEFF HEALY & THE JAZZ WIZARDS — **Nov 25**, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* Tickets $32.50 at the Winspear box office, 428-1414.

KOKOPELLI CHOIR — **Nov 21**, 6 pm. *Winspear Centre, Sir Winston Churchill Square* Tickets $18, $15 student/senior, at the Winspear Box office. Info: kokopellichoir.com.

KUBASONICS 10TH ANNIVERSARY — **Nov 25**, 8 pm. *UNF Hall, 10629-98 St.* 10th anniversary show, featuring the Zirka Ukrainian Dance Ensemble. Tickets $10, available at the Ukrainian Bookstore (10215-97 St.) or at the door.

MCDADES' CHRISTMAS — **Dec 8**, 7:30 pm *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378

MUSIC WEDNESDAYS AT NOON — **Throughout Nov** *McDougall United Church* Free admission, bring a lunch, coffee & tea will be available. **Nov 29** Julie Amundsen (cello) & Janna Olsen (piano). Info: 468-4964.

PRO CORO CHRISTMAS — **Dec 17**, 2 pm *Winspear Centre, Sir Winston Churchill Square.* Featuring Jeremy Spurgeon, JUBILOSO! Bells of Concordia & guitarist Caesar Zymslowski. Tickets at the Winspear box office.

ST. DAVID'S WELSH MALE CHOIR — **Nov 26** 7 pm, *Mill Woods United Church, 15 Grant Meadow Crescent, East of 66 St on 38 Ave.* A wide range of selections in English and Welsh, featuring Mike Giles on guitar, Renee English storytelling, Len Penner on guitar, and musician Marilyn Blackall and Wendy Edey. Tickets $10 each or $25 a family at the door

TOAD ON THE CEILING — **Nov 25**, 8 30 pm *Irish Club, 12546-126 St.* Celtic music featuring Roseanne Young, Katie MacAllistar, Sean Sobraw & Nathan Macavana. Tickets $12 at the door or call 453-2249 to reserve.

VOCAL ALCHEMY: GAUDETE! — **Dec 5**, 8 pm. *St. Andrew's United Church, 9915-148 St* Conducted by John Scott. A concert of music, carols and readings for the season of Advent Tickets $10 at the door.

VOICES FOR HOSPICE — **Nov 23**, 6 pm *Winspear Centre, Sir Winston Churchill Square* Concert in support of Pilgrim's Hospice, featuring Anu Vriend, Apocalypse Kow, Asani, Bill Bourne & Aysha Wills, Celtic Fusion Illusion, Harpe Jazz, Thom Golub & Dan Skakun, Isokan Afrika, Kupalo & guests. Show to be preceded by a silent art auction. Tickets $25 at the Winspear box office, 428-1414.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — **Every Thu** Hip Hop & open mic

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome

BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.

DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Jam session 9 pm, hosted by Brian Petch.

J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys

JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm bring your own instruments, poetry, etc

NORTH GLENORA COMMUNITY LEAGUE *13526 109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association Info: Roy @ 457-9417.

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick. 9:30 pm - close

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am hosted by Jay.

WOODCROFT HALL *13915-115 Ave.* — **Last Fri of the month**, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.

JASPER PLACE HOTEL *15303 Stony Plain Rd., 483-1906* — Open Stage, 3 – 6 pm.

MORANGO'S TEX CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostexcafe.com

NEW WEST TAVERN *111 Ave. & 151 St.* — Allen noon jam session at 3 pm.

THE DRUID *11606 Jasper Ave., 454-9928* — 2:[illegible] - 6 pm. All ages open mic.

Bloodletting and miraculous publishing

This year's Giller nominees were a mixed bag

PAGING DR. LAM
Ontario doc and first-time author takes home the Giller

BLOODLETTING AND MIRACULOUS CURES
By Vincent Lam
Random House of Canada, 368 pp., $29.95

GOVERNOR OF THE NORTHERN PROVINCE
By Randy Boyagoda
Penguin Canada, 208 pp., $32.00

WHEN VINCENT LAM WON THE GILLER Prize a couple of weeks ago for his first fiction collection, *Bloodletting and Miraculous Cures*, more than a few industry gossipers expressed their shock at the selection.

The 12 interlinked stories follow the careers of a handful of medical doctors, from their acceptance into med school onwards, and the book is strikingly unique when set against the stacks of psychological-realist, emotion-driven drivel publishers turn out each year.

Doctors Ming, Fitzgerald, Chen and Sri encounter all the workaholic pressures and blood-soaked horrors that doctors, we presume, must encounter in real life.

The opening stories, depicting the strict work ethic those who strive for medical school must have, establish the bizarre emotional vacuum that is the cost of success.

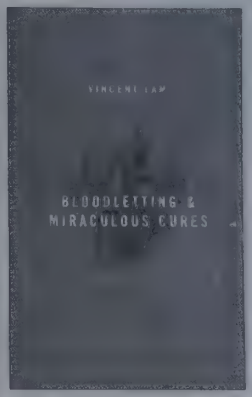
For instance: in university, Ming has a fool-proof study method that she's obtained from her cousin, who is several years ahead in his medical ambitions. She had a furtive sexual relationship with him, and then passes the study tips along to her next lover, Fitzgerald, after he fails to get into school on his first try. Of course, this second relationship ends once Ming is in and Fitz isn't.

It's an economical account of the personal sacrifices these über-keeners make. The emotional is only a valid impulse when it furthers one's work. This repression of one's humanity weaves through the collection. One doctor drinks, another defies hospital protocol and breaks through the glass encasing a quarantined patient to help.

Though Lam had the improbable luck of luring Random House in as a publisher, critics have pointed out that Lam's voice wasn't sufficiently literary (read "purple" here) to win the Giller, and that *Bloodletting* hasn't really accomplished anything that *ER* or *Grey's Anatomy* couldn't do. Plus, emergency rooms are inherently dramatic places—Lam didn't have to work at narrative, he had his ready-made

We admit that maybe Lam wasn't ready to win the Giller. Truly, his prose is not particularly adept. Consider his description of a character's response to a suicidal schizophrenic:

"Adrienne's expression is completely unchanged—the way that someone who is really shocked often



does not have it within their repertoire to actually twist even the smallest facial muscle, or is it the way that someone who is not surprised is simply not surprised?"

Note the clinical vocabulary. Note the functionality of the words: Lam does not play with language, he employs it. Three strikes against his Can-literary stardom.

Yet one must highlight the narrative subtlety that the man possesses. Alice Munro, one of the Giller judges and arguably the best short story technician ever, must have picked up on the brilliant structural condensation Lam demonstrates. (Remember, the book spans 20 or so years.)

Lam zooms in on a particularly intense moment, withdraws, and then portrays the aftermath. When characters die, as they are bound to do in medical drama, Lam is artful: sometimes, he eclipses the termination, others, he skips the disease and focuses on the end. If the human life cycle is a narrative trajectory, then Lam's work as a real-life medical doctor has taught the man quite a bit about how to tell a story.

Randy Boyagoda's *Governor of the Northern Province* is another title that was nominated for this year's Giller Prize, although his book didn't make it past the 15-title longlist.

And for good reason. Beyond the appeal of including a title that starred a former African warlord-cum-Canadian-refugee, why the book even made it to the longlist at all is mysterious

The adventures of Bokarie, who fleeing his criminal past in the imaginary African country Atwenty for a new life in small town Canada, is a great premise. Shortly after arriving in the Ottawa Valley, he is adopted into the affections of "the town's clumsy political hopeful" the ugly, heavyset Jennifer Thickson. She represents Canada's soppy-hearted liberal tendencies

Complications ensue

Although Boyagoda has the wacky ideas and the witty style of political satire, he has failed to construct a narrative that draws the reader in. As his first novel, *Governor* displays typical errors: too many characters are given too much air

time, and, as a result, the plot meanders into the back stories of individuals about whom we know too much but, curiously, care too little

It's tough slogging that never achieves the satirical vitality required to defuse the entirely disturbing cover image.

JAY SMITH

RE:READING

JAY SMITH

MS. REISMAN, ARE YOU LISTENING?

HERE'S ONE REASON TO QUIT THIS BOOM town and head east. Despite one-offs from **Lucien Bouchard** that Quebeckers need to stop being so "lazy" and work more, Quebec's culture is thriving in ways we Westerners, amidst our economic glory, can barely imagine

Specifically, major big-box bookstores in la belle province have agreed to some substantial changes that will help out Québécois literature. **Numerous Renaud-Bray** and **Archambault** retailers (both are major chains in Quebec) will stock all the literary titles published by French-Canadian publishers, and will stock new homegrown literature for a minimum of 11 months (the **Chapters/Indigo** chains, in contrast, will return unsold books in 90 days).

Gaston Bellemare, president of **l'Association nationale des éditeurs de livres** (ANEL), explains the obvious: "You can't sell books when they're not in stores."

ERRATA!

TO CELEBRATE THE FIRST ANNIVERSARY OF **re:reading**'s existence, we thought we'd share with you a handful of the errors that have snuck into our 40 or 50-something columns. Because we sometimes wonder if "you" is merely a rhetorical device, we always enjoy receiving mail, even those pointing out how our writing is sometimes just plain wrong.

Amidst the media blitz afforded to **Todd Babiak**'s second novel, *The Garneau Block*, one anonymous reader pointed out that the publisher's information, duly and uncritically reproduced in our review of the book, was incorrect in stating Babiak's was the first serialized novel in Canada. **Stephen Leacock**'s *Sunshine Sketches of a Little Town*, a satire about life in the imaginary community of Mariposa, Ontario, was originally published in serial form in 1912. Perhaps there was another even before Leacock; please write in to say. Meanwhile, we should all take this as an opportunity to read some Leacock. Historical amnesia is not cool.

Ashleigh Brown, interviewed about her collective of artistically-inclined parents, talks very quickly. She believes that both parenting and art require a lot of "love." We misquoted her saying "passion." Prompted by her clarifications, we now understand that passion is always a bit self-centred, whereas love—especially in the context of art and childrearing—is less so. Like, love makes the world go around. Of course, that may be a misinterpretation, too.

Oh what a difference a comma makes! In our article on the **Anarchist Bookfair**, **Sean Boomer** pointed out that when we said that "Anarchism... does not equal violent, anti-state activity" we implied that not all anarchists are against the state. Not true! All anarchists are engaged in anti-state activity, it's just not always violent.

READINGS & LECTURES

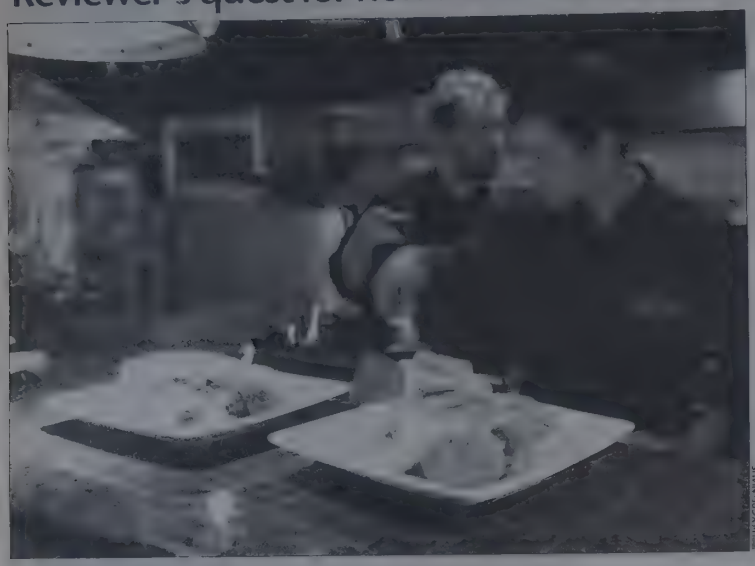
TONIGHT, HEAD DOWN TO **AUDREY'S BOOKS** to hear **Morningstar Mercredi** read from her new book, *Morningstar: A Warrior's Spirit*. Mercredi is storyteller and social activist, and tells of her victory over abuse, poverty, and discrimination. She reads at 7:30 pm.

This Wednesday, head down to the **Upper Crust** (10909 - 86 Ave) at 7:30 pm to hear Edmonton's own **Ted Bishop** deliver a lively lecture on the business of book promotion. If you remember, his *Riding with Rilke: Reflections on Motorcycles and Books* was shortlisted for the Governor General's Award last year, and won the MAX award (Motorcycle Awards of Excellence) for being the best motorcycle book of 2006. So he has a few tales to tell of the adventures an adventurous author faces following a book's publication

Please drop us a line. The library can be a lonely place. reading@see.greatwest.ca

Striking out at Louie's

Reviewer's quest for new menu no walk in the park



HEY GREENAUS

PACKRAT LOUIE KITCHEN & BAR
10335-83 Ave., ★★★★

LET ME SAY RIGHT AWAY THAT I WENT to Packrat Louie for lunch. It was lunch, not dinner (unless you're reading this in parts of Saskatchewan where dinner means lunch, but I mean lunch, not supper). So we're clear?

The reason I'm so adamant about this point is because the first time I went to Packrat Louie (hereafter to be named Louie's—I'm not going to keep typing the whole thing), I had a nice lunch and was more than prepared to review it. But, in the waning small talk with the server, she just happened to mention that the menu was going to change—next week. As in right about the time my review on the non-existent menu would be published. Crap.

When I mentioned this to my editor (let's call him "F" as it is, after all, Bond season), he was none-too-fussed and simply pointed out that I was a social scientist type and could simply do a pre- and post-test, comparing the sample differences. Novel concept, I reckoned, and so that's what I set out to do. Except that when I got there the next time the lunch menu hadn't changed. The dinner menu had, but not the lunch one. Crap.

Undaunted, I set out a third time, leaving Louie's enough time to launch the new menu. Nicht on the new menu. So I went for lunch again, and had something off the old menu—which may or may not exist at the time of writing.

So here's the thing about the butternut squash ravioli appetizer. It's like a curve ball to me. I can't hit a curve ball, but I can't lay off one either. I swing at them every time, and invariably strike out. I've had the butternut squash ravioli appetizer on each visit (can't lay off it), and each time it's the same (strike out). The dough on the pasta is too thick, so no matter how much it's cooked, it's always on the raw end of *al dente*.

Additionally, the white wine cream sauce that it's tossed in is too "bound" (they thicken it with a roux it seems, likely so that they can hold it in a steam table). At any rate, it thickens and becomes a gooey mess by the time the pasta gets to the table, which means that between the raw dough and the gooey sauce, the delicate flavour of the butternut squash is lost. What you really want here is the Italian version of silk pasta. What you get is a perogy.

I've also had the catch of the day on each of my visits. The first time I had it because I thought it sounded good. The second time I had it so that my pre- and post-test results would be based on relative comparators. I had it the third time because nothing else on the menu sounded appetizing.

The catch of the day always seems to be a piece of fish on a salad. The salad always seems to have purple onions, mixed greens (mescal with arugula as far as I can tell—portifino blend at the Safeway) and some oddly placed sliced white button mushrooms. Now the first time I had this, I thought the mushrooms were meant to pair with the halibut—or was it cod? Either way, both go well with cepe or porcinni mushrooms, and button mushrooms, I guess, are in the ballpark. However, mushrooms also apparently go with Arctic char (not so much). I guess what I'm trying to say is that it seems a bit formulaic as far as I can tell.

More importantly, the greens are always tossed in far too much vinaigrette. Now I like a bit of oil with my fish—hell, I even like oily fish with oil—but this is always too much.

I'm going to lay my cards on the table right here, though: I like Louie's. I think you'd be hard-pressed to find a place in Edmonton with a cozier and more inviting atmosphere.

In a lot of respects, it has everything that a very nice bistro-style restaurant should. It's got a great street presence, there's a lot of activity going on outside the window while you're wrapped warmly around a glass of red wine, and the staff is mostly professional and courteous without being pretentious.

But, I think the food could be better.

It's not bad. It's just that the menu (the old lunch one) is like a Meccano set. It's a bunch of building blocks that are interchangeable and not very imaginative. Also, the food preparation is, in my mind, a style that sits above an Earl's but is below a five star place.

I've worked in places like this when I was younger and I made the same mistakes. The focus seems to be "turn 'em and burn 'em" (meaning let's push through volume quickly using Journeyman/Red Seal techniques that have been altered to maximize production).

Now, in fairness to Louie's, there's a new chef and owner who has said he's going to change the menu, so he might feel the same way I do. I had a look at his new dinner menu, and it's a vast improvement over the old one.

In fact, the server who showed it to me said she felt it was the most innovative in town. I didn't agree but it was interesting enough that I'd go back (again), just to give it a go.

And lord knows I've been there enough already.

MONTE KRUEGER

RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★☆☆ (May 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's you own damn fault. ★★★☆☆ (April 2006)

BURGERS

MOTORAUNT (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless you've been before, you've likely never had an experience like Motoraunt ★★★☆☆ (Nov 2006)

ITALIAN

SANTOS PIZZA AND STEAK (10821 95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fair, prepared well, at reasonable prices. What's not to like? ★★★½☆ (Sept 2006)

CENTRAL AMERICAN

EL RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadorean restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★☆☆ (Mar 2006)

MIDDLE EASTERN

KAMIL'S TURKISH CAFE AND RESTAURANT (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★☆☆ (Aug 2006)

CAFÉ

MILL CREEK CAFÉ (9562-82 Ave.) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill at the Mill Creek Pool parking lot and wander right to the Mill Creek Café for a light bite to eat. That way, you'll experience both the great geography and the small town hospitality we're so proud of. ★★★☆☆ (Oct 2006)

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SERENDIPITY GALLERY *9860-90 Ave, 433-0388* New oils by Rhonda Harder-Epp, water... Friedrich Pater R.C.A., ceramic ... Maurice Lwambwa-Tshang, collages ... and new ceramics by Debra Demers Bryan

SNAP GALLERY *Society of Northern Alberta Print Artists 10309-97 St, 423-1492* — Hours: Tues Sat Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am 9 pm.

STANLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square, 496-7063* — **Until Nov** ...bookbinding. Materials & Techniques 1700- ... Developed by the Canadian Bookbinders ...Book Artists Guild.

STRANGE CITY *10522-82 Ave.* — Info: 431-2004.

ST. ALBERT PAINTER'S GUILD *St. Albert Place, #5 St Anne St*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — **Throughout Nov** Memorabilia from WWI & WWII featuring private collections from Rick Crowley & Barry Getshel. Hours: Mon-Fri 10 am 4 pm Info. www.stratchconacounty.museum.ca.

STUDIO GALLERY *11 Perron St., St. Albert, 460-5993* — **Until Dec 31** "Small Works" by Studio artists Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat. French art by Razzi, tile art tables, custom neon art, art by Richard Dixon. & vintage neon theatre signs Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm

TU GALLERY *10718-124 St.* — Info: 452-9662 or www.tugallery.ca

URBAN ROOTS *10143-82 Ave.* — By appointment only Info 438-7978

VAAA GALLERY *Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731* — **Nov 23-Dec 23** Spectrum, works by Lundy Dale, Pam Weber & Thaneah Krohn.

VICTORIA GOLF CLUBHOUSE *12130 River Valley Rd.* — **Nov 23-26** *The World of Mud & Thatch*, an African art exhibition & sale, presented by Kalahari Kids Info: Murray, 451-1770.

VISION IMAGES GALLERY *14224-Stony Plain Road* — Info. 414-0866.

WEST END GALLERY *12308 Jasper Ave.* — Info: ...

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours 11 am - 5 pm daily.

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info 426-2122 or www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon 8 pm; Sun & Mon, Noon - 5 pm

ZOCALO *10826-95 St., 428-0754* — Hours: Mon-Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun, 12-5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave, 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. ... Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present Two display galleries. Free admission. Hours Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted Info: www edmonton ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: ... Battle of Ortona, Dec 1943. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II Hours Weekdays, 10 am - 4 pm.

MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm, & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-...

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions**: *Wild Alberta* explores Alberta's natural habitat *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary story of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. The Natural History Gallery explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm Admission by donation

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — **Every first & third Tue**, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Sask Dr.* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea ab.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS B9* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www bbtc.ca

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential Info 468-6498

CORNERSTONE COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness Info: www.cornerstonecounselling.com

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops **Mon - Thu**, 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408.

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave* — **Every second Mon**, 7 pm. Info: www.ecmas.org.

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week To attend an event, register online at www fastlife ca

FAVA *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/.

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 - 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40, Family (2+ at same address) $50, full-time students $20. For further info see www.imagesab.ca or call Sheila 469-9776

JUBILEE TOASTMASTERS CLUB — **Every Tue**, 7 pm *ABC Country Restaurant, 12707-140 Ave* Gain confidence & hone your communication skills one-on-one or with groups. Info www.jubileetm.ca.

LADIES COFFEE NIGHT — Every **Wed**, 7 pm. *Dairy Queen, Westmount Village* Meeting to stop oppression & raise awareness of women's rights. Info: 637-6613.

NORWOOD TOASTMASTERS CLUB *11150-82 St.* — Every **Thu**, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheins. Admission: $2, everyone welcome. Info: 426-4620

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm Human rights based group that works on social justice issues through education & advocacy Info: ox_ed@yahoo.ca.

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info. 427-0552 or 905-6803

POWERSPEAKERS TOASTMASTERS CLUB — **Every Wed**, 7 pm -9 pm. *MacEwan Centre for the Arts, 10045-156 St. Rm 437.* Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312

PURSUERS TOASTMASTERS CLUB — **Every Wed**, 7 pm. *Best Western – Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org.

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215.* First & third **Wed** of each month, 7 pm.

THE OUTSIDERS SUPPORT GROUP — **Every Wed** 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St* — **Every Tue**, 7 pm. Speaking & leadership training Info 454-1915

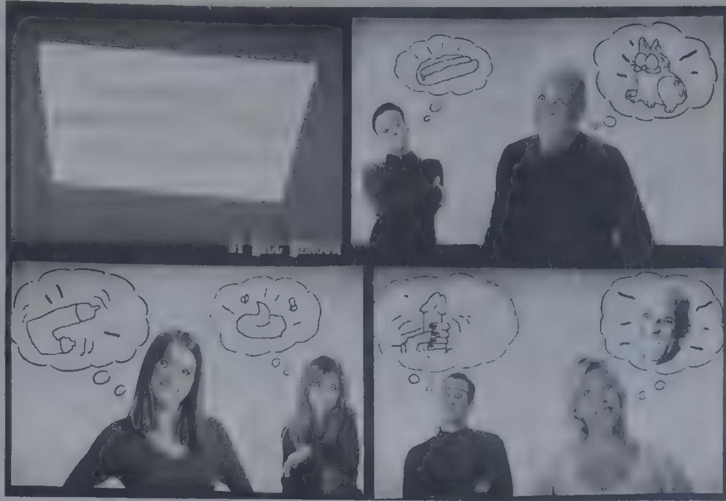
UNITED NATIONS ASSOCIATION IN CANADA — **Nov 23**, 7 pm. *Rm 6-217, Grant MacEwan College City Centre campus.* Topic: Treatment of Civilians in Conflict Zones. New members welcome. Info: visit edmonton.unac.org or call 497-5326

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St.* — **Every Wed**, 7 pm. Improve your public speaking skills Info: 477-2613 www.ecn.ab ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info. 471-3034

YOUNG MEN'S ADVANCEMENT SOCIETY — Are you between the ages of 18-26 and want to improve your life? For info on the society call 499-9668



ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St.* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www oxygensmith com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers, fall hours are Wed 5 pm – 9 pm, and Sat 12 noon – 5 pm Call ahead 433-2453. Full organization info at: www.edmontonbikes ca.

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org.

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm, *Rm 2-42, Humanities Building, U of A Campus.* Meetings are open to the public. Info: edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm, *Education North 4-104, U of A Campus.* A youth group that promotes anti-racist & diversity workshops Info: 425-4644 or www naarr org

PEOPLE HAVE RIGHTS, CORPORATIONS HAVE RESPONSIBILITIES: A PANEL DISCUSSION ON BUSINESS & HUMAN RIGHTS — **Nov 28**, 7 30 pm. *CAB 239, U of A campus.* Panelists Jeff Flood of Amnesty International Canada, Peter Pellatt, lecturer on Business Ethics with the Faculty of Business, and Jessica Warren, co-chair of Oxfam Canada. Many corporations today wield more economic power than governments, and thus their influence is considerable. As citizens, students, consumers, employees or employers, we have the power to affect the actions of corporations From conflict diamonds to sweat shops, forced labour to displacement of indigenous peoples, their business is our business

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies Info www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last **Fri** of every month, 3 pm. *Bayle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St* Info 922-5566.

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

VOA XMAS POTLUCK DINNER — **Dec 10**, 5:30 pm. *Riverdale Hall, 92312-100 Ave.* Bring a vegan, vegetarian or raw dish to feed at least 8 people, festive attire & decorations are encouraged Members $2, non-members $3.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community including a free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds housing & clothing referrals **Mon** Basketball 5 pm, Healing Circle 6 pm, Boxing 7 pm **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm, CNFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm **Fri** Elders & Residency Day, Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm, Drop-in Night 6 pm.

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed**, 7 pm. *10431-37 Ave* Feel burdened by life family, feelings, or work? When will you live your own life? Find the best place for YOU Workshop **Nov 25.** Info: 967-9162 or www constellationcurrents.ca

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation) Enquire about schedule and fees Info 432-3363 or www radha org

HIV NETWORK OF EDMONTON SOCIETY *300 11456 Jasper Ave 488-5742* — Hours Mon Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm

LIVING POSITIVE *Suite 404,10408-124 St.* — **Every Tue.** 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406 91 St., Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages Admission free for members, membership. $10. Call 490-7332 to register

MASSAGE THERAPY — **Every Thu, Nov-Feb.** CDI College Massage Therapy students holding open public clinics Relaxation massage $20 hour Info; call CDI 463-7900

OPEN YOUR MIND! *11403-101 St.* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue**, 7pm. Intermediate **Wed**, 7pm. Advanced practices **Sun**, 11-1 Info: 479-0014 www.gadensamtenling.org.

ORGANIC ROOTS WORKSHOPS (8225-112 St.) — Info 413-1730

RAJA YOGA MEDITATION — *#208, 10132-105 St* In association with the Brahma Kumaris World Spiritual Organization For info on introductory classes or events go to www.bkwsu.org or call 425-1050.

TRANQUILITY MEDITATION *10502-70 Ave* — Every Wed, **7 pm.** Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends Info: 471-3034.

READINGS & LECTURES

ARCHITECT ANTOINE PREDOCK — **Nov 29**, 7 pm. *Royal Alberta Museum, 12845-102 Ave.* Part of the Museum Builders Series, presented by M.A.D.E. In Edmonton, the AGA and Edmonton Design Committee. Tickets $10, available at TIX, $5 for AGA & MADE members.

CANTERBURY TALES — Nov 24, 7.30 pm *Westwood Unitarian Church, 11135-65 Ave* Storytellers from TALES join musicians from the Edmonton Recorder Society to present a selection of stories from Chaucer's *Canterbury Tales*. Tickets $15, $10 students, available at TIX or at the door Info. 433-2932

CELEBRATING ABORIGINAL LITERATURE — Nov 30, 7 pm. *Rice Theatre, Citadel Complex, 9828 101A Ave.* Featured guests include Joanne Arnott, Bert Crowfoot, Katen Akiwenzie-Damm & Daniel Heath Justice, hosted by comedian Howie Miller Proceeds go towards the Amiskwaciy Academy & St Francis of Assisi Schools. Tickets $20, available at the U of A bookstore Info 492-4215

CONFESSIONS ON A PROMOTIONAL TOUR WITH TED BISHOP — Nov 29, 7 pm *The Sitting Room, Upper Crust Café, 10909 - 86 Ave* Ted Bishop's travel book *Riding with Rilke Reflections on Motorcycles and Books* won the 2006 City of Edmonton Book Prize and the Wilfred Eggleston Award for Non-Fiction. A candid lecture on cross-country travel, book promotion and winning awards WGA members free, non-members $5 Info. 422 8174 or www writers guild ab.ca.

DISCOVERY CAFÉ — Nov 25, 1 pm *MacEwan College City Centre Bookstore* "Is Peace Possible?" hosted by Sandra Moony-Ellerbeck, Music by Carrie Hyrniw, with readings by Rusti Lehay Nancy Mackenzie, Pierrette require, Julie Robinson & Thomas Trofimuk

GEHA: SUFI POETRY RECITATION — Dec 9 8 pm. *The Yoga Loft, 10309 Whyte Ave., 2nd fl* Performance artist Geho will provide readings from Rumi, Hafez, Meera Bai & Kabir Featuring dance and musical performances wiht members of the U of A's Ethnomusicology Department Tickets $12, $10 advance at The Yoga Loft Info 433-8999 or www theyogaloft.com

HENRY KREISELIS' "THE RICH MAN" RERELEASE — Nov 24, 3 pm. *Timms Centre, U of A campus* A new edition of *The Rich Man*, Kreiselis' acclaimed novel about pre-war Jewish life in Eurpoe & Canada, will be released at a special celebration sponsored by the Faculty of Arts' Canadian Literature Centre, with special guest Dr Norman Rawin, chair of Canadian Jewish Studies at Concordia University in Montreal

LUNCH BY THE BOOKS — *Stanley A Milner Library, Sir Winston Churchill Square* A free noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library **Dec 7**, 12.05 pm - 12:50 pm Jeff Bisanz discusses "What can happen when Universities and communities work together?" Info www.uofaweb.ualberta ca/arts/lunchbythe books cfm

METEORITE EXPERT DR. CHRIS HERD — Nov 23, 2 pm *MacEwan City Centre campus, Rm 6-212.* Dr Herd will discuss 'Planets in the Palm of your Hand: The Geology if the Solar System from Studies of Meteorites." Free of charge

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

PEOPLE HAVE RIGHTS, CORPORATIONS HAVE RESPONSIBILITIES: A PANEL DISCUSSION ON BUSINESS & HUMAN RIGHTS — Nov 28, 7 30 pm *CAB 239, U of A campus* Panelists Jeff Flood of Amnesty International Canada, Peter Pellatt, lecturer on Business Ethics with the Faculty of Business, and Jessica Warren, co-chair of Oxfam Canada Many corporations today wield more economic power than governments, and thus their influence is considerable

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — Every Sat, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain* Info 963-5440

PHILOSOPHY CAFE — *Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square* An ongoing series of Philosophy Cafes presented by University of Alberta academics **Dec 2**, 2 pm. Dr. Amy Schmitter discusses "Seeing Double: What, if anything, do we need to know in order to appreciate Art?" Info: Ben at 496-1822

POET'S HAVEN WEEKLY READING SERIES — Every Mon, 7 pm *Upper Crust Café, 10909-86 Ave.* Info: awillans@writersguild ab.ca or 422-8174

POET'S INK WRITING EVENINGS — *Castle Rock Pub 570 St Albert Rd.* Writing evenings every **Sun** except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave* — **Every Sun**, 11 am Seminar

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, *Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins Room 10-4, Tory building, U of A Campus.* **Nov 30**, 3:30 pm, *10-4 Tory, U of A campus.* Dr Emmanuel Chukwudi Eze, Associate Professor of Philosophy at DePaul University, discusses "Diversity and the Languages of Reason"

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri of every month **Sep-Jun** *City Arts Centre, 10943-84 Ave.* Come to share stories or just to listen $3 fee, first visit free Info 433-2932

THE RAVING POETS — Every Wed through Nov, 8 pm. *Kazbar Lounge, Bsmt of Yianni's Taverna, 10444-82 Ave.* Twenty poets, one Raving Poets Band!

LEARNING

AFRICAN DANCE CLASSES — *Movements* The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www movementsdance com

BLOWTRIK! — Dec 3, 4 pm – 6 pm & 7 pm – 9 pm. *Crowne Plaza Hotel, 10111 Bellamy Hill* Gather your girlfriends and join Pleasure Plus for a workshops of hand & oral sex techniques & romantic couple's ideas in tasteful presentation $40 per person. Info: call Karmen at 489-4547 or visit www.pleasureplus.ca.

CUBAN SALSA LESSONS — Every Tue, 8 pm, *Funky Buddha, 10341-82 Ave.*

DROP-IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St., St. Albert.* **Every 2nd Thu**, $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or email ahfglenda@telus.net.

FAVA WORKSHOPS — FAVA offers a range of filmmaking workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www fava.ca

KOREAN LANGUAGE & CULTURE CLASSES — Every Fri *J Percy Page School, 2707 Millwoods Rd.* The Edmonton Korean Language School is proud to offer a 5 credit high school course on Korean Language & Culture, also suitable for interested adults Runs until June 8/07. Fee $190/year Info 430-6814

LATIN DANCE LESSONS — *On The Rocks, 11740 Jasper Ave.* "Salsa In the City" **every Thu**, Latin dance lesson at 9 pm. Info. www.salsaandthecity com

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info. Mary at 429-0675

MARS HILL CENTRE — *B8318-104 St., 435-0202* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com

MARTIAL ARTS *St. Brendan Elementary School, 5825-93A Ave.* — Classes offered by a small martial arts club. Info: 440-0171 or www.jujitsuedmonton com

MEDIA MAG WORKSHOPS — *Nina Haggerty Centre for the Arts, 9702-111 Ave.* **Nov 29** Maintaining Websites 101, Learn to update and maintain your own website. **Dec 6** Notable Newsletters, create your first or improve your next print newsletter. **Dec 13** Electrifying Electronic Newsletters, design, publish, distribute & maintain mailing lists for an e-newsletter. $150 per workshop. Info: www.mediamag.ca.

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community. For more information contact Marie Helene at the City of Edmonton, 496-5930

POST SECONDARY PREP WORKSHOP — Dec 2 & Dec 9, 10 am – 4 pm, and **Dec 12**, 7-9 pm *Profiles Public Art Gallery, 19 Peron St., St. Albert.* For high school students planning to enroll in a post-secondary visual arts program after graduation. MFA Erin Schwab will guide participants through creating a portfolio submission. Info: 460-4310. $25 per person.

YOGA CLASSES — Mon & Thu 5.45 pm, **Wed** 10 am. 7 week sessions $70 or drop-in $12/class. Classes held in Sherwood Park. Info: 416-4244, or www.balanced-wellness.ca

THEATRE

10 DAYS ON EARTH — Until Nov 26. *Roxy Theatre, 10708-124 St.* Created and performed by Ronnie Burkett Darryl, a mentally challenged adult, doesn't realize his mother has died in her sleep. For ten-days straight he unknowingly lives alone. 10 Days On Earth asks: if you were alone and didn't know it, would you feel lonely? Theatre Network Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office

ARNOLD'S CHRISTMAS IN WALES — Dec 6-16. *Walterdale Theatre, 10322-83 Ave.* Tickets $14-$16 adult, $12-$14 student/senior, available at TIX or the Walterdale box office

A CHRISTMAS CAROL — Dec 1-23. *Maclab Theatre, Citadel Complex.* Adapted by Tom Wood. The Citadel's Christmas tradition continues with this astounding retelling of Dickens' classic, A Christmas Carol. Director Bob Baker. Starring: Tom Wood. Tickets $65-$90, available at the Citadel Box Office

A NUMBER — Nov 23-25, 8 pm Matinees on Nov 19, 22 & 25. *PCL Studios, Transalta Arts Barns, 10330-84 Ave* By Caryl Churchill. Set in the near future, a man is confronted by his son and two clones of his son. Both a family drama dealing with the complexities of parent, child and sibling relations and an examination of the ethics of science, *A Number* asks where the essential core of self derives: from nature or nurture, genetic inheritance or environmental circumstances? Tickets $18, $15 student/senior at TIX or at the door.

CHIMPROV *Varscona Theatre, 10329-83 Ave. 448-0695* — Every **Sat** at 11 pm (except last Sat of the month) Chimprov comedy improv.

CRIMES OF THE HEART — Nov 30-Dec 9. *Studio Theatre, Timms Centre, U of A campus.* By Beth Henley. Pulitzer Prize winning play about Mississippi sisters reuniting in the throes of mayhem, ranging from gunplay to lightening-struck horses to mid-life crises. Directed by Kim McCaw. Tickets $8-$20, available at TIX or the Timms Centre box office.

DIE-NASTY *Varscona Theatre, 10329-83 Ave* — This season, the Canadian Comedy Award Winning Improv troupe Die-Nasty presents The D... Hards. the greatest NHL hockey team th... was! Every **Mon**, 8 pm. Tickets $10 at the d... Info: www.die-nasty.com or 433-3399

EROS & THE ITCHY ANT — Until Nov 25, Tue-Sat 8 pm, **Sat** matinees at 2 pm. *Varscona Theatre* Teatro Di Quindicina launches its seas... Jeff Haslam as the affably hunky Eros, God ... Love, joined by Cathy Derkach, Sheri S... & Ryan Sigurdson. Directed by Stewart ... Tickets $20 adults, $17 student/senior ... Varscona box office.Tue night & Nov 1... nee are Pay-What-You-Can.

LE VOYAGE DU COURONNEMENT — Nov 23-Dec 3, Thu-Sat at 8pm. *La Cite Francophone ... 91 Street.* A L'Uni Theatre production ... 1953: The Empress of France sets sail from Montreal. On the pretext of attending th... brations marking the coronation of Q... beth II, an important mafioso leaves f... where he secretly plans to live in exile with his two sons. Tickets $23, $15 students with ID available at TIX.

ME, ME, ME — Until Nov 26. *Transalta Art... 10330-84 Ave.* Dynamo Theatre pre... Fringe Theatre for Young People. Mathilde's eagerness to give the right answer in class leaves her resented and isolated, and her cl... es may leave even her friend the jan... to help. Tickets $11.77 for children ... dent/senior, $17.12 adult, available at the Fringe Theatre Adventures box office 448...

OFFENSIVE FOULS — Nov 24-Dec 9, 8pm ... crete Theatre producton. An engagin... times funny and thought-provoking e... of interracial dating, racism, violence and ... ance seen through the eyes of a high school couple. Tickets $16, $12 students/seniors, available at TIX. Preview night, **Nov 23**, is Pay What You can at the door only.

OH SUSANNA! — Varscona Theatre *10329-83 Ave.* **Nov 25**, 11pm. International glamour-gal Susanna Patchouli hosts the Euro-style variety spectacle with Eros, God of Love! Laughs! Music! Cocktails! Tickets at the door. Info www.varsconatheatre.com/ohsusanna

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show, $10.

SUMMER OF MY AMAZING LUCK — Dec 7-17, *Roxy Theatre, 10708-124 St* By Chris Craddock, Based on the novel by Miriam Toews. Back by popular demand, following runs in Kelowna and Winnipeg, the Sterling Award winning play returns. Lucy and Lish and their kids go on a road-trip of luck and discovery. Director: Bradley Moss. Starring: Chris Craddock, Beth Graham and Caroline Livingstone Theatre Network. Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office.

THOUROUGHLY MODERN MILLIE — Nov 30-Dec 2, 7 pm. *Eva O. Howard Theatre, Victoria School of Performing & Visual Arts, 10210-108 Ave.* The show that swept the 2002 Tony Awards is being performed for the first time in Western Canada. Set in New York during the roaring 20's, Millie Dillmount searches for a new life for herself in the big city. Full of great jazz music and huge dance numbers, it's a show full of energy and pizzazz. Seventy five students in grades 9 to 12 involved in this exciting production. Tickets $12, $8 student/senior at the door or call 426-3010

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun**, 1 pm – 4 pm. Join a naturalist and explore a ... theme. Each weekend features hands-on ... ties and projects for the whole family Admission. $1.75 adults, $1.50 youth/seniors, $1... children. Info: 496-8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive ... 13212-106 Ave.* — **Every Wed**, 6.30 ... Free sports, activities, camping, rifling, ... climbing and orienteering. For more info... call Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery 19 Perron St., St Albert, 460-4310* — Every third ... 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5-... Suggested donation per child is $2. Parents must stay with their children

CAPOEIRA KIDS CLASSES *10540 Jasper Ave 709-3500* — **Every Tue** & **Thu**, 4 30 ... pm, **Sat**, 1 – 2 pm. Capoeira is a Brazilian ... of dance, martial arts & percussion Info www capoeiraedmonton ca

FREE INDOOR SOCCER PROGRAM — Every Sat **Nov-Jun** *Sacred Heart School Gymnasium ... St & 108 Ave* Introduction to basic ... by renowned FIFA coach Tony Wallace ... 420_0760

HORSE DRAWN WAGON RIDES — Dec 2, 9 ... 23, 1 pm – 4 pm *The Marketplace at Callingwood, 69 Ave & 178 St* All riders will receive a free activity book and hot chocolate

KIDS KARATE *Grandin School, 9884 113 St* **Every Tue & Fri**, 6:30 – 8 30 pm Classes ...

JONESIN' CROSSWORD by Matt Jones

Case sensitive

They want attention? WE'LL GIVE 'EM ATTENTION

ACROSS

1 THEY APPEAR AFTER BRAND NAMES: ABBR.
4 CARVEY AND GOULD
9 SITE OF A TEXAN TRAGEDY
13 ___ TZU (TOY DOG)
14 PUT IN A SEAT
15 MILKY GEM
16 ELIZABETH OF "TRANSAMERICA"
17 MAGAZINE WITH A "CAR OF THE YEAR" AWARD
19 e.e. cummings MEMOIR OF 1922, WITH "THE"
21 WORD BEFORE CROSS OR SKIING
22 RAPTORS' GP.
23 MEADOW CALL
26 "___ DEATH" (BRAD GARRETT SIT-COM)
27 BODY SHOT
30 LAWN TOOLS
32 GOES OFF COURSE
35 KISS IN A KIA
36 FEMINIST WORK BY bell hooks
39 PARAKEET'S PAD
41 THEY MAY BE NICKNAMED "BIG JIM AND THE TWINS"
43 SPREAD THE JOY
46 HIP ENDING
47 SORORITY LETTER
49 WORD BEFORE HANGING UP
50 JOHNNY ___ (THE COPS)
52 SQUARE-___ (KIND OF BOAT)
54 k.d. lang ALBUM OF 1995
57 PROP FOR LIBERACE
60 OTHER, IN OVIEDO
61 "PET" THAT NEEDS A LOT OF WATER
62 B.A.'S GROUP, WITH "THE"
63 APPEARANCE
64 PLACID
65 RULES OF PUNCTUATION, E.G.
66 KIND OF RECORDING FORMAT: ABBR.

DOWN

1 1980S AD VILLAIN WHO TRIED TO RUIN PIZZA
2 SMALL-TIME
3 ARCHAEOLOGIST'S FRAGMENT
4 BARBARA BOXER, NOTABLY
5 EX-GIANTS OUTFIELDER MOISES
6 BADMINTON BARRIERS
7 NUT IN A HAT
8 DISCO
9 TEQUILA BOTTLE ITEM
10 MIGHTY JOE YOUNG, E.G.
11 PRESERVE
12 DIRTY ___ MAN
13 WORN OUT
18 ANIMAL LICKED FOR ITS BUFOTOXINS
20 ADD TO THE CONCOCTION
23 "LET'S SEE SOME SPIRIT!"
24 PATH WHEN PLAYING CATCH
25 PRESENT A RIDDLE
28 "HERE'S ___ FROM ME TO YOU..."
29 TRIPS AROUND THE SUN
31 LITTLE BUZZER
33 GOES HEAD TO HEAD (WITH)
34 "M*A*S*H" EMMY-WINNER
37 CONQUERED
38 "WEST SIDE STORY" SONG
39 HAILED ENTITY
40 "UPRIGHT CITIZENS BRIGADE" ALUM POEHLER
42 SHAVED THE SHEEP
44 MAG FOUNDED IN 1945
45 "THE BIG D"
48 "COMFORT OF STRANGERS" SINGER-SONGWRITER BETH
51 OK CORRAL NAME
53 TRAVELOCITY MASCOT
54 RADIO PERSONALITY CAROLLA
55 HEED
56 RIVER TO THE CASPIAN
57 300, TO TIBERIUS
58 "I'VE FIGURED IT OUT!"
59 IT'S REALLY NOTHING

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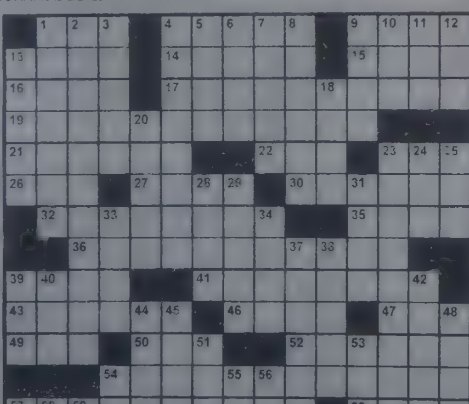
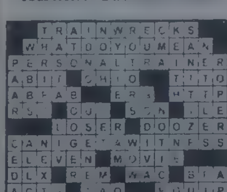


SOLUTION TO LAST WEEK'S PUZZLE



kids aged 10 & up. Info: 975-6910 or 460-
[illegible]931
YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — **Every Fri**, 7 – 10 pm Basketball, air hockey, foosball, swim- [illegible] gym Call Trent, 476-9622 for [illegible]

QUEER

AGAPE [illegible] *fucation faculty, U of A Campus* — Focus group on sex and gender differences in educa- [illegible] ulture Pre-service & practicing teachers, [illegible] ty members welcome. Email [illegible]se@ualberta.ca for Agape events [illegible] 492-0772
INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, aca- [illegible] staff Straight allies are also welcome. [illegible] meetings. Contact kwells@ualberta.ca [illegible] mwonham@ualberta.ca
PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT [illegible] pporters Community & Resource Centre. [illegible] oup or take part in special program- [illegible] Hours Mon-Thu 1 pm - 10 pm, Fri 3 pm [illegible] n info. www.pridecentreofedmonton.org.

THURSDAY

BISEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7 30 pm. A social group for bi- [illegible] d bi-sexual women. More info: [illegible] yahoo.com/group/bwedmonton.
COCAINE ANONYMOUS MEETING — **Every Thu**, [illegible] *Pride Centre (9540-111 Ave.)* CA Hot- [illegible] 715
FREE TO BE VOLLEYBALL *Amiskiwcy Academy, 101 Airport Rd* — **Every Thu**, 8 pm- 10 pm. GLBT players intermediate level. Coaching & drills provided Info Alex at 424-9984 or [illegible]@telus net. Recreational night every [illegible] levels welcome
GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.
HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm - 9 pm, *Pride Centre (9540-111 A[illegible]* [illegible] in support group facilitated by Mark [illegible]
LGBT SENIORS DROP IN — **Every Thu, 2 pm – 4 pm** [illegible] *Centre (9540-111 Ave.)* Info: Jeff, [illegible]
ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* Second Thu of each month. Cross-dressers, transsexuals, friends & supporters meet. Info: 38[illegible]343 or go to [illegible] com/group/edmonton_illusions/.
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: www geocities com/makingwaves_edm.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9[illegible]0-90 Ave.* — **Every Fri**, 9 pm. Info: curlingwithpride com
TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — Last Fri, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends Info: 718-1412 or ttiqalliance@shaw ca

SATURDAY

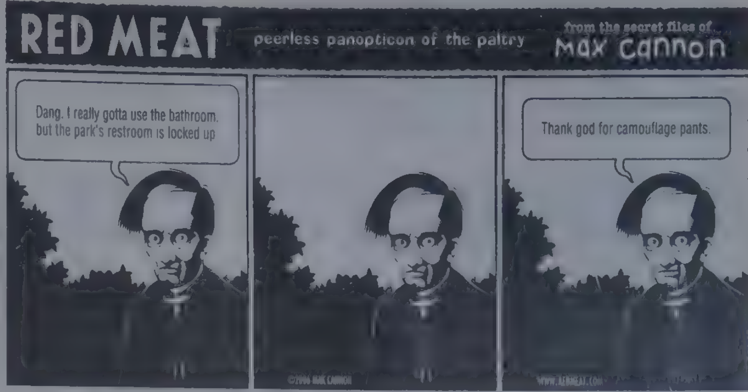
NORTHERN CHAPS *Boots, 10242-106 St* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com
NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter 483-1075.
SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave* — Big Book study 12 noon – 3pm
YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — Every **Sat**, 7 - 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment Info. members.shaw ca/yuy

SUNDAY

ARCTIC FRONTRUNNERS — 10 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info 436-7892
BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave* — **Last Sun** of every month, 1 pm - 6 pm, Movies in the T V. room. Info: 488-3234
EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th **Sun**, 2 pm, *Pride Centre (9540-111 Ave.)* Info. 488-3234.
LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends All denominations, faiths welcome Worship at 7 pm, Sun. Info 887-8611 or lambdachurch@shaw.ca
MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every **Sun**, 7 pm. Men's social & discussion group Call: 488-3234
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www.spirituallivingcentre.com, 989-3752

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.
GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves_edm



OUTREACH *Heritage Room Athabasca Hall, U of A Campus* — 5 pm U of A based group for gay lesbian, bisexual, transgendered and straight but friendly students, staff and faculty Open to the community, not just U of A. Info: www.outreach.pixelalmighty com or outreach@ualberta.ca
PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca
TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — Second **Tue** of every month, 7.30 - 9 30 pm. TTIQ, an education & support group for trans-identified & questioning people Info. 718-1412 or ttiqalliance@shaw.ca

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community Locations listed on www.edmontonrba.org
FREE TO BE VOLLEYBALL *Amiskiwcy Academy, 101 Airport Rd.* — Every **Wed**, 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padremarc@hotmail.com
OPEN DOOR CLUB — **Every Wed, 5 pm**, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month Info: 426-6311 or 415-5434

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*
STEAMERS *9668 Jasper Ave., 422-2581*
STEAMWORKS *11745-Jasper Ave.* — Open 24/7 Info 451 5554.

DANCE

CUBE — **Nov 24 & 25.** *Freemason's Hall, 10318 100 Ave.* Presented by Mile Zero Dance Tickets $10 members, $12 non-members available at The Landing Pad
DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231 100 Ave.* Info Call 467-1285
RED THREAD — **Dec 8 & 9.** *The Landing Pad #201, 10923-101 St.* Presented by Mile Zero Dance Tickets $10 members, $12 non-members, available at The Landing Pad
RODA DE CAPOEIRA — Every **Sat**, 1 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves Info www capoeiraedmonton ca
SNOW WHITE & THE SEVEN GNOMES OF CHRISTMAS — **Nov 28-Dec 17.** *Shoctor Theatre Citadel Complex.* Featuring the Ukrainian Shumka Dancers and the Kyiv Ballet. Tickets $65 $75, available at the Citadel Box Office
THE NUTCRACKER — **Dec 15-17.** *Jubilee Auditorium.* Alberta Ballet & Ballet British Columbia present this ballet best enjoyed in the company of a young loved-one! See for yourself why it just isn't Christmas until the Snow Queen and her sweeping and swirling snowflakes magically summon the snow to fall. Tickets $42 25-$83.25, available at TM or the Jubliee Box office
TRIPTYCH SELF & OTHER DANCES — **Dec 1 & 2.** *John L Haar Theatre, 10045-155 St* BWDC presents Natasha Bakht. Trained in Bharata Natyam, one of the oldest dance forms of India, Natasha Bakht pushes its wide range of movements, rhythms and mimetic gestures to create innovative fusion choreography, integrating her cultural heritage with a strong sense of her own individuality. Tickets available at TIX

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd , 465-7931* — **Every Sun** Yuk Yuks On tour hosted by Paul Sveen
LEGENDS PUB *#105, 6101-172 St 481 2786* — **Every Mon** Yuk Yuks comedy tour
THE COMEDY FACTORY *408-3414 Gateway Blvd 469-4999* — **Nov 23-25** Lomont Ferguson Regular shows **Thu & Fri** 8 30, **Sat** 8 30 & 10pm **Wed** Whacky Wednesday
THE COMIC STRIP *WEM 483-5999* — **Nov 23-26** Jeff Capri w/ Mike Harrison & Matt Wojcicki **Mon** Hit or Miss Mondays amateurs compete for audience approval **Tue** Alternative Comedy night, hypnotists, magicians & street performers Info www.thecomicstrip ca
YUK YUKS *66 St & 137 Ave Londonderry Mall* — **Nov 23** Just For laughs Festival showcase, featuring top acts from North America's most well-known comedy festival **Nov 23-26** Duane Good, David Tsonos & Allyson Smith **Wed** Pro Am Comedy Jam. Info 481-9857

ALT CINEMA

HUNGARY: 50 YEARS AFTER 1956 — **Nov 24-27** *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* On the occasion of the 50th anniversary of the Hungarian Uprising in 1956, a watershed year in that Central European nation's modern history, the Canadian Film Institute in Ottawa assembled this package of four films which deal, in various cinematic styles, with the tumultuous events of October 1956
THE MIDAS TOUCH — **Nov 25**, 7 pm & **Nov 26** 9 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* In Budapest's Teleki Square fleamarket, Sandor Monori is a black-

market trader who uses his wiles to establish himself as the King of the market. His philosophy serves him well and he manages to manipulate the lives of those around him with money. Inevitably, though, money cannot buy everything, as Sandor learns when the Russians invade

THE UNBURIED MAN — Nov 25, 9 pm & Nov 27, 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* The life of Imre Nagy, dramatized by director, Marta Meszaros. Nagy was the first Communist leader to become the symbol of the Hungarian uprising. The film sheds light on the life of Nagy from a subjective point of view, starting from the swirl of 1956, to his execution, and follows the events after his death in contemporary Hungary

TIME STANDS STILL — Nov 24, 7 pm & Nov 27, 9:15 pm *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave* The film is set during the Hungarian uprising of 1956, when a family is separated forever. The husband prepares a clandestine escape route via the Red Cross to Vienna, but his wife decides to stay in Budapest, keeping their two children.

WHOOPING COUGH — Nov 24, 9 pm & Nov 26, 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* In this child's-eye view of the Hungarian revolution, gunfire floods the streets, school is closed, and life for children is a holiday. Rarely leaving their apartment, the adults are terrified, except Grandma who returns from shopping with bullet-ridden bread, Father thinks he's another Fred Astaire and secretly wishes to pursue a career in America, and Mother worries about her lover. Director Péter Gárdos offers a warm, lovable tragicomedy of a household's reaction to a traumatic world

"WELCOME TO THE REEL WORLD" FILM SERIES — *CAB 243, U of A campus.* Film series presented by U of A International. Nov 23, 5 pm. *Bhopal: The Search for Justice*, a documentary exploring the ongoing cover-up of the union Carbide pesticide spill in 1984, analyzing the prospects for environmental justice in Bhopal, and exploring the responsibility of multi-national corporations. Followed by a Q & A with Strathcona MLA Rachel Pannu. For details on other films in the series see www.international.ualberta.ca/globaled_[illegible].php?id=201. Screenings are free of charge

SilverCity · FAMOUS PLAYERS IMAX THEATRE · West Edmonton Mall · ©IMAX CORPORATION

SHOWTIMES NOVEMBER 24-30, 2006

GARNEAU

8712 [illegible]

MANUFACTURED LANDSCAPES G
Nightly 7:00, 9:00; Sat & Sun matinees 2:00

PRINCESS

10337 - 82 AVENUE • 43[illegible]

[illegible] 14A
Nightly 6:50, 9:30; Sat & Sun matinees 2:00
Mature themes, not recommended for children

[illegible] 14A
Nightly 7:00; Sat & Sun matinees 1:00. Substance abuse, mature themes

FAST FOOD NATION 14A
Nightly 9:10; Sat & Sun matinees 3:10. Coarse language, sexual content [illegible]

MAGIC LANTERN CINEMA

205 Main Street, Spruce Grove • 962 2332

HAPPY FEET G
Nightly 7:00, 9:15; Sat & Sun matinees 1:00, 3

METRO CINEMA

9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

[illegible]

THE MIDAS TOUCH STC
Nov. 25, 7 p.m., Nov. 26, 9 p.m.

THE UNBURIED MAN STC
Nov. 25, 9 p.m., Nov 27, 7 p.m.

TIME STANDS STILL [illegible]
[illegible] Nov 27, 9:15 p.m.

WHOOPING COUGH [illegible]
Nov 29, 9 p.m., Nov. 26, 7 p.m.

GRANDIN THEATRES

GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST ALBERT • 458-9822

DECK THE HALLS PG
Daily 1:00, 2:55, 4:45, 6:40, 8:45. No passes.

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Daily 1:10, 3:10, 5:05, 7:00, 8:55

FLUSHED AWAY G
[illegible]

BORAT 14A
[illegible] Coarse language, sexual content, crude content, not recommended for children

HAPPY FEET G
[illegible]

CASINO ROYALE 14A
Daily 1:20, 4:00, 6:45, 9:20. Violence

ST. ALBERT CINEMAS

490, 140 St. Albert Road, St. Albert • 418-6999
WE ARE NOW CLOSED ON MONDAY AND WEDNESDAY
TEMPORARILY CLOSED FOR RENOVATIONS

LEDUC CINEMAS

4702-50 St. Leduc • 986-2728

DEJA VU 14A
Nightly 7:00, 9:30; matinee Sat & Sun 1:00, 3:30.

HAPPY FEET G
Nightly 6:55, 9:20, matinee Sat & Sun 1:10, 3:35.

DECK THE HALLS PG
Nightly 7:10, 9:25, matinee Sat & Sun 1:15, 3:15.

CASINO ROYAL 007 14A
Nightly 6:50, 9:35, matinee Sat & Sun 1:00, 3:40. Violence.

CINEPLEX ODEON

NEW WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE ILLUSIONIST PG
Fri 4:45, 7:20, 9:45; Sat-Sun 1:50, 4:45, 7:20, 9:45; Mon-Thurs 7:20, 9:45. Mature themes.

LET'S FEARLESS PG
Fri 4:40, 7:15; Sat-Sun 1:45, 4:40, 7:15; Mon-Thurs 7:15. Violence, not recommended for young children.

THE LONG WEEKEND 18A
[illegible] crude content, sexual content

CATCH A FIRE 14A
Fri 4:30, 7:00, 9:20; Sat-Sun 1:20, 4:30, 7:00, 9:20; Mon-Thurs 7:00, 9:20. Violence, mature themes.

THE GUARDIAN PG
Fri 4:00, 6:50, 9:40; Sat-Sun 1:10, 4:00, 6:50, 9:40; Mon-Thurs 6:50, 9:40. Coarse language, not recommended for young children.

MAN OF THE YEAR PG
Fri 4:10, 6:40, 9:10; Sat-Sun 1:15, 4:10, 6:40, 9:10; Mon-Thurs 6:40, 9:10. Coarse language

EMPLOYEE OF THE MONTH PG
Fri 4:35, 7:10, 9:30; Sat-Sun 1:40, 4:35, 7:10, 9:30; Mon-Thurs 7:10, 9:30. Coarse language

THE DEVIL WEARS PRADA PG
Fri 4:20, 6:45, 9:15; Sat-Sun 1:30, 4:20, 6:45, 9:15; Mon-Thurs 6:45, 9:15

PIRATES THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri 4:50, 8:15; Sat-Sun 1:00, 4:50, 8:15; Mon-Thurs 8:15. Frightening scenes, not recommended for young children

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • [illegible]

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 12:20, 3:10, 5:40, 8:15, 10:45
Crude sexual language, substance abuse

BOBBY 14A
[illegible]

DHOOM 2 STC
Fri-Thurs 12:30, 4:30, 8:30. Subtitled.

DEJA VU 14A
Fri-Thurs 12:50, 4:00, 7:00, 10:00. No passes.

FOR YOUR CONSIDERATION PG
Fri-Thurs 1:40, 3:45, 6:45, 9:15.

DECK THE HALLS PG
Fri-Mon, Wed-Thurs 12:10, 2:30, 4:40, 7:10, 9:30; Tues 4:40, 7:10, 9:30. Star & Strollers Screening Tues 1:00. No passes.

CASINO ROYALE 14A
Fri-Thurs 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:45. Violence

HAPPY FEET G
Fri-Thurs 12:15, 1:15, 2:50, 3:50, 5:20, 6:40, 8:00, 9:20, 10:30. No passes

LET'S GO TO PRISON 14A
Fri-Thurs [illegible] Coarse language

STRANGER THAN FICTION PG
Fri-Mon, Wed-Thurs 12:00, 2:20, 4:45, 7:40, 10:10; Tues 12:00, 2:20 [illegible]

BABEL 14A
Fri-Thurs 3:30, 6:30, 9:40. Mature themes, not recommended for children

BORAT! 14A
Fri-Thurs 1:10, 3:20, 5:45, 8:10, 10:40. Coarse language, sexual content, crude content, not recommended for young children.

FLUSHED AWAY G
Fri-Sun, Tues-Thurs 12:40, 2:45, 4:50, 6:50, 9:10; Mon 12:40, 2:45, 4:50, 9:10

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:45, 3:00, 5:15, 7:50, 10:15

THE PRESTIGE 14A
Fri-Sat, Mon-Thurs 1:30, 4:20, 7:20, 10:20; Sun 1:30, 10:20

WWE: SURVIVOR SERIES STC
Sun 6:00

OILERS PPV: EDMONTON VS ANAHEIM STC
Tues 7:00

NORTH EDMONTON CINEMAS

14231 137th Avenue • 732 [illegible]

BOBBY 14A
Fri-Thurs [illegible]

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 12:40, 3:00, 5:30, 8:00, 10:40
Crude sexual language, substance abuse

DECK THE HALLS PG
Fri-Thurs 12:30, 2:50, 5:10, 7:40, 10:05. No passes

DEJA VU 14A
Fri-Mon, Wed-Thurs 12:50, 4:10, 7:10, 10:20; Tues 4:10, 7:10, 10:20. Star & Strollers Tues 1:00. No passes.

THE FOUNTAIN 14A
Fri-Thurs 12:20, 2:40, 5:15, 7:50, 10:30.

CASINO ROYALE 14A
Fri-Sun 12:10, 2:45, 3:30, 4:00, 6:40, 7:20, 9:50, 10:35; Mon-Thurs 12:10, 12:45, 3:30, 4:00, 6:40, 8:00, 9:50. Violence

HAPPY FEET G
Fri-Thurs 11:55, 1:10, 2:20, 3:45, 5:00, 7:30, 10:00. No passes

LET'S GO TO PRISON 14A
Fri-Thurs 1:40. Coarse language

BABEL 14A
Fri-Sat, Mon-Thurs 3:40, 6:50, 10:10; Sun 10:10. Mature themes, not recommended for children

STRANGER THAN FICTION PG
Fri-Thurs 1:20, 3:50, 6:45, 9:30

BORAT! 14A
Fri-Thurs 1:00, 3:10, 5:20, 7:45, 10:25. Coarse language, sexual content, not recommended for children.

FLUSHED AWAY G
Fri-Mon, Wed-Thurs 12:00, 2:10, 4:15, 6:50, 8:20; Tues 12:00, 2:10, 4:15.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:15, 2:30, 4:50, 7:25, 9:40.

THE QUEEN PG
Fri-Tues, Thurs 6:30, 9:00; Wed 9:00.

THE DEPARTED 18A
Fri-Thurs 10:15. Coarse language, violence.

WWE: SURVIVOR SERIES STC
Sun 6:00

OILERS PPV: EDMONTON VS. ANAHEIM STC
Tues 7:00

empiretheatres.com

CITY CENTRE 9 CINEMAS

3RD FLOOR PHASE II, 101 st & 102 AVE • 421-7020

BORAT 14A
Fri-Thurs 12:25, 2:40, 4:55, 7:30, 9:55. Coarse language, sexual content, crude content, not recommended for children

CASINO ROYALE 14A
Fri-Thurs [illegible] 6:40, 10:00. Violence. No passes

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 12:20, 2:35, 4:50, 7:20, 9:50. Crude sexual language, substance abuse

BOBBY 14A
Fri-Thurs 12:45, 3:55, 7:00, 9:40

SHUT UP AND SING 14A
Fri-Thurs 1:15, 4:05, 6:50

LET'S GO TO PRISON 14A
Fri-Thurs 9:15. Coarse language

STRANGER THAN FICTION PG
Fri-Wed 1:25, 4:15, 7:10, 10:00; Thurs 1:25, 4:15, 10:00.

HAPPY FEET G
Fri-Thurs 12:55, 3:45, 6:30, 9:00. No passes.

DEJA VU 14A
Fri-Thurs 12:35, 3:35, 6:45, 9:35

FOR YOUR CONSIDERATION PG
Fri-Thurs 1:05, 3:15, 6:35, 9:10.

CLAREVIEW 10 CINEMAS

4211-139TH AVENUE • 472-7600

HAPPY FEET G
Fri-Sun 1:40, 4:10, 7:05, 9:25, Mon-Thurs 4:10, 6:40, 9:00.

CASINO ROYALE 14A
Fri-Sun 12:40, 3:40, 6:40, 9:40, Mon-Thurs 3:40, 6:30, 9:25. Violence.

BORAT! 14A
Fri-Sun 1:10, 3:10, 5:10, 7:10, 9:15, Mon-Thurs 4:35, 7:10, 9:15. Coarse language, sexual content, crude content, not recommended for children.

DEJA VU 14A
Fri-Sun 1:00, 3:50, 6:45, 9:35, Mon-Thurs 3:50, 6:45, 9:30.

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Sun 12:35, 2:45, 4:50, 7:30, 9:50; Mon-Thurs 4:50, 7:30, 9:40. Crude sexual language, substance abuse

BOBBY 14A
Fri-Sun 1:20, 4:00, 6:50, 9:30; Mon-Thurs 4:00, 6:50, 9:35

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Sun 12:45, 2:50, 5:00, 7:15, 9:20; Mon-Thurs 4:45, 7:15, 9:20

DECK THE HALLS PG
Fri-Sun 1:30, 4:20, 7:00, 9:10; Mon-Thurs 4:20, 7:00, 9:10.

THE FOUNTAIN 14A
Fri-Sun 1:50, 4:40, 7:25, 9:45, Mon-Thurs 4:40, 7:25, 9:45

LET'S GO TO PRISON 14A
Fri-Thurs 9:00. Coarse language

FLUSHED AWAY G
Fri-Sun 12:30, 2:30, 4:30, 6:30; Mon-Thurs 4:30, 6:30

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

THE FOUNTAIN 14A
Fri, Mon-Thurs 7:05, 9:30; Sat-Sun 2:00, 4:15, 7:05, 9:30

MARIE ANTOINETTE PG
Fri, Mon-Thurs 6:50, 9:25, Sat-Sun 1:20, 4:00, 6:50, 9:25

FLAGS OF OUR FATHERS 14A
Fri, Mon-Thurs 6:40, 9:20; Sat-Sun 1:05, 3:50, 6:40, 9:20. Gory scenes

THE DEPARTED 18A
Fri, Mon-Thurs 7:30; Sat-Sun 1:10, 4:20, 7:30. Coarse language, violence

FLICKA G
Fri, Mon-Thurs 7:00, 9:10; Sat-Sun 1:30, 3:35, 7:00, 9:10

SAW III 18A
Fri, Mon-Thurs 7:25, 9:45; Sat-Sun 1:40, 4:10, 7:25, 9:45. Gory scenes, brutal violence

THE GUARDIAN PG
Fri, Mon-Thurs 6:45; Sat-Sun 1:00, 3:45, 6:45
Coarse language, not recommended for young children.

A GOOD YEAR PG
Fri-Thurs 9:35. Coarse language

THE QUEEN PG
Fri, Mon-Thurs 7:15, 9:40; Sat-Sun 1:40, 3:55, 7:15, 9:40

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

CASINO ROYALE 14A
Fri, Mon-Thurs 6:40, 9:45; Sat-Sun 12:30, 3:35, 6:40, 9:45. Violence

BORAT 14A
Fri, Mon-Thurs 7:00, 9:05; Sat-Sun 1:10, 3:20, 7:00, 9:05
Coarse language, sexual content, crude content, not recommended for children

HAPPY FEET G
Fri, Mon-Thurs 6:45, 9:15, Sat-Sun 1:00, 3:45, 6:45, 9:15.

STRANGER THAN FICTION PG
Fri, Mon-Thurs 6:50, 9:30; Sat-Sun 12:45, 3:25, 6:50, 9:30

FAMOUSPLAYERS BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

SILVERCITY

WEST EDMONTON MALL

CASINO ROYALE 14A
Fri-Sun 12:30, 4:15, 7:30, 10:45, Mon-Thurs 12:30, 4:15, 7:30; Fri-Thurs 11:45, 3:15, 6:45, 10:00. No passes. Violence.

DEJA VU 14A
Fri-Thurs 1:00, 4:00, 7:00, 10:15. No passes.

HAPPY FEET G
Fri-Thurs 12:45, 3:30, 6:30, 9:15; Fri-Thurs 11:30, 2:00, 4:30, 7:00, 9:30.

BORAT 14A
Fri-Thurs 12:00, 3:05, 7:15, 9:45. Coarse language, sexual content, not recommended for children.

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 12:20, 3:20, 7:25, 10:30. Crude sexual language, substance abuse.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 11:50, 2:55, 7:20, 10:05.

STRANGER THAN FICTION PG
Fri-Thurs 12:10, 2:45, 6:50, 9:50.

DECK THE HALLS PG
Fri-Thurs 12:25, 3:25, 7:05, 9:55. No passes.

THE DEPARTED 18A
Fri-Sat, Mon-Wed 11:40, 2:50, 6:50, 10:10; Sun 11:40, 10:10; Thurs 11:40, 2:50, 10:10. Coarse language, violence.

FLUSHED AWAY G
Fri-Sun, Tues-Thurs 11:55, 2:40, 6:55, 9:40; Mon 11:55, 2:40, 9:40.

THE PRESTIGE 14A
Fri-Mon, Wed-Thurs 12:15, 3:10, 7:10, 10:20; Tues 12:15, 3:10, 10:20.

WWE: SURVIVOR SERIES STC
Sun 6:00

OILERS PPV: EDMONTON VS. ANAHEIM STC
Tues 7:00.

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ALL THE KINGS MEN PG
Sat/Sun 11:00, daily 1:20, 4:05, 6:50, 9:30; late nite Fri/Sat 12:00
Mature themes, not recommended for young children

LITTLE MISS SUNSHINE 14A
Sat/Sun 11:15, daily 1:35, 4:30, 7:00, 9:20, late nite Fri/Sat 11:35
Coarse language, mature themes

THE GRUDGE 2 14A
Sat/Sun 11:10, daily 1:40, 4:40, 7:15, late nite Fri/Sat 11:55
Frightening scenes

EMPLOYEE OF THE MONTH PG
Sat/Sun 11:30; daily 2:00, 4:45, 7:10, 9:25, late nite Fri/Sat 11:40
Coarse language

THE MARINE 14A
Sat/Sun 11:40; daily 2:10, 4:55, 7:40, 10:10; late nite Fri/Sat 12:20
Violence

MAN OF YEAR PG
Sat/Sun 11:25, daily 4:25, 9:45; late nite Fri/Sat 12:05
Coarse language

JACKASS: NUMBER TWO 18A
Daily 10:05, late nite Fri/Sat 12:20. Crude content, disturbing content.

THE ILLUSIONIST PG
Sat/Sun 11:15, daily 1:50, 4:20, 7:00, 9:35, late nite Fri/Sat 11:45
Mature themes

THE DEVIL WEARS PRADA PG
Sat/Sun 11:05, daily 1:45, 4:40, 7:20, 9:50; late nite Fri/Sat 12:10

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Sat/Sun 12:15, 3:20, 6:30, 9:35. Frightening scenes, not recommended for young children

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri, Mon-Thurs 1:00, 4:15, 7:30, 10:30
Frightening scenes, not recommended for young children.

GRIDIRON GANG PG
Sat/Sun 11:00; daily 1:30, 6:55. Violence, coarse language.

TALLADEGA NIGHTS PG
Daily 4:35, 9:55; late nite Fri/Sat 12:15. Coarse language, not recommended for young children.

STEP UP PG
Daily 2:05, 7:05.

YOU, ME AND DUPREE PG
Sat/Sun 11:35, daily 1:55, 4:50, 7:35, 10:00; late nite Fri/Sat [illegible]
Sexual content, not recommended for young children

BARNYARD G
Sat/Sun 11:20, daily 1:15, 3:20, 5:10, 7:25

CINEMA CITY 12

CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT [illegible]

ALL THE KINGS MEN PG
Sat/Sun 11:00; daily 1:25, 4:10, 7:00, 9:25, late nite Fri/Sat [illegible]
Mature themes, not recommended for young children.

LITTLE MISS SUNSHINE 14A
Sat/Sun 11:25; daily 2:10, 4:35, 7:05, 9:45, late nite Fri/Sat [illegible]
Coarse language, mature themes

THE GRUDGE 2 14A
Sat/Sun 11:35; daily 2:05, 4:55, 7:40, 9:55; late nite Fri/Sat [illegible]
Frightening scenes.

EMPLOYEE OF THE MONTH PG
Sat/Sun 11:25, daily 2:00, 4:40, 7:35, 10:00; late nite Fri/Sat [illegible]
Coarse language

THE MARINE 14A
Sat/Sun 11:10, daily 1:45, 4:30, 7:05, 9:30; late nite Fri/Sat 11:[illegible]
Violence

MAN OF YEAR PG
Sat/Sun 10:05, daily 1:30, 4:15, 7:15, 9:50; late nite Fri/Sat 12:[illegible]
Coarse language.

JACKASS: NUMBER TWO 18A
Daily 10:05, late nite Fri/Sat 12:20. Crude content, disturbing content

THE ILLUSIONIST PG
Sat/Sun 11:20; daily 1:40, 4:05, 6:50, 9:35; late nite Fri/Sat [illegible]
Mature themes

THE DEVIL WEARS PRADA PG
Sat/Sun 11:05; daily 1:35, 4:00, 6:55, 9:20; late nite Fri/Sat 11:45

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:20, 4:20, 7:30, late nite Fri/Sat 10:50. Frightening scenes, not recommended for young children.

TALLADEGA NIGHTS PG
Sat/Sun 11:00; daily 1:50, 4:25, 7:20, 9:40; late nite Fri/Sat 12:05
Coarse language, not recommended for young children.

STEP UP PG
Sat/Sun 11:30; daily 2:00, 4:50, 7:25, 10:05

YOU, ME AND DUPREE PG
Daily 1:55, 9:50, late nite Fri/Sat 12:00
Sexual content, not recommended for young children.

BARNYARD G
Sat/Sun 11:15; daily 1:15, 4:55, 7:10

GALAXY CINEMAS

GALAXY CINEMAS

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TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri 3:20, 7:15, 9:40; Sat-Sun 12:50, 3:20, 7:15, 9:40; Mon-Thurs 7:15, 9:40. Crude sexual language, substance abuse.

DECK THE HALLS PG
Fri 3:45, 6:25, 9:15, Sat-Sun 1:30, 3:45, 6:25, 9:25; Mon-Thurs 6:25, 9:15. No passes.

DEJA VU 14A
Fri 3:15, 7:00, 10:00; Sat-Sun 12:30, 3:15, 7:00, 10:00. Mon-Thurs 7:00, 10:00. No passes.

CASINO ROYALE 14A
Fri 3:30, 6:45, 10:10; Sat-Sun 12:20, 3:30, 6:45, 10:10. Mon-Thurs 6:45, 10:10. Violence. No passes.

HAPPY FEET G
Fri 4:00, 6:30, 9:30; Sat-Sun 12:45, 4:00, 6:30, 9:30; Mon-Thurs 6:30, 9:30. No passes.

LET'S GO TO PRISON 14A
Fri 4:15, 6:35; Sat-Sun 1:20, 4:15, 6:35, Mon-Thurs 6:35
Coarse language.

BORAT 14A
Fri 5:15, 7:30, 9:50; Sat-Sun 12:55, 3:00, 5:15, 7:30, 9:50; Mon, Wed, Thurs 7:30, 9:50; Tues 10:15. Coarse language, sexual content, crude content, not recommended for children.

STRANGER THAN FICTION PG
Fri 4:20, 7:20, 9:55; Sat 1:25, 4:20, 7:20, 9:55, Sun 1:25, 9:55; Mon-Thurs 7:20, 9:55.

FLUSHED AWAY G
Fri 5:00, 7:10, 9:25; Sat-Sun 1:00, 5:00, 7:10, 9:25, Mon-Thurs 7:10, 9:25.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 4:30, 7:50, 9:45; Sat-Sun 1:15, 4:30, 7:05, 9:45, Mon-Thurs 7:05, 9:45.

WWE: SURVIVOR SERIES STC
Sun 6:00.

OILERS PPV: EDMONTON VS ANAHEIM STC
Tues 7:00.

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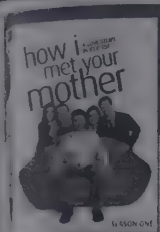
Misc For Sale



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THE CONTAINER GUY. 20, 40 and 48' containers. Also reefers available. Weather, bug and rodent proof for storage. Will deliver anywhere. Excellent condition. Information, phone 780-307-4656

USED SCHOOL BUSES for sale. Cardinal Coach Lines. Well used large, small, propane and diesel. Contact Siri Perera 403-531-3927 on Tuesdays, Wednesday, Thursdays, 10 a.m. - 1 p.m.

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Miscellaneous Wanted

ARTISTS WANTED. Are you an artist interested in the oil and gas industry? We need your art photography drawings, art pieces. Email, fax to: jackie@shaw.ca Fax 780-871-0645. Phone 780-875-7771.

Lost & Found

LOST: Wing-back chair, brown upholstery with buffalo head on back of seat. November 14 en route Calgary to Oyen, somewhere between Hussar and Junction #36 and #570 (travelled #56 north of Hussar, east on #564 to Dorothy Bridge, east on #570 to #36). Would good Samaritan who picked up this 40th Wedding Anniversary gift please call Diana at Oyen Echo, 403-664-3622. Reward.

STOLEN: Canon XL2 package and case, Computer system and Nikon D200. Will offer to buy back, no questions asked. Corey 902-9778

Auctions

PROVINCE-WIDE classifieds. Reach over 1 million readers weekly. Only $229. + GST (based on 25 words or less). Call this newspaper NOW for details.

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WE PAY CASH! For late model RV's 1997 or newer. Motorized or towables. Call Woody's RV World - Edmonton at 780-455-3380 or 1-800-798-3380

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FLOORING IMPORTER needs $ flow! Buy direct 8 and 12ml laminate from $.79/sq. ft., 3 1/4" oak maple or exotic pre-fin $1.99/sq. ft., 3 1/4" or 5" oak, maple or alder handscraped pre-fin $3.49/sq. ft., bamboo solid or engineered $2.99/sq. ft. Tons more! 1-800-631-3342

METAL SIDING/ROOFING. Best prices in Alberta! 32" VRIB/36" Toughrib 29ga. Galvalume $.69 sq. ft. Stock and S/O Colours $.89 sq. ft. A-Grade 30 year warranty. ALTA-WIDE Builders Supplies 1-888-2METAL4

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Pure Breed American Pit Bull Terriers. $1000-$1500. Will have shots and be ready to go Dec. 17
Contact Candace @ 217-7397

ENGLISH BULLDOG AVAILABLE. Two beautiful AKC Male and Female English Bulldog puppies available for adoption, Champion bloodlines and come with health certificate wormings, updated shots, small baggie of puppy food and full AKC registration and 1 year health guarantee. Viewable pictures available. Puppy available now for $550. For more information please contact Scott Williams scottwilliams_farm@yahoo.com

Female English Bulldog Full AKC Registration and Papers *All Necessary Shots and Worming *Vet Certified with Guaranteed Health *HomeAgain Micro chipped *Pups are House-Raised & Paper/Pad Trained, and Well Socialized. Best offer $500 magrob1990@yahoo.com

Musicians Available

New to Edmonton .Guitarist, looking to jam with hardcore, punk, ROCK! 21-29 yrs only! pr1ck@hotmail.com

Pianist for weddings, choir, big-bands, lounge/ dinning room. Mature, very experienced, excellent references. 641-2143

BASSIE-D Former bassist with SouljahFyah now seeking established/ multi-style dance band. Derrick: 918-7413 or bassiedeed@hotmail.com

Guitar hipster (late 30's) seeks groovebunny collaborators for rock, blues, faux-jazz, acoustic, whatever. Phil 439-8532

Musicians Available

Female singer/songwriter/musician available for vocal backup/ harmony or duet. Recording or Live. Pop/folk/rock. Messages 431-3270

ELECTRIC BASSIST available for in and out of town work. Experienced & professional. Email Ron: luka@islandnet.com

Musicians Wanted

Pro touring metalcore band METHODICAL BREED seeks bassist and guitarist. PRO GEAR/ATTITUDE! Art 634-8827 Jeff 932-3342 or singerguy@shaw.ca

PJ, Radiohead like rock band wants bass guitarist. 887-0221 or highwayofsin@hotmail.com

Joe Elliott sound alike needed for smokin' Calgary band. Must have pro-minded for profit attitude. 403-585-8038

Serious minded dark punk band looking for like minded drummer. [illegible] www.myspace.com/glenbrook-boulevard

Bassist available for country/ latin/reggae band. Very experienced/young/neat appearance, professional equipment. Serious inquiries only please. Rod 780-288-5345

Drummer & Vocalist seeking pros only...looking for serious minded rocker ..pro gear/attitude. No drama. rock/metal metalqueen@shaw.ca

Disco/dance band seeking female singers. Appearance & personality important. Leave message (780)288-5345

Bass player wanted for Ong Rock Band ready to finish album. Ambitious, dedicated visvitalisrock@hotmail.com

Rock band needs bass and another guitar. 21-33, no stoner's. Infl: Pearl Jam, Radiohead 887-0221 or highwayofsin@hotmail.com

Guitar player with vocals, originals, & covers. Jason 474-6695 or 995-7749

RETRIBUTION tribute to Priest/Maiden/Ozzy is seeks competent BASS PLAYER for upcoming shows. 637-5729 or 642-7666

Female fronted rock band seeks Bass & Rythym. 932-7458/Jadie www.myspace.com/jadiehuntband

Seeking guitarist for originals rock band. Have demo and myspace site. 428-5985

Drummer wanted for female fronted alternative band. Call 239-9511

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

Singer Wanted for the Deadtime Queens. Bon Scott, Freddy Mercury, David Gahan www.myspace.com/thedeadtimequeens Rock/ Punk 489-7194

Lead guitar player is needed for party Rock Band. Have own PA and gigs booked. 998-0567

Looking for female singer/guitarist (19-28) for acoustic collaboration/duet. Infl: Michelle Branch, Dennen, Mraz, Mayer. Call Justin 908-8971

Seeking Members for a hard rock/ hard core band. Infl: Atreyu, Aiden, Trust Company 233-1699

Join the Edmonton Drum Circle. Kevin 906-4321

Experienced rock/metal/blues guitarist looking to join band. Influences AC/DC, Ozzy, Satriani. Covers and originals. Don 423-4977

Progressive metal/hard rock group seeking drummer for gigging and recording. Infl: Tool, Rush, Metallica. Call 641-9619

Lead guitarist seeking other bandmates for an original band. Influences: Oasis, Strokes. 970-3553

Musicians Wanted

Experienced vocalist searching for Blues band. Call Lane 4[illegible]1-0135 to audition me

[illegible] build support [illegible] creative alternative [illegible] (dance, music, drama etc.) educators marcus4music@yahoo.com

Looking for experienced, grounded musicians for recording. Drummers & singers. Influences Beatles, Radiohead, CCR [illegible]

[illegible] Bassist. [illegible] and gear a must. Original songs recorded. Serious Inquires only 63[illegible]438

Musicians Open Stage & Social Club looking for members. Large, nice studio with stage, big screen T[illegible] scott 439-4513

Betty Machete seeks drummer. Garage/Ro[illegible] www.myspace.com/be[illegible]achetemusic Call Kelsey @ 489-7194

Singer/songwriter wanted for duo. Acoustic light rock, etc. 489-7194

Looking to start a acapella group. Need Soprano, bass & beat-boxer. Must enjoy acapella [illegible]

Drummer needed for 4-piece original rock band Cassidy. Jamming/gigging. Visit www.cassidyrocks.com or call Sean 424-0875

Starting band for Pop Country Female Singer. Originals/covers. Needs drummer /lead /rythym guitar/bass. Serious only. Clay 457-2287

Drummer seeking guitarist, bassist, and vocalist to form progressive metal band. Must have technique, experience and commitment. 690-8275

Looking for computer geek for musical purposes. Must wear thick glasses. Rick 466-7632

80's style hard rock metal band needs singer and drummer 30-40. Serious minded only. 465-1646

Aspiring roots/alternative country/blues musician? Hardline Roots Records is looking for vocalists and bands. We want a strong soulful voice to front our house blues band and record solo, as well as vocalists who want to hit the CD market. No cost to you, profits are based on cost recovery and wide-scale marketing to mass media will support your project. Send unreturnable demos with bio, contact info to. Hardline Roots Records, 11124 125st Edmonton AB T5M 0M3

Blue Chair Cafe, Edmonton is recruiting acoustic, roots, jazz, classical and folk musicians. info@bluechair.ca or 989-2861

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw.ca

Singer/songwriter wanted for duo. Acoustic light rock, etc. 489-7194

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Drummer wanted to complete 5 piece band for local gigs. Rock, country. 913-7327

Bassist seeking musicians for disco/funk/heavy groove project. Call Dan @ 905-5191

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Looking for contemporary sculptors, visual artists, painters and photographers for Art Gallery in Edmonton email: planetze@shaw.ca or [illegible]

Join Artsy Mum, a collective of emerging artists with young children. Share inspiration, knowledge, and childcare. artsymum@gmail.com

Make-up artist seeks photographer, and hair stylist for event, in exchange for product 28th 439-3255

Artist To Artist

Wedding Photographer needed Dec 23 $$$'s. Email quote & samples to david@davidcormican.com

Planet Ze Design Center looking for performing artists, models, dancers, actors for Edmonton Fashion Week. Call 428-3499 or drop by 10055-80th ave

Seeking Comedic Writer for sitcom screenplay work. Female preferred. 634-1134

ALL ARTISTS
Would you like to sell your artwork? Looking for FRAMED contemporary artwork to display in our optical boutique. Eye Care on Whyte. 10724 Whyte Avenue. Call Kim 439-2020 to arrange a showing of your portfolio

Red Strap Art Market want performing artists for Express Arts Experience once per month 497-2211

Looking to build support collective of creative, alternative arts (dance, music, drama etc.) educators marcus4music@yahoo.com

Get a protrait for the perfect gift. They will remember it. Call me Althea @ 78[illegible]4-4102

Edmonton Fashion Week seeks designers and stylists for Cheap and Chic Contest March22-28. Email planetze@shaw.ca or cal 428-3499

Haunted Records soon to release compilation album. Looking for Edmonton/ area bands and artists to submit tracks. 908-4915 www.hauntedrecords.com

AVAILABLE NATURAL actress vocalist with dance experience (jazz, contemp) looking for film/ commercial experience in Toronto area. Serious callers only 416 904-5211

"I don't want to drink & drive no more" played on 100.3FM The Bear for 8yrs. drummerdale.com

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ARTSHAB STUDIO GALLERY featuring guest artists for monthly exhibits. Include: Proposal, physical description, any special requirements, 10 slides/ photos, c.v., artist statement. 423-2966

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ACTORS/ MODELS/ DANCERS/ EXTRAS. Needed by Hollywood producer. Call 432-4607

Artist To Artist

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FAVA WORKSHOP. Ortona Armoury, 9722-102st. Monday's 7-10pm. screenwriters, directors & actors workshop scene for camera. 429-1671 FAVA.ca

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Coming Events

FESTIVAL OF CRAFTS - Alberta's Largest Christmas Art Craft Sale. Nov 30 - Dec 3, Roundup Centre, Calgary. Admission $5 (includes weekend pass). For details see www.ourbesttoyou.ca

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Czapla Music Studio - 416-2619
We offer Guitar, Bass, Drum & Vocal lessons all styles & all ages. Our curriculum includes ear training, theory, and jam tracks. We record your lesson, burn your CD-RW, and print your sheet music during your lesson. We provide music transcriptions, songwriting, demo recordings, video production, and studio rehearsal space. Log on to www.czaplamusic.com

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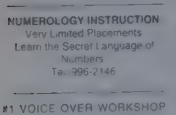

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VOLUNTEERS

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DISTRESS LINE, Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Call the Support Network 732-6648 or www.thesupportnetwork.com

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Help SENIORS with activities at non-profit agency; cards, games Program volunteers needed Wednesdays Yvonne 434-4747

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... conversation ... immigrants ... Various ... 1 2 days/wk Cal ...

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CHRISTMAS BUREAU requires volunteers for day time shifts Dec 22nd & 23rd Call Lana 414-7683

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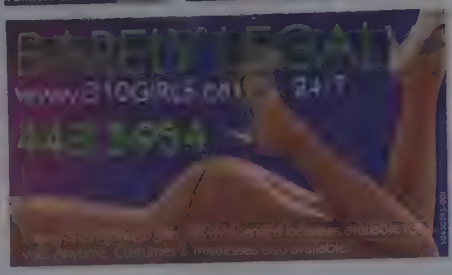

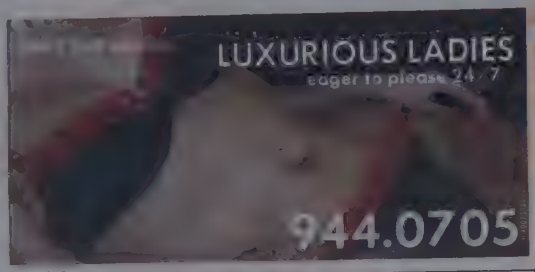

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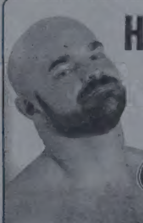

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CRUISIN' THE COSMOS

with THE KID

NOVEMBER 23 TO 29

SAGITTARIUS (Nov. 22-Dec. 21)
Whassamatta you, Sagittarius? Jupiter opens a door for you and all you're gonna do is just look at it? Why don'tcha walk through the damn thing already? Sure, you don't have the faintest clue what's on the other side, but you ain't gonna find out anything just standin' there. Step inside!

CAPRICORN (Dec. 22-Jan. 19)
You've gotta admit that although you've been pretty good at climbin' those cliffs, you've been gettin' some help from the other goats who give you a nudge or two. This time it's a whole different deal. You're strictly solo and scalin' this face with no rope so you've only got one hope: the fact your climbin' skills are so dope!

AQUARIUS (Jan. 20-Feb. 18)
This weekend, a li'l bit o' luck'll put you in a position of power. Now before you think luck is all good, keep in mind that your acquisition upsets the balance of said element. That usually means someone else'll be hella bent on a fight, so you better be prepared to make a show of your might! Get ready to rrrrumble!

PISCES (Feb. 19-March 20)
Attemptin' to control the forces of chaos and change is like tryin' to tug on the Tasmanian Devil's tail. It don't matter whether you succeed or fail, you're still gonna get bit. You're way better off just jumpin' on and strappin' yourself in for the ride. You may spin pretty fast, but he won't get a piece o' your hide!

ARIES (March 21-April 19)
As a cosmic soldier born under the auspices of the God of War, you get kinda antsy in times of peace and happiness 'cause you just wanna be out kickin' some asses. Well, you'll have to wait a while before seein' another fray, so why dont cha use your warrior ways during your regular nine-to-five days? You'll soon see how well it pays!

TAURUS (April 20-May 20)
Astrologically, you're a fixed earth sign but most people would just say you're solid as a rock. That ain't just talk. You can be completely immova-bull when you wanna be, especially when you've got security. This week, someone'll try to use words that are cuttin' to push your buttons, but you ain't bitin' and you ain't budgin'!

GEMINI (May 21-June 20)
You may've bit off more than you could chew, but that don't mean it'll get the better of you. It just means you better stop procrastinatin' and get down to some serious masticatin'. As long as you keep on chompin' away, you'll be able to clear up that plate in a couple o' days!

CANCER (June 21-July 22)
If to old ideas you still clasp, your last breath you're about to gasp. Stagnant waters can't support life and the same old ideas can't free you from strife. As this weekend begins, throw out all your old notions and let new ones in. Pay attention to one in particular, it's gonna help you win!

LEO (July 23-Aug. 22)
Ancient wisdom sez nature's the best teacher and you'd better believe it, bub. Before the weekend's over, bone up on biology and watch as many nature shows as you can. In particular, pay close attention to the panoply of defense mechanisms displayed in the wild kingdom 'cause come next week, you're gonna need 'em!

VIRGO (Aug. 23-Sept. 22)
Were you aware there's a traitor in your midst? One using faux friendship as a tool towards a selfish outcome? A person who is superficially intimate until the opportunities presented by the strategic relationship dry up? Don't worry, they'll be dealt with soon. For these situations, the Cosmos has its own hired goons!

LIBRA (Sept. 23-Oct. 22)
You scale people are pretty hep to the Universe's power to keep all things in balance, but what about the power in yourself? Unless you believe in that immense pool of resources, and in makin' the world a more beautiful place, your fate is to fall flat on your face. Luck helps those who help themselves too, y'know!

SCORPIO (Oct. 23-Nov. 21)
When times get tough and the road gets rough, it's easy to trade it for a swig or a puff. Well, whether you realise it or not, your goal's near and what you need now is a mind that's clear. You'll lose sight of your destination with vision that's clouded or hazy and besides, smokin' 'n' drinkin' just makes you lazy. Why stop when you're so close?

You can contact The Kid at cruisinthecosmos@hotmail.com

What women really want

Study of female pleasure debunks common beliefs

MY MESSY BEDROOM
JOSEY VOGELS

WHY IS IT THAT A WOMAN WHO ENJOYS casual sex is pegged as "having sex like a man?"

The question bugged Jocelyn Wentland, a Masters student in the Department of Family Relations and Human Development at Guelph University.

"Even with all of the changes to stereotypes, as a society we continue to view sexual behaviour as belonging to either a man or a woman," complains Wentland. "Sexual behaviour that doesn't fit nicely into [the expected behaviour of either gender] gets viewed as 'out of the norm.' So women who don't act like the 'nice girl,' who only have sex in the context of a committed relationship get pegged as 'acting like a man.'"

Unfortunately, most of the research on women and sex these days seems to focus on "sexual dysfunction." There's little research, says Wentland, on women who actually like sex, and what little there is, is hopelessly out of date and doesn't reflect what's actually going on out there.

So she did her own.

Over 1,500 women (half between the ages of 20 and 30) responded to her online survey on the topic of female sexual pleasure and the results were refreshing.

Despite common stereotypes that you practically need a degree in aeronautics to unlock the mysteries of female sexual arousal, 88.4 per cent of Wentland's participants said they are "easily sexually aroused."

SELF-ESTEEM ISN'T THE ISSUE

THINK MEN ARE THE ONLY ONES WITH SEX constantly on the brain? Almost three-quarters of the women surveyed said they "like to have sex once a day." Over 80 per cent "really enjoy masturbating to orgasm" and over 90 per cent don't feel guilty about it afterward. As for the notion that women aren't sexually assertive, over 90 per cent said they are comfy initiating with a partner, 70 per cent said they enjoy "touching myself during sex" and almost 70 per cent say they are "the type of person who insists on having my sexual needs met."

Hardly the profile of the sexually inhibited, we-really-only-enjoy-sex-in-the-context-of-love woman we're most comfortable with as a society.

Another common myth Wentland was happy to debunk is that women who have a lot of sex partners are automatically presumed to have "low self-esteem and low social skills."

"I think that this is totally off base," she responds. "It's often the women who are very confident, sure of themselves, and have high social skills, who are capable of engaging in sexual activity outside of a relationship and be perfectly OK with this because they are able to separate the sex from the emotions."

Wentland also came up with some surprising results regarding casual sex and women.

"There is this ongoing belief that any type of a casual relationship must be a one-night-stand [in part because] we don't have accurate numbers on the types of casual relationships that women are having," explains Wentland. "Of the women who are casually dating and did not identify that their last sex partner was a committed partner—almost 32 percent have a regular casual sex partner, 42 percent a 'fuck buddy' or 'friend with benefits,' nine percent a 'booty call,' and 17 percent had had a one-night-stand."

> **"Maybe women are finally admitting that they do what has only been acceptable for men to do in the past."**
>
> JOCELYN WENTLAND

Obviously, women engage in a variety of casual relationships, often with a regular partner. "Maybe women are finally admitting that they do what has only been acceptable for men to do in the past," comments Wentland.

WOMEN ON THE FRONTLINES

WHILE WENTLAND'S RESULTS PAINT A strong picture of a sexually confident women who are easily aroused, know what they want, and are comfortable with their sexuality, she admits that because she purposely posted the survey in places where it would be found by women who are more interested in and open to their sexuality (like the My Messy Bedroom website), her findings aren't necessarily reflective of the average woman.

But that's part of the point. Just as no one's doing research on men who only want to have sex within the context of a committed relationship, Wentland wanted to hear from women who challenge the female stereotype.

And according to some of her respondents, it was about time.

"It is so refreshing to see someone doing scientific research on this topic," wrote one 24-year-old participant. "[...] Pleasure of a sexual nature is a biological function that we were built to have and I'm glad you are referring to it as 'sexual pleasure' and not the historical 'promiscuity.'"

"Thanks for doing it," wrote another, 23. "[...] Hopefully women like myself will be able to better accept the notion that sex is allowed to be pleasurable and should be!"

And it has nothing to do with how manly she is.

For results of Wentland's survey, visit: www.uoguelph.ca/~jwentlan/debriefing.htm

QUICKIES

CATCH *EYE ON THE GUY: ALAN B. STONE and the Age of the Beefcake*, a documentary about Montreal photographer Stone who made a killing in the '50s selling erotic photos to gay men around the world. Nov. 26 at 8 p.m. on Bravo.

letters@joseyvogels.com

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Pimple poppin' pugatory

Strange but easily satisfied urge gives upper hand

SAVAGE LOVE
DAN SAVAGE

I AM A 23-YEAR-OLD LESBIAN IN A relationship of three months. In these three months, I have been tied up, spanked, cut, bruised, and put on display for strangers at her request because she likes it and I'm GGG. My one and only kink is that I get a huge sexual thrill out of popping zits. She only gets zits when she's on her period and I hates, hates, HATES being touched during her period. She is also terrified that popping her zits will give her scars. I don't think she's being fair, but she is not budging.

On the one hand, we're very compatible and I could really see this relationship going somewhere. On the other hand, three months doesn't make me so attached that I'll be crying in my corn flakes if I end it. I'm also not thrilled that she's not GGG in bed. She has suggested I find someone else to get my zit-popping groove on with, but I don't like being with more than one person at a time.

So what do you think? Keep trying to convince her it doesn't have to scar, or just DTMFA and hold out for a gal who's more willing to be groomed?

Dyke Making Decisions

Your letter may be total bullshit, DMD, but I'm running it to appease the whiners out there who bitch every time my column touches on politics. Last week's Haggard/Santorum meltdown resulted in some particularly whining e-mails. "Enough with the politics," the whiners whined. "Bring back the freaks!"

Bondage, spanking, cutting, burning, and zit-popping—that's some freaky shit. Lap it up, whiners.

Okay, DMD, while your kink may be less exotic than your girlfriend's hardcore BDSM kinks, you have more leverage at your disposal here than you realize. As icky as your kink is, you will have a much easier time finding a new girlfriend. Your next girlfriend may allow you to pop her zits grudgingly, and only in private, and may have a laugh at your expense before, during, and after, but she'll probably go there. Girls who are kinky and/or willing to be spanked, cut, bruised, tied up, and publicly displayed are much harder to find.

So drop a bomb, DMD: She submits to a monthly zit-popping session to keep you—her agent you, GGG you—in her life. If she can't or won't, bolt.

I am 18-year-old female college student in New York City—of average weight and attractive in the face. With all the freaky people out there, you would think I would be able to find a guy to satisfy my kinky side. I'm extremely dominant—in and out of the bedroom. Most of the submissive guys I find are 50-year-old white men. When I do find younger guys who are into the whole submissive thing, they just want sex and not a relationship. Where can I find a submissive 18-year-old guy interested in a serious relationship?

All About Me

P.S. When I say dominant, I mean I get off on inflicting pain, the whole nine yards.

Another kinky woman, whiners—and a younger one at that. You're welcome.

Okay, AAM, at your age you can't have sex, much less played with, more than a handful of subs close to your own age. As your sample of New York City's teen subs is so small, you should refrain from drawing any broad conclusions about this relatively large group of men. While some young sub males may not be into relationships (just like many nonsub young males), I would guess the majority are looking for love and hard-to-explain-at-the-gym bruises.

So why haven't any of the subs you've played with wanted a relationship? Well, AAM, some were probably not interested in relationships, as you hypothesize, while others simply weren't interested in a relationship with you. Sexual compatibility and emotional compatibility do not necessarily go hand in hand, AAM. The sub guys you meet via Internet personals and through BDSM groups who dig your attractive face, average weight, and pain-infliction technique may be repulsed by your personality or your politics. Like any other woman in New York City—18 or older, black or white, kinky or vanilla—you're just going to have to hang in there until you meet a guy who digs everything you have to offer.

I have this extreme fetish. I fantasize about wrestling with a guy while wearing slippery, smooth stockings or garter belts and pantyhose. The slipperier the nylons the hornier it makes me. I have made contacts in an attempt to connect with another guy and live out my fantasy, but I've always chickened out at the last second. The thought of intertwining legs with another guy and rubbing our slippery, smooth nylons together and grinding cock to cock, to mutual and repeated orgasms, makes me incredibly hot. I would even do it with a woman.

First of all, am I gay or bi? I am happily married, but my wife totally despises the idea of my fantasy. Should I hire a male escort? I want to wrestle another person while both of us are wearing nylons so badly that it's driving me crazy to the point where it almost hurts. Please help.

Nylon Lover

The answer to your first question—gay or bi?—is a big, fat, fucking, faggoty yes, NL, definitely one or the other.

Moving on, you wanna wrestle with another guy while wearing nylons and grinding your cocks together—and you want this so badly you would even settle for doing it with a woman. If that's how you presented it to the wife, NL, then there's a good reason she despises your fantasy. No woman wants to feel like some sort of vag-havin' bummer of a consolation prize.

But if you presented your relatively harmless fantasy to your wife as something you wanted to do with her and she flat-out refused and you will absolutely, positively lose your mind if you don't get to do this with someone, then I support hiring a pro. It's cases like yours, NL, that earn male escorts their angel wings. The pro steps in, safely meets a crazy-making need, and then quietly disappears. (Unless you're a lying evangelical minister, in which case the pro should immediately call a press conference.) Peace and harmony are restored and the "happily" married couple remains "happily" married.

Oh, and speaking of male escorts who've earned their wings: Gay blogger Joe My God thinks we all need to show some love to Mike Jones, the escort who outed Pastor Ted "Meth Head" Haggard. "The major gay-rights organizations have extended [Jones] nothing but 10-foot poles," writes Joe. "He is unemployed and I imagine that for at least the short future, he is unemployable. He is facing the potential of huge legal bills. He has received death threats from Haggard's followers... Gentle readers, you and I owe Mike Jones a debt of gratitude." Joe suggests we make good on that debt by tossing Jones a few bucks via PayPal. "Send him the $10 you would have spent buying him drinks if you ran into him in a bar."

I made a donation—now go make yours. Donations can be made at www.PayPal.com to Jones's e-mail address, massageandmusde@aol.com.

mail@savagelove.net

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